

Contemporary German Fiction

Writing in the Berlin Republic

*Edited by
Stuart Taberner*

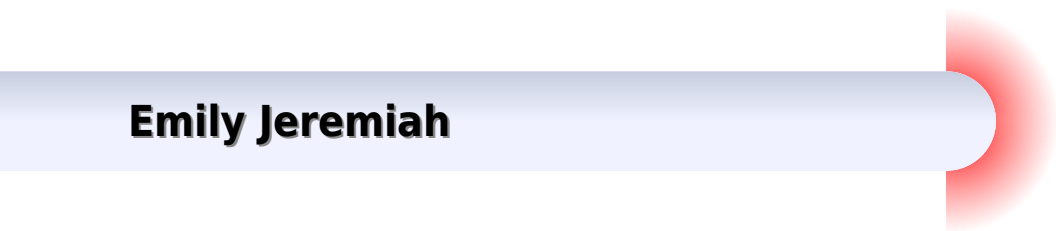


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Contemporary German Fiction; Writing in the Berlin Republic. Cambridge Studies in German Stuart Taberner, H B Nisbet, Martin Swales, Theodore J Ziolkowski, 2014-05-14 The profound political and social changes Germany has undergone since 1989 have been reflected in an extraordinarily rich range of contemporary writing Contemporary German Fiction focuses on the debates that have shaped the politics and culture of the new Germany that has emerged from the second half of the 1990s onwards and offers the first comprehensive account of key developments in German literary fiction within their social and historical context Each chapter begins with an overview of a central theme such as East German writing West German writing writing on the Nazi past writing by women and writing by ethnic minorities The authors discussed include Gunter Grass Ingo Schulze Judith Hermann Christa Wolf Christian Kracht and Zafer Senocak These informative and accessible readings build up a clear picture of the central themes and stylistic concerns of the best writers working in Germany today

Transnationalism in Contemporary German-language Literature German Studies Association. Conference, 2015 Investigates the concept of transnationalism and its significance in and for German language literature and culture

Contemporary Migration Literature in German and English Sandra Vlasta, 2015-10-14 Up until now migration literature has primarily been defined as texts written by migrant authors a definition that has been discussed criticised and even rejected by critics and authors alike Very rarely has migration literature been understood as literature on the topic of migration which is an approach this book adopts by presenting a comparative analysis of contemporary texts on experiences of migration By focusing on specific themes and motifs in selected texts this study suggests that migration literature is a sub genre that exists in both various bodies of literature as well as various languages This book analyses English and German texts by authors such as Monica Ali Dimitr Dinev Anna Kim Timothy Mo Preethi Nair Caryl Phillips Hamid Sadr and Vladimir Vertlib among others

Nomadic Ethics in Contemporary Women's Writing in German Emily Jeremiah, 2012 Explores nationality gender and postmodern subjectivity in the work of five German speaking women writers who embody a nomadic ethics How can postmodern subjectivity be ethically conceived

What can literature contribute to this project What role do gender and nation play in the construction of contemporary identities Nomadic Ethics broaches these questions exploring the work of five women writers who live outside of the German speaking countries or thematize a move away from them Birgit Vanderbeke Dorothea Gr nzweig Antje R vic Strubel Anna Mitgutsch and Barbara Honigmann It draws on work by Rosi Braidotti Sara Ahmed and Judith Butler to develop a nomadic ethics and examines how the writers under discussion conceptualize contemporary German and Austrian identities especially but not only gender identities in instructive ways The book engages with a number of critical issues in contemporary German studies globalization green thought questions of gender and sexuality East and West German identities Austrianness the postmemory of the Holocaust and Jewishness In this way Nomadic Ethics offers a valuable contribution to debates about the nature of German studies itself as well as insightful readings of the individual authors and texts concerned Emily Jeremiah is Lecturer in German Royal Holloway University of London

New Masculinities in Contemporary German Literature Frauke Matthes, 2023-05-13 The complex nexus between masculinity and national identity has long troubled but also fascinated the German cultural imagination This has become apparent again since the fall of the Iron Curtain and the turn of the millennium when transnational developments have noticeably shaped Germany's self perception as a nation This book examines the social and political impact of transnationalism with reference to current discourses of masculinity in novels by five contemporary male German language authors Specifically it analyses how conceptions of the masculine interact with those of nationality ethnicity and otherness in the selected texts and assesses the new masculinities that result from those interactions Exploring how local discourses of masculinity become part of transnational contexts in contemporary writing the book moves a consideration of masculinities from a native into a transnational sphere

German Culture, Politics, and Literature Into the Twenty-first Century Stuart Taberner, Paul Cooke, 2006 This volume features sixteen thought provoking essays by renowned international experts on German society culture and politics that together provide a comprehensive study of Germany's postunification process of normalization Essays ranging across a variety of disciplines including politics foreign policy economics literature architecture and film examine how since 1990 the often contested concept of normalization has become crucial to Germany's self understanding Despite the apparent emergence of a new Germany the essays demonstrate that normalization is still in question and that perennial concerns notably the Nazi past and the legacy of the GDR remain central to political and cultural discourses and affect the country's efforts to deal with the new challenges of globalization and the instability and polarization it brings This is the first major study in English or German of the impact of the normalization debate across the range of cultural political economic intellectual and historical discourses Contributors Stephen Brockmann Jeremy Leaman Sebastian Harnisch and Kerry Longhurst Lothar Probst Simon Ward Anna Saunders Annette Seidel Arpacı Chris Homewood Andrew Plowman Helmut Schmitz Karoline Von Oppen William Collins Donahue Katharine Sch del Stuart Taberner Paul Cooke Stuart Taberner is Professor of Contemporary German Literature

Culture and Society and Paul Cooke is Senior Lecturer in German Studies both at the University of Leeds *Cinema and Social Change in Germany and Austria* Gabriele Mueller, James M. Skidmore, 2012-08-30 During the last decade contemporary German and Austrian cinema has grappled with new social and economic realities The cinema of consensus a term coined to describe the popular and commercially oriented filmmaking of the 1990s has given way to a more heterogeneous and critical cinema culture Making the greatest artistic impact since the 1970s contemporary cinema is responding to questions of globalization and the effects of societal and economic change on the individual This book explores this trend by investigating different thematic and aesthetic strategies and alternative methods of film production and distribution Functioning both as a product and as an agent of globalizing processes this new cinema mediates and influences important political and social debates The contributors illuminate these processes through their analyses of cinema s intervention in discourses on such concepts as national cinema the effects of globalization on social mobility and the emergence of a global culture The essays illustrate the variety and inventiveness of contemporary Austrian and German filmmaking and highlight the complicated interdependencies between global developments and local specificities They confirm a broader trend toward a more complex critical and formally diverse cinematic scene This book offers insights into the strategies employed by German and Austrian filmmakers to position themselves between the commercial pressures of the film industry and the desire to mediate or even attempt to affect social change It will be of interest to scholars in film studies cultural studies and European studies **German Women's Writing in the Twenty-first Century** Hester Baer, Alexandra Merley Hill, 2015 Essays in this volume rethink conventional ways of conceptualizing female authorship and re examine the formal aesthetic and thematic terms in which German women s literature has been conceived Minority Discourses in Germany since 1990 Ela Gezen, Priscilla Layne, Jonathan Skolnik, 2022-04-08 While German unification promised a new historical beginning it also stirred discussions about contemporary Germany s Nazi past and ideas of citizenship and belonging in a changing Europe *Minority Discourses in Germany Since 1990* explores the intersections and divergences between Black German Turkish German and German Jewish experiences with reflections on the evolving academic paradigms with which these are studied Informed by comparative approaches the volume investigates social and aesthetic interventions into contemporary German public and political discourse on memory racism citizenship immigration and history

Reviewing **Contemporary German Fiction Writing In The Berlin Republic Cambridge Studies In German**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Contemporary German Fiction Writing In The Berlin Republic Cambridge Studies In German**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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