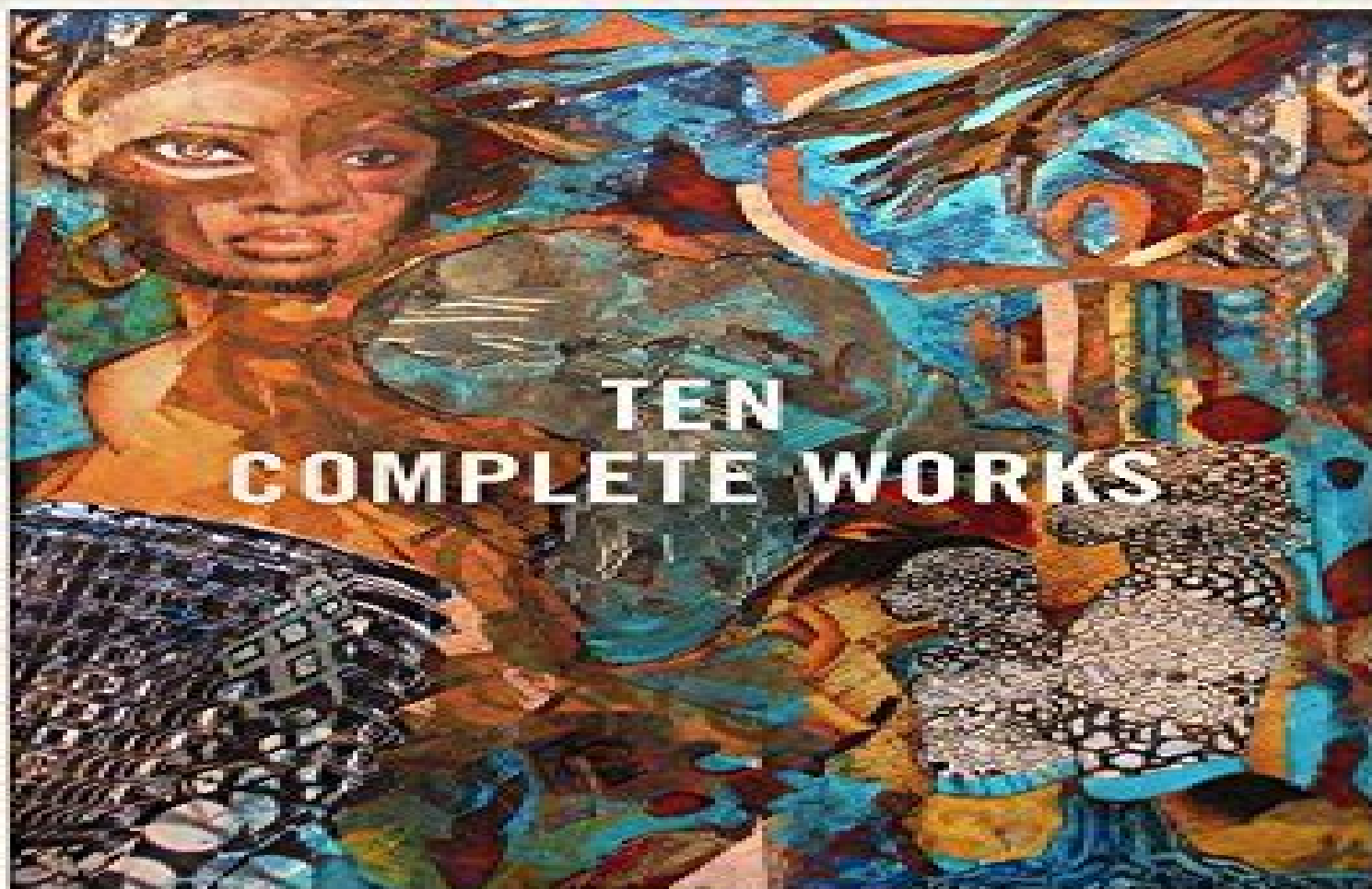


**CONTEMPORARY PLAYS BY
AFRICAN AMERICAN WOMEN**



**TEN
COMPLETE WORKS**

EDITED BY SANDRA ADELL

Contemporary Plays African American Women

Sandra Adell



Contemporary Plays African American Women:

Contemporary Plays by African American Women Ten Complete Works Project Muse, 2015 Contemporary Plays by African American Women Sandra Adell, 2015-12-15 African American women have increasingly begun to see their plays performed from regional stages to Broadway Yet many of these artists still struggle to gain attention In this volume Sandra Adell draws from the vital wellspring of works created by African American women in the twenty first century to present ten plays by both prominent and up and coming writers Taken together the selections portray how these women engage with history as they delve into and shake up issues of gender and class to craft compelling stories of African American life Gliding from gritty urbanism to rural landscapes these works expand boundaries and boldly disrupt modes of theatrical representation Selections *Blue Door* by Tanya Barfield *Levee James* by S M Shephard *Massat Hoodoo Love* by Katori Hall *Carnaval* by Nikkole Salter *Single Black Female* by Lisa B Thompson *Fabulation or The Re Education of Undine* by Lynn Nottage *BlackTop Sky* by Christina Anderson *Voyeurs de Venus* by Lydia Diamond *Fedra* by J Nicole Brooks and *Uppa Creek A Modern Anachronistic Parody in the Minstrel Tradition* by Keli Garrett **Contemporary African American Women Playwrights** Philip C. Kolin, 2007-11-07 The impressive array of scholars gathered in this collection all experts in the field read the plays with nuance and situate them deftly within their cultural and historical contexts Scholars of contemporary theater and drama and of African American literature will find value in this engaging collection Choice For students and scholars of American theatre and drama generally and African American theatre and drama most particularly this is an extremely valuable critical source Harry Elam Stanford University USA In the last fifty years American and World theatre has been challenged and enriched by the rise to prominence of numerous female African American dramatists *Contemporary African American Women Playwrights* is the first critical volume to explore the contexts and influences of these writers and their exploration of black history and identity through a wealth of diverse courageous and visionary dramas Kolin compiles a wealth of new essays comprising Yale scholar David Krasner on the dramatic legacy of Lorraine Hansberry Zora Neale Hurston Marita Bonner and Georgia Douglas Johnson individual chapters devoted to Alice Childress Sonia Sanchez Adrienne Kennedy Ntozake Shange Pearl Cleage Aishah Rahman Glenda Dickerson Anna Deavere Smith and Suzan Lori Parks an essay and accompanying interview with Lynn Nottage comprehensive discussion of attendant theatrical forms from choreopoems and surrealistic plays to documentary theatre and civil rights dramas and their use in challenging racial and gender hierarchies Contributors Brandi Wilkins Catanese Soyica Diggs James Fisher Freda Scott Giles Joan Wylie Hall Philip C Kolin David Krasner Sandra G Shannon Debby Thompson Beth Turner and Jacqueline Wood **Contemporary African American Women Playwrights** Philip C. Kolin, 2007-11-07 In the last 50 years American and World theatre have been challenged and enriched by the rise to prominence of numerous female African American dramatists *Contemporary African American Women Playwrights* is the first critical volume to explore the contexts and influences of these writers and

their exploration of black history and identity through a wealth of diverse courageous and visionary dramas

Contemporary African American Female Playwrights Dana A. Williams, 1998-06-30 Lorraine Hansberry's *A Raisin in the Sun* 1959 was a major dramatic success and brought to the world's attention the potential talent of African American women playwrights. But in spite of Hansberry's landmark contribution both the theater and the literary world have often failed to include contemporary African American female playwrights within the circle of production, publication, and criticism. In African American drama anthologies, female playwrights are seldom given the degree of attention that is accorded their male counterparts. And because of space constraints, anthologies of works by women playwrights are forced to exclude numerous female dramatists, including African Americans. Meanwhile, some scholars have argued that the works of African American female playwrights are seldom produced in the mainstream theater because these plays frequently challenge the views of white America. But as *A Raisin in the Sun* demonstrates, plays by African American women dramatists can have a powerful message and are worthy of attention. A comprehensive research tool, this annotated bibliography sheds light on the often neglected works of contemporary African American female playwrights. Included within its scope are those dramatists who have had at least one work published since 1959, the year of Hansberry's monumental achievement. The first section provides a listing of anthologies that include one or more plays written by an African American female dramatist. The second gives entries for reference works and for scholarly and critical studies of the dramatists and their plays. The third presents a listing of published plays by individual dramatists along with a summary of each drama, the works of each playwright that are related to drama, and secondary sources that treat the dramatists and their plays. Entries are accompanied by concise but informative annotations, and the volume closes with a list of periodicals that frequently publish criticism of African American female playwrights, a section of brief biographical sketches of the dramatists, and extensive indexes.

The Cambridge Companion to African American Women's Literature Angelyn Mitchell, Danille K. Taylor, 2009-04-30 The *Cambridge Companion to African American Women's Literature* covers a period dating back to the eighteenth century. These specially commissioned essays highlight the artistry, complexity, and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison. A wide range of topics are addressed, from the Harlem Renaissance to the Black Arts Movement and from the performing arts to popular fiction. Together, the essays provide an invaluable guide to a rich, complex tradition of women writers in conversation with each other as they critique American society and influence American letters. Accessible and vibrant with the needs of undergraduate students in mind, this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature.

[African American Women Playwrights](#) Christy Gavin, 2012-10-12 This Guide includes the primary and secondary works and summaries of plays of 15 prominent African American women playwrights, including Lorraine Hansberry, Ntozake Shange, Adrienne Kennedy, Alice Childress, Zora Neale Hurston, Georgia Douglas Johnson. During the last 10 to 15 years, critical consideration of contemporary as well as

earlier black women playwrights has blossomed. Plays by black women are increasingly anthologized and two recently published anthologies devote themselves solely to black women dramatists. In light of the growing interest in scholarship concerning African American women playwrights, researchers and librarians need a bibliographical source that brings together the profiles, interviews, critical material, and primary sources of black female playwrights. This guide will provide a bibliographical essay reviewing the scholarship of black women playwrights as well as, for each playwright, a biography, summaries of each play, detailed annotations of secondary material, and a list of primary sources.

Dramatic Movement of African American Women Yuvraj Nimbaji Herode, 2023-07-11. The book demonstrates the experiences of Alice Childress, Lorraine Hansberry, and Suzan Lori Parks in comparison with the dramas of each other and those of other African American women. These women playwrights created a militant theatre and a theatre of experience that applied to both the African American community in general and African and African American women in particular. They have been encompassed within African American woman's aesthetics that shares the militancy and experience characterized by a triple factor: race, gender, and class.

Contemporary Women Playwrights Penny Farfan, Lesley Ferris, 2014-01-23. Breaking new ground in this century, this wide-ranging collection of essays is the first of its kind to address the work of contemporary international women playwrights. The book considers the work of established playwrights such as Caryl Churchill, Marie Clements, Lara Foot, Newton Maria Irene Fornes, Sarah Kane, Lisa Kron, Young Jean Lee, Lynn Nottage, Suzan Lori Parks, Djanet Sears, Caridad Svich, and Judith Thompson, but it also foregrounds important plays by many emerging writers. Divided into three sections: Histories, Conflicts, and Genres, the book explores such topics as the feminist history play, solo performance, transcultural dramaturgies, the identity play, the gendered terrain of war, and eco drama, and encompasses work from the United States, Canada, Latin America, Oceania, South Africa, Egypt, and the United Kingdom. With contributions from leading international scholars and an introductory overview of the concerns and challenges facing women playwrights in this new century, *Contemporary Women Playwrights* explores the diversity and power of women's playwriting since 1990, highlighting key voices and examining crucial critical and theoretical developments within the field.

Historical Dictionary of African American Theater Anthony D. Hill, Douglas Q. Barnett, 2008-12-04. African American Theater is a vibrant and unique entity enriched by ancient Egyptian rituals, West African folklore, and European theatrical practices. A continuum of African folk traditions, it combines storytelling, mythology, rituals, music, song, and dance with ancestor worship from ancient times to the present. It afforded black artists a cultural gold mine to celebrate what it was like to be an African American in The New World. The *Historical Dictionary of African American Theater* celebrates nearly 200 years of black theater in the United States, identifying representative African American theater-producing organizations and chronicling their contributions to the field from its birth in 1816 to the present. This is done through a chronology, an introductory essay, a bibliography, and over 500 cross-referenced dictionary entries on actors, directors, playwrights, plays, theater-producing organizations, themes,

locations and theater movements and awards

Contemporary Plays African American Women Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Contemporary Plays African American Women**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Contemporary Plays African American Women Introduction

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