

CONTEMPORARY LATINA/O MEDIA

PRODUCTION,
CIRCULATION,
POLITICS



EDITED BY **ARLENE DÁVILA** AND **YEIDY M. RIVERO**

Contemporary Latina O Media Contemporary Latina O Media

Harry Sanabria



Contemporary Latina O Media Contemporary Latina O Media:

Contemporary Latina/o Media Arlene M. Dávila, Yeidy M. Rivero, 2014 The cultural politics creating and consuming Latina o mass media Just ten years ago discussions of Latina o media could be safely reduced to a handful of TV channels dominated by Univision and Telemundo Today dramatic changes in the global political economy have resulted in an unprecedented rise in major new media ventures for Latinos as everyone seems to want a piece of the Latina o media market While current scholarship on Latina o media have mostly revolved around important issues of representation and stereotypes this approach does not provide the entire story In Contemporary Latina o Media Arlene D vila and Yeidy M Rivero bring together an impressive range of leading scholars to move beyond analyses of media representations going behind the scenes to explore issues of production circulation consumption and political economy that affect Latina o mass media Working across the disciplines of Latina o media cultural studies and communication the contributors examine how Latinos are being affected both by the continued Latin Americanization of genres products and audiences as well as by the whitewashing of mainstream Hollywood media where Latinos have been consistently bypassed While focusing on Spanish language television and radio the essays also touch on the state of Latinos in prime time television and in digital and alternative media Using a transnational approach the volume as a whole explores the ownership importation and circulation of talent and content from Latin America placing the dynamics of the global political economy and cultural politics in the foreground of contemporary analysis of Latina o media The Routledge Companion to Latina/o Popular Culture Frederick Luis Aldama, 2016-05-26 Latina o popular culture has experienced major growth and change with the expanding demographic of Latina os in mainstream media In The Routledge Companion to Latina o Pop Culture contributors pay serious critical attention to all facets of Latina o popular culture including TV films performance art food lowrider culture theatre photography dance pulp fiction music comic books video games news web and digital media healing rituals quince eras and much more Features include consideration of differences between pop culture made by and about Latina os comprehensive and critical analyses of various pop cultural forms concrete and detailed treatments of major primary works from children s television to representations of dia de los muertos new perspectives on the political social and historical dynamic of Latina o pop culture Chapters select summarize explain contextualize and assess key critical interpretations perspectives developments and debates in Latina o popular cultural studies A vitally engaging and informative volume this compliation of wide ranging case studies in Latina o pop culture phenomena encourages scholars and students to view Latina o pop culture within the broader study of global popular culture Contributors Stacey Alex Cecilia Aragon Mary Beltr n William A Calvo Quir s Melissa Castillo Garsow Nicholas Centino Ben Chappell Fabio Chee Osvaldo Cleger David A Col n Marivel T Danielson Laura Fern ndez Camilla Fojas Kathryn M Frank Enrique Garc a Christopher Gonz lez Rachel Gonz lez Martin Matthew David Goodwin Ellie D Hernandez Jorge Iber Guisela Latorre Stephanie Lewthwaite Richard Alexander Lou Stacy I Mac as Desir e Martin Paloma

Mart nez Cruz Pancho McFarland Cruz Medina Isabel Mill n Amelia Mar a de la Luz Montes William Anthony Nericcio William Orchard Roc o Isabel Prado Ryan Rashotte Cristina Rivera Gabriella Sanchez Ilan Stavans Frederick Luis Aldama is Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at the Ohio State University where he is also founder and director of LASER and the Humanities Cognitive Sciences High School Summer Institute He is author co author and editor of over 24 books including the Routledge Concise History of Latino a Literature and Latino a Literature in the Classroom *The Oxford Handbook of Latino Studies* Ilan Stavans,2020 At the beginning of the third decade of the 21st century the Latino minority the biggest and fastest growing in the United States is at a crossroads Is assimilation taking place in comparable ways to previous immigrant groups Are the links to the countries of origin being redefined in the age of contested globalism The Oxford Handbook of Latino Studies reflects on these questions offering a sweeping exploration of Latinas and Latinos complex experiences in the United States Twenty four essays discuss various aspects of Latino life and history from literature popular culture and music to religion philosophy and language identity

Latino TV Mary Beltrán,2022-01-25 The history of Latina o participation and representation in American television Whose stories are told on television Who are the heroes and heroines held up as intriguing lovable and compelling Which characters are fully realized rather than being cardboard villains and sidekicks And who are our storytellers The first ever account of Latino a participation and representation in US English language television Latino TV A History offers a sweeping study of key moments of Chicano a and Latino a representation and authorship since the 1950s Drawing on archival research interviews with dozens of media professionals who worked on or performed in these series textual analysis of episodes and promotional materials and analysis of news media coverage Mary Beltr n examines Latina o representation in everything from children s television Westerns of the 1950s Chicana o and Puerto Rican activist led public affairs series of the 1970s and sitcoms that spanned half a century to Latina and Latino led series in the 2000s and 2010s on broadcast cable and streaming outlets including George Lopez Ugly Betty One Day at a Time and Vida Through the exploration of the histories of Latina o television narratives and the authors of those narratives Mary Beltr n sheds important light on how Latinas os have been included and more often not in the television industry and in the stories of the country writ large **Transnational**

Television and Latinx Diasporic Audiences Catherine L. Benamou,2022-12-16 This book is based on a mixed method longitudinal study of the transmission production and reception of Spanish and Portuguese language television in four global cities with expanding Latinx diasporic populations The author tracks and analyzes the production practices of Spanish language broadcasters the highlights of news and cultural affairs coverage changes in the shooting locations and sociocultural discourses of telenovelas both imported from Latin America and domestically produced the presence of SLTV in the national political sphere and the modes of media access and opinions of over 400 viewers in Detroit Los Angeles Miami and Madrid The possibilities created by SLTV and PLTV for achieving a sense of enfranchisement are explored Intended for a

general as well as academic reading audience **Latina/o Communication Studies Today** Angharad N. Valdivia, 2008 This book brings together contemporary and exciting research within communication and Latina o studies Written in a clear accessible manner and based on original research drawn from a broad range of paradigms from textual analysis to reception studies and political economy Latina o Communication Studies Today provides an invaluable resource and excellent case studies for those already conducting research and teaching in Latina o communication studies The media studied include radio television cinema magazines and newspapers Latina/os and the Media Angharad N. Valdivia, 2010-02-15 The US mainstream media have a love and hate relationship with Latinas This book brings together the scholarship of communication studies scholars working on issues of Latinidad and presents it in a coherent vibrant and accessible form to shed light on the complex relationship between Latinas and the media **The Mechanisms of Racialization Beyond the Black/White Binary** Bianca Gonzalez-Sobrino, Devon R. Goss, 2020-05-21 This book focuses on the mechanisms that undergird the operation of racialization and works to empirically define the specific mechanisms by which racialization outside of black white paradigm operates The contributors highlight the advantages and benefits of using case studies from outside of the black white racial boundary in the social scientific study of racism racial identity racial meaning and racial representation Their contributions can be grouped into three specific areas of focus the investigation of the relationship between racialization and the state the interplay between racialization and identities and the role of racialization in the media Taken together the book lays out a roadmap for future study of racialization and the study of race beyond the racial categories of black and white Serving as a guiding point to future research this book will be of interest to all scholars of race and those seeking to understand the ideologies actions interactions structures and social practices associated with racialization This book was originally published as a special issue of Ethnic and Racial Studies **Narratives of Migration, Relocation and Belonging** Patria Román-Velázquez, Jessica Retis, 2020-08-13 This book gives voice to the diverse diasporic Latin American communities living in the UK by exploring first and onward migration of Latin Americans to Europe with a specific reference to London The authors discuss how networks of solidarity and local struggles are played out enacted negotiated and experienced in different spatial spheres whether this be migration routes into London work spaces diasporic media and urban places Each of these spaces are explored in separate chapters to argue that transnational networks of solidarity and local struggles are facilitating renewed sense of belongingness and claims to the city In this context we witness manifestations of British Latinidad that invoke new forms of belongingness beyond and against old colonial powers **The Anthropology of Latin America and the Caribbean** Harry Sanabria, 2019-03-26 This wide ranging introduction to the anthropology of Latin America and the Caribbean offers broad coverage of culture and society in the region taking into account historical developments as well as the roles of power and inequality The chapters address key topics such as colonialism globalization violence religion race and ethnicity gender and sexuality health and food and emphasize the impact

of Latin American and Caribbean peoples and cultures in the United States The text has been thoroughly updated for the second edition including fresh case studies and new chapters on independence neoliberalism and immigration and popular culture and the digital revolution Students are provided with a solid overview of the major contemporary trends issues and debates in the field Each chapter ends with a summary up to date recommendations for viewing films videos and websites and a comprehensive bibliography for further reading and research

Contemporary Latina O Media Contemporary Latina O Media Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Contemporary Latina O Media Contemporary Latina O Media**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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