



Consuming Bodies

Sex and Contemporary Japanese Art

Edited by Fran Lloyd

Consuming Bodies Sex And Contemporary Japanese Art

Diana Adis Tahhan



Consuming Bodies Sex And Contemporary Japanese Art:

Consuming Bodies Fran Lloyd, 2002 Fran Lloyd focuses on the resurgence in the imaging of sex and consumerism in contemporary Japanese art and the connections they establish with the wider historical social and political conditions within Japanese culture

Socioaesthetics Anders Michelsen, Frederik Tygstrup, 2015-10-05 Aesthetics is no longer the preserve of art historians and philosophers of art Changes in society culture economy urban dynamics and everyday life push us towards considering the aesthetic components of traditionally non aesthetic domains Today it is not only legitimate but necessary to query the relationship between the social as a cohesive and encompassing form of community and human institutions and the aesthetic that is the sensual sensory or perhaps better the sensible Increasingly the social seems to emerge from the sensible and sentient meaning of objects The volume SocioAesthetics Ambience Imaginary collects scholars from social science aesthetics arts and cultural studies in case driven debate ranging from biometrics to luxury commodities on how a new alignment of aesthetics and the social is possible and what the possible prospects of this may be

The Japanese Family Diana Adis Tahhan, 2014-06-27 This book explores how the relationship between child and parent develops in Japan from the earliest point in a child's life through the transition from family to the wider world first to playschools and then schools It shows how touch and physical contact are important for engendering intimacy and feeling and how intimacy and feeling continue even when physical contact lessens It relates the position in Japan to theoretical writing in both Japan and the West on body mind intimacy and feeling and compares the position in Japan to practices elsewhere Overall the book makes a significant contribution to the study of and theories on body practices and to debates on the processes of socialisation in Japan

Popular Culture, Globalization and Japan Matthew Allen, Rumi Sakamoto, 2007-01-24 Japanese popular culture is constantly evolving in the face of internal and external influence Popular Culture Globalization and Japan examines this evolution from a new and challenging perspective by focusing on the movements of popular culture into and out of Japan Taking a multidisciplinary approach the book argues that a key factor behind the changing nature of Japanese popular culture lies in its engagement with globalization Essays from a team of leading international scholars illustrate this crucial interaction between the flows of Japanese popular culture and the constant development of globalization Drawing on rich empirical content this book looks at Japanese popular culture as it traverses international borders flowing out through such forms as manga consumption in New Zealand and flowing in through such forms as foreigners writing about Japan in Japanese and how American influences affected the formation of Japan's gay identity Presenting current confronting and sometimes controversial insights into the many forms of Japanese popular culture emerging within this global context Popular Culture Globalization and Japan will make essential reading for those working in Japanese studies cultural studies and international relations

Nightmare Japan Jay McRoy, 2008 Over the last two decades Japanese filmmakers have produced some of the most important and innovative works of cinematic horror At once visually arresting philosophically

complex and politically charged films by directors like Tsukamoto Shinya *Tetsuo* 1988 and *Tetsuo II: Body Hammer* 1992 Sato Hisayasu *Muscle* 1988 and *Naked Blood* 1995 Kurosawa Kiyoshi *Cure* 1997 *Sance* 2000 and *Ka ro* 2001 Nakata Hideo *Ringu* 1998 *Ringu II* 1999 and *Dark Water* 2002 and Miike Takashi *Audition* 1999 and *Ichi the Killer* 2001 continually revisit and redefine the horror genre in both its Japanese and global contexts In the process these and other directors of contemporary Japanese horror film consistently contribute exciting and important new visions from postmodern reworkings of traditional avenging spirit narratives to groundbreaking works of cinematic terror that position depictions of radical or monstrous alterity hybridity as metaphors for larger socio political concerns including shifting gender roles reconsiderations of the importance of the extended family as a social institution and reconceptualisations of the very notion of cultural and national boundaries

Introducing Japanese Popular Culture Alisa Freedman, 2023-04-18 Specifically designed for use in a range of undergraduate and graduate courses while reaching specialists and general readers this second edition of *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up to date overview of a wide variety of media forms It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production as well as politics society and economics As a result more than being a time capsule of influential trends this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it With contributions from an international team of scholars representing a range of disciplines from history and anthropology to art history and media studies the book covers Characters Television Videogames Fan media and technology Music Popular cinema Anime Manga Spectacles and competitions Sites of popular culture Fashion Contemporary art Written in an accessible style with ample description and analysis this textbook is essential reading for students of Japanese culture and society Asian media and popular culture globalization and Asian Studies in general It is a go to handbook for interested readers and a compendium for scholars

Japanese Horror Films and their American Remakes Valerie Wee, 2013-10-23 *The Ring* 2002 Hollywood's remake of the Japanese cult success *Ringu* 1998 marked the beginning of a significant trend in the late 1990s and early 2000s of American adaptations of Asian horror films This book explores this complex process of adaptation paying particular attention to the various transformations that occur when texts cross cultural boundaries Through close readings of a range of Japanese horror films and their Hollywood remakes this study addresses the social cultural aesthetic and generic features of each national cinema's approach to and representation of horror within the subgenre of the ghost story tracing convergences and divergences in the films narrative trajectories aesthetic style thematic focus and ideological content In comparing contemporary Japanese horror films with their American adaptations this book advances existing studies of both the Japanese and American cinematic traditions by illustrating the ways in which each tradition responds to developments in its social cultural and ideological milieu and examining Japanese horror films and their American remakes through a lens that

highlights cross cultural exchange and bilateral influence The book will be of interest to scholars of film media and cultural studies

Introduction to Japanese Horror Film Colette Balmain,2008-10-14 This book is a major historical and cultural overview of an increasingly popular genre Starting with the cultural phenomenon of Godzilla it explores the evolution of Japanese horror from the 1950s through to contemporary classics of Japanese horror cinema such as Ringu and Ju On The Grudge Divided thematically the book explores key motifs such as the vengeful virgin the demonic child the doomed lovers and the supernatural serial killer situating them within traditional Japanese mythology and folk tales The book also considers the aesthetics of the Japanese horror film and the mechanisms through which horror is expressed at a visceral level through the use of setting lighting music and mise en scene It concludes by considering the impact of Japanese horror on contemporary American cinema by examining the remakes of Ringu Dark Water and Ju On The Grudge The emphasis is on accessibility and whilst the book is primarily marketed towards film and media students it will also be of interest to anyone interested in Japanese horror film cultural mythology and folk tales cinematic aesthetics and film theory

Schoolgirls, Money and Rebellion in Japan Sharon Kinsella,2013-11-07 Japanese society in the 1990s and 2000s produced a range of complicated material about sexualized schoolgirls and few topics have caught the imagination of western observers so powerfully While young Japanese girls had previously been portrayed as demure and obedient in training to become the obedient wife and prudent mother in recent years less than demure young women have become central to urban mythology and the content of culture The cultic fascination with the figure of a deviant school girl which has some of its earliest roots in the nineteenth and early twentieth centuries likewise re emerged and proliferated in fascinating and timely ways in the 1990s and 2000s Through exploring the history and politics underlying the cult of girls in contemporary Japanese media and culture this book presents a striking picture of contemporary Japanese society from the 1990s to the start of the 2010s At its core is an in depth case study of the media delight and panic surrounding delinquent prostitute schoolgirls Sharon Kinsella traces this social panic back to male anxieties relating to gender equality and female emancipation in Japan In each chapter in turn the book reveals the conflicted nostalgic pornographic and at times distinctly racialized manner in which largely male sentiments about this transformation of gender relations have been expressed The book simultaneously explores the stylistic and flamboyant manner in which young women have reacted to the weight of an obsessive and accusatory male media gaze Covering the often controversial subjects of compensated dating enjo k sai the role of porn and lifestyle magazines the historical sources and politicized social meanings of the schoolgirl and the racialization of fashionable girls Schoolgirls Money Rebellion in Japan will be invaluable to students and scholars of Japanese culture and society sociology anthropology gender and women s studies

Media Culture in Transnational Asia Hyesu Park,2020-09-17 Media Culture in Transnational Asia Convergences and Divergences offers a comprehensive and extensive overview of the production consumption and exchange of media in Asia presenting the region as a rich site for media examination and exploration

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