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# CITY *of* NETS

A PORTRAIT OF  
*Hollywood*

in the

1940s

OTTO  
FRIEDRICH

FOREWORD BY GLEN DAVID GOLD

# City Of Nets A Portrait Of Hollywood In The 1940s

**N Noddings**



## **City Of Nets A Portrait Of Hollywood In The 1940s:**

*City of Nets* Otto Friedrich, 1997-05-02 History of Hollywood in the 1940 s      **City of Nets** Friedrich, 1988      **Dark City** Eddie Muller, 2021-07-20 This revised and expanded edition of Eddie Muller's *Dark City* is a film noir lover's bible taking readers on a tour of the urban landscape of the grim and gritty genre in a definitive highly illustrated volume *Dark City* expands with new chapters and a fresh collection of restored photos that illustrate the mythic landscape of the imagination It's a place where the men and women who created film noir often find themselves dangling from the same sinister heights as the silver screen avatars to whom they gave life Eddie Muller host of Turner Classic Movies *Noir Alley* takes readers on a spellbinding trip through treacherous terrain Hollywood in the post World War II years where art politics scandal style and brilliant craftsmanship produced a new approach to moviemaking and a new type of cultural mythology

*Bright Light City* Larry Gragg, 2013-04-04 When Elvis crooned *Bright light city gonna set my soul on fire* he voiced and embraced the siren call of a glittering urban utopia that continues to mesmerize millions Call it Sin City or Lost Wages Las Vegas definitely deserves its rapturous Viva Larry Gragg however invites readers to view Las Vegas in an entirely new way While countless other authors have focused on its history or gaming industry or entertainment ties Gragg considers how popular culture has depicted the city and its powerful allure over its first century Drawing on hundreds of films television programs novels and articles Gragg identifies changing trends in the city's portraits Until the 1940s boosters promoted it as the last frontier town a place where prospectors and cowboys enjoyed liquor women and wide open gambling Then in the early 1950s commentators increasingly characterized Las Vegas as a sophisticated resort city in the desert and ever since then journalists filmmakers and novelists have depicted a city largely built by organized crime and featuring non stop entertainment gambling luxury and of course beautiful and available women In Gragg's narrative these images form a kaleidoscope of lights sounds characters and ultimately amazement about this neon oasis In these pages readers will meet gangsters like Bugsy Siegel Tony Spilotro and Lefty Rosenthal as well as Las Vegas's most popular entertainers Elvis Presley Sinatra's Rat Pack Liberace and Wayne Newton not to mention the Folies Bergere showgirls And Gragg's skillful interweaving of fictional and journalistic accounts of organized crime shows just how mutually reinforcing they have become over the years Vegas will always make people's eyes light up as bright as the Strip witness the new TV show *Vegas* or the recent film *The Hangover* For everyone entranced by its glitter and glamour *Bright Light City* is a must read boasting color photos and bursting with insider details an eclectic blend of stories people sights and sounds that together make up this desert city's extraordinary appeal      *De-centering Cold War History* Jadwiga E. Pieper Mooney, Fabio Lanza, 2013 *De Centering Cold War History* challenges the Cold War master narratives that focus on super power politics by shifting our analytical perspective to include local level experiences and regional initiatives that were crucial to the making of a Cold War world Cold War histories are often told as stories of national leaders state policies and the global confrontation that pitted a

Communist Eastern Bloc against a Capitalist West Taking a new analytical approach this book reveals unexpected complexities in the historical trajectory of the Cold War Contributions from an international group of scholars take a fresh look at historical agency in different places across the world including Africa Asia Europe and the Americas This collaborative effort shapes a street level history of the global Cold War era one that uses the analysis of the local to rethink and reframe the wider picture of the global connecting the political negotiations of individuals and communities at the intersection of places and of meeting points between ordinary people and political elites to the Cold War at large Essential reading for all students of Cold War history      **From the Moment They Met It Was Murder** Alain Silver,James

Ursini,2024-04-02 The behind the scenes story of the quintessential film noir and cult classic Billy Wilder s Double Indemnity its true crime origins and crucial impact on film history is told for the first time in this riveting narrative published for the film s 80th anniversary From actual murder to magazine fiction to movie the history of Double Indemnity is as complex as anything that hit the screen during film noir s classic period A 1927 tabloid sensation crime of the century inspired journalist and would be crime fiction writer James M Cain to pen a novella Hollywood quickly bid on the film rights but throughout the 1930s a strict code of censorship made certain that no studio could green light a murder melodrama based on real events Then in 1943 veteran scriptwriter and newly minted director Billy Wilder wanted the story for his third movie With tentative approval from the studio he hired hardboiled novelist Raymond Chandler to co write a script that would be acceptable to industry censors Director Wilder then cajoled a star cast into coming aboard the incomparable Barbara Stanwyck in her unforgettable turn as the ultimate femme fatale alongside Fred MacMurray going against type as her accomplice and Edward G Robinson as a dogged claims investigator Wilder kept Chandler on for the entire shoot and other key collaborators were cinematographer John Seitz costume designer Edith Head and composer Mikl s R zsa With all these talented contributors the final film became one of the earliest studio noirs to gain critical and commercial success including being nominated for seven Oscars It powerfully influenced the burgeoning noir movement spawned many imitators and affected the later careers of all its cast and crew Double Indemnity s impact on filmmakers and audiences is still felt eight decades since its release Authors Alain Silver and James Ursini tell the complete never before told history of writing making and marketing of Double

Indemnity in their latest and most provocative work on film noir **From the Moment They Met It Was Murder      Celluloid Soldiers** Michael E. Birdwell,1999-05 During the 1930s many Americans avoided thinking about war erupting in Europe believing it of little relevance to their own lives Yet the Warner Bros film studio embarked on a virtual crusade to alert Americans to the growing menace of Nazism Polish Jewish immigrants Harry and Jack Warner risked both reputation and fortune to inform the American public of the insidious threat Hitler s regime posed throughout the world Through a score of films produced during the 1930s and early 1940s including the pivotal Sergeant York the Warner Bros studio marshaled its forces to influence the American conscience and push toward intervention in World War II Celluloid Soldiers offers a

compelling historical look at Warner Bros s efforts as the only major studio to promote anti Nazi activity before the outbreak of the Second World War      **Sam Spiegel** Natasha Fraser-Cavassoni,2003 This biography is the story of how a bankrupt refugee without a studio managed to produce several of the greatest films of all time The African Queen On the Waterfront The Bridge on the River Kwai and Lawrence of Arabia Film credits aside Sam Spiegel led a flamboyant and uncompromising life and the full story has never been told until now of photos      *The American Experiment* James MacGregor Burns,2013-05-21 The Pulitzer Prize winning author s stunning trilogy of American history spanning the birth of the Constitution to the final days of the Cold War In these three volumes Pulitzer Prize and National Book Award winner James MacGregor Burns chronicles with depth and narrative panache the most significant cultural economic and political events of American history In The Vineyard of Liberty he combines the color and texture of early American life with meticulous scholarship Focusing on the tensions leading up to the Civil War Burns brilliantly shows how Americans became divided over the meaning of Liberty In The Workshop of Democracy Burns explores more than a half century of dramatic growth and transformation of the American landscape through the addition of dozens of new states the shattering tragedy of the First World War the explosion of industry and in the end the emergence of the United States as a new global power And in The Crosswinds of Freedom Burns offers an articulate and incisive examination of the US during its rise to become the world s sole superpower through the Great Depression the Second World War the Cold War and the rapid pace of technological change that gave rise to the American Century      **A History of the Jews in America** Howard M. Sachar,1993-11-02 Spanning 350 years of Jewish experience in this country A History of the Jews in America is an essential chronicle by the author of The Course of Modern Jewish History With impressive scholarship and a riveting sense of detail Howard M Sachar tells the stories of Spanish marranos and Russian refugees of aristocrats and threadbare social revolutionaries of philanthropists and Hollywood moguls At the same time he elucidates the grand themes of the Jewish encounter with America from the bigotry of a Christian majority to the tensions among Jews of different origins and beliefs and from the struggle for acceptance to the ambivalence of assimilation

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