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CONTRACTS FOR THE FILM & TELEVISION INDUSTRY

3rd Edition • Expanded

50 USEFUL CONTRACTS THAT COVER
ALL AREAS OF FILM AND TELEVISION PRODUCTION

by MARK LITWAK

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Contracts For The Film And Television Industry 3rd Edition

Robert H. Aft



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Contracts for the Film & Television Industry Mark Litwak, 2012 *Contracts for the Film and Television Industry* is an invaluable collection of sample entertainment contracts accompanied by legalese free discussions of their key concepts and terms. The third edition of this popular handbook is revised and expanded adding 18 new contracts making it the ultimate entertainment law guide for all independent filmmakers who armed with it can save themselves thousands of dollars in legal fees. *Contracts for the Film and Television Industry* contains 80 contracts covering Basic provisions of entertainment contracts, Depiction and copyright releases, Literary submissions and sales, Artist employment, Collaborations, Music Financing, Production, Distribution and exhibition, Merchandising, Retainers and much more including a glossary of relevant terms.

Dealmaking in the Film & Television Industry Mark Litwak, 2009 *Dealmaking* the popular award winning self defence book for everyone working in the film and television industry is now updated to include the latest legal rulings and entertainment technology developments. Addressing a general non attorney readership it is a fascinating highly accessible guide to current entertainment law's peculiarities, creative practices and practical applications. Armed with this book filmmakers can save themselves thousands of pounds in legal fees as they navigate the shark infested waters of the entertainment business. Whether you are a producer, writer, director or actor Mark Litwak will help you make the most of your business dealings while steering you clear of the many contractual traps that may await you. **Contracts for the Film and**

Television Industry Mark Litwak, 1994 CD consists of text of a book *The Creative Artist's Legal Guide* William J. Seiter, Bill Seiter, Ellen Seiter, 2012-06-26 Demystifying the fundamental principles of intellectual property this practical resource essential for anyone trying to navigate today's rapidly changing media environment provides creative artists with the legal concepts needed to deal safely with lawyers, agents, executives and others. Original *The Independent Filmmaker's Law and Business Guide* Jon M. Garon, 2021-08-03 Today's independent and digital filmmaking demands a clear guide to the business and legal aspects of the art. What fundraising options are available to a filmmaker? When should a filmmaker establish a corporation or limited liability company? How do screenwriters protect their work? What are a director's legal obligations to the producer, cast and crew and what are their obligations in return? This indispensable resource addresses the legal, financial and organizational questions that an independent or guerrilla filmmaker must face and the problems that will doom a project if left unanswered. It demystifies issues such as founding a film company, obtaining financing, preparing a budget, securing locations, shooting, granting screen credits and distributing, exhibiting and marketing a film. Newly updated and expanded this third edition explores concepts such as integrating social media, crowd funding and nonprofit status, funding diversity inclusion and compensation equity and distribution via streaming services. Appendixes provide sample contracts and riders, copyright circulars, Documentary Filmmakers Statement of Best Practices in Fair Use and more. *The Structure of American Industry* James W. Brock, 2015-07-28 The major American industries: agriculture

petroleum electricity banking telecommunications movies college sports airlines health care and the beer cigarette and automotive industries intersect our lives every day Studying these industries raises a number of economic questions How are the individual industries organized and structured What is their history What are the dominant organizations in each field and what share of their market do they represent What is the nature of competition in these fields and how effectively does it govern economic decision making The nature of these industries also raises a host of public policy challenges What significant policy issues do they pose what options are available for addressing them and what role can and should the government play Unlike other books that offer economic treatments focused on theoretical expositions and analyses the thirteenth edition addresses all these questions in a manner that treats each industry in a comprehensive holistic way Brock's approach focuses on everyday experience enhancing readers understanding through examples that emphasize incident and detail Each chapter written by an expert in the field has been updated or rewritten for this edition A new chapter on the movie industry has been added as well This outstanding overview of American industry offers the reader a live laboratory of clinical examination and comparative analysis

The Animation Business Handbook Karen Raugust, 2004-09-01 Today animation is more prevalent than ever in television films video games and the Internet Karen Raugust has created a much needed comprehensive look at the entire business She shows in detail how a successful animation studio or entrepreneur operates describes the process of developing an animation property from the concept stage through the finished product and outlines business methods used to create and sell animated media Topics covered include Distribution sales and marketing methods Financing budgeting costs and revenue opportunities The creation of ancillary entertainment and merchandise Animation in international markets *The Animation Business Handbook* is the quintessential reference for anyone in or considering entering the animation industry

The SHORT! Guide to Producing Charles Merzbacher, 2018-06-12 In this book Charles Merzbacher offers a concise definitive guide to the essential skills techniques and logistics of producing short films focusing on the practical knowledge needed for line producing and overseeing smaller scale productions Drawing on insights from real life production scenarios veteran filmmaker and instructor Charles Merzbacher takes producers through every stage of the production process from fundraising preproduction and planning to the producer's role in postproduction and distribution Key topics include Finding a worthy project Schedules and budgets Managing the casting process Recruiting and managing crew Location scouting Legal and safety issues Running a production Negotiating music rights And much more An accompanying website available at theshortseries.com offers document templates for contracts call sheets budgets and other production forms as well as sample production documents and short video guides featuring top industry professionals

From Script to Screen: Robert H. Aft, *From Script to Screen* provides small and medium sized independent filmmakers with practical insights and advice on how to ensure efficient distribution of their audiovisual content while making use of their intellectual property This training material takes the user through the pitfalls of the distribution

process pointing out the importance of intellectual property during its different stages Hollywood Made in China Aynne Kokas, 2017-01-31 In a race to capture new audiences Hollywood moguls began courting Chinese investors to create branded entertainment on an international scale from behemoth theme parks to blockbuster films after China's 2001 World Trade Organization entry Hollywood Made in China examines this compelling dynamic where the distinctions between Hollywood's Dream Factory and the Chinese Dream of global influence become increasingly blurred What is revealed illuminates how China's influence is transforming the global media industries from the inside out Provided by publisher

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