



Charles Dickens
David Copperfield

OXFORD WORLD'S CLASSICS

David Copperfield Oxford Worlds Classics

Lynn Cain



David Copperfield Oxford Worlds Classics:

David Copperfield Charles Dickens, 1999 One of Dickens's best loved and most personal novels David Copperfield is the embodiment of Dickens's own boyhood experience recalling his employment as a child in a London warehouse This edition which has the accurate Clarendon text includes Dickens's trial titles and working notes and eight original illustrations by Phiz

David Copperfield Charles Dickens, 2008-05-08 I have in my heart of hearts a favourite child And his name is DAVID COPPERFIELD wrote Dickens of what is the most personal certainly one of the most popular of all his novels Dickens wrote the book after the completion of a fragment of autobiography recalling his employment as a child in a London warehouse and in the first person narrative a new departure for him realized marvellously the workings of memory The embodiment of his boyhood experience in the novel involved a complicated interweaving of truth and fiction at its most subtle in the portrait of his father as Mr Micawber one of Dickens's greatest comic creations Enjoying a humour that never becomes caricature the reader shares David's affection for the eccentric Betsey Trotwood and her protégé Mr Dick and smiles with the narrator at the trials he endures in his love for the delightfully silly Dora Settings East Anglia the London of the 1820s people and events are unified by their relationship to the story of Steerforth's treachery which reaches its powerful climax in the storm scene This edition which has the accurate Clarendon text includes Dickens's trial titles and working notes and eight of the original illustrations by Phiz ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more [Dickens, Family, Authorship](#) Lynn

Cain, 2017-05-15 Drawing on a wide range of Dickens's writings including all of his novels and a selection of his letters journalism and shorter fiction Dickens Family Authorship provides a provocative account of the evolution of an author from whose psychological honesty and imaginative generosity emerged precocious fictional portents of Freudian and post Freudian theory The decade 1843-1853 was pivotal in Dickens's career A phase of feverish activity on both personal and professional fronts it included the irrevocable souring of his relations with his parents the peripatetic residence in continental Europe and a massive proliferation of writing and editing activities including the aborted autobiography It was a period of astounding creativity which consolidated Dickens's authorial and financial stature It was also one tainted by loss the deaths of his father sister and daughter and the alarming desertion of his early facility for composition Lynn Cain's substantial study of the four novels produced during this turbulent decade Martin Chuzzlewit Dombey and Son David Copperfield and Bleak House traces the evolution of Dickens's creative imagination to discover in the modulating fictional representation of family relationships a paradigm for his authorial development Closely argued readings demonstrate a reorientation from a patriarchal to a maternal dynamic which signals a radical shift in Dickens's creative technique

Interweaving critical analysis of the four novels with biography and the linguistic and psychoanalytic writings of modern theorists especially Kristeva and Lacan Lynn Cain explores the connection between Dickens's susceptibility to depression during this period and his increasingly self-conscious exploitation of his own mental states in his fiction **Reading for Life**

Philip Davis, 2020-02-12 *Reading for Life* is an anthology of poems and of extracts from prose fiction related to a series of case histories of individuals carefully reading discussing their reading lives and thinking about the relation of literature to their existence It enables readers to gain increased imaginative access to the works in question through seeing how they have intensely affected equivalent readers a novelist a poet a doctor a teacher an anthologist but also non specialists ordinary people within shared reading groups in many different settings finding help from literary texts in times of often painful personal need It is the story of the work done by Philip Davis research unit the Centre for Research into Reading Literature and Society CRILS at the University of Liverpool in a ten year partnership with the outreach charity The Reader taking serious literature to often neglected communities and struggling individuals through the shared reading alive and aloud of literature from all ages *Reading for Life* is a detailed account of what reading literature can do for a wide variety of individuals in relation to a wide variety of texts it will be of interest to serious readers in the wider world as much as to scholars working within literary studies and to all those involved in thinking about the therapeutic interactions of literature and life in psychology medicine and mental health support settings *Reading Dickens Differently* Leon Litvack, Nathalie Vanfasse, 2020-01-07 A collection of original essays and innovative reading strategies provides examples of reading Dickens in creative and challenging ways *Reading Dickens Differently* features contributions from many of the field's leading scholars offering creative ways of reading Dickens and enriching understanding of the most celebrated author of his time A diverse range of innovative reading strategies archival historical textual and digital representing new and exciting approaches to contemporary literary and cultural studies This groundbreaking volume brings together literature history politics painting illustration social media video games and other topics to reveal new opportunities to engage with the author's life and work This unique book includes a re-evaluation of Dickens death and burial new research data drawn from legal records and newspapers assessments of well known paintings and lesser known illustrations experimental readings of Dickens texts in digital form and more Much of the evidence presented has never been seen before such as Dickens funeral fee account from Westminster Abbey Dickens death certificate and a telegram from Dickens son asking for urgent assistance for his dying father Revising and refreshing the critical strategies of traditional Dickens studies this important volume Features new research data on aspects of Dickens's life Discusses a range of innovative reading strategies including physiological novel theory for clarifying aspects of Dickens work Examines the presence of Dickens in popular media and technology such as Assassin's Creed video game and A Christmas Carol iPad app Features rare illustrations including documents and images relating to Dickens's death and funeral Edited by world authorities on Dickens and his manuscripts Authoritative yet

accessible Reading Dickens Differently is a must have book for Dickens specialists instructors and students in Victorian fiction and Dickens courses as well as general readers looking for innovative reading strategies of the author's work

A Companion to Charles Dickens Leon Litvack, 2025-11-10 Provides an authoritative treatment of the life work and legacy of Charles Dickens A Companion to Charles Dickens is an essential resource for understanding one of the most celebrated authors in English literature This extensively revised edition features a wealth of new essays alongside select updated essays from the first edition Written by leading Dickensian scholars from around the world these contributions offer critical insights into Dickens's life works and lasting influence The Companion places Dickens's writings within their literary historical and ideological contexts equipping readers with the knowledge to engage with his fiction in a more informed and meaningful way New chapters examine Dickens's attitudes to the city and to Europe as well as his evolving literary reputation Each of his fifteen novels his Christmas Books and his sketches is explored in depth with scholars offering contemporary perspectives on their themes style and cultural impact The contributors also consider Dickens's engagement with visual culture his use of history in fiction and the ways his works continue to resonate in modern studies An indispensable guide for those seeking a deeper understanding of Dickens's world and literary contributions A Companion to Charles Dickens Presents newly commissioned essays offering fresh critical perspectives on Dickens's life and works Explores Dickens's evolving reputation and critical reception over time Contains dedicated chapters exploring key themes and interpretations of all of Dickens's novels Discusses Dickens's literary style narrative techniques and innovations in storytelling Presents a broad range of perspectives from biographical studies to thematic and ideological analyses Includes updated references bibliographies and recommendations for further reading A Companion to Charles Dickens Second Edition is an invaluable reference for undergraduate and graduate students studying English literature Victorian studies or cultural history It is also a must have for scholars researchers educators and professionals engaged in Dickens studies as well as general readers with a deep interest in his life and works

Dickens and the Myth of the Reader Carolyn Oulton, 2016-11-10 Cover Half Title Title Page Copyright Page Contents Acknowledgements Introduction Creating the Reader and Writing the Writer 1 Reciprocal Readers and the 1830s 40s 2 The Hero of His Life 3 First Person Narrators and Editorial Conducting Limited Intimacy and the Shared Imaginary 4 Decoding the Text 5 Afterlives Bibliography Index

The Cambridge Companion to Charles Dickens John O. Jordan, 2001-06-18 The Cambridge Companion to Charles Dickens contains fourteen specially commissioned chapters by leading international scholars who together provide diverse but complementary approaches to the full span of Dickens's work with particular focus on his major fiction The essays cover the whole range of Dickens's writing from Sketches by Boz through The Mystery of Edwin Drood Separate chapters address important thematic topics childhood the city and domestic ideology Others consider formal features of the novels including their serial publication and Dickens's distinctive use of language Three final chapters examine Dickens in relation to work in other media illustration theatre and film Each essay

provides guidance to further reading The volume as a whole offers a valuable introduction to Dickens for students and general readers as well as fresh insights informed by recent critical theory that will be of interest to scholars and teachers of the novels

Minor Creatures Ivan Kreilkamp, 2018-11-07 In the nineteenth century richly drawn social fiction became one of England's major cultural exports At the same time a surprising companion came to stand alongside the novel as a key embodiment of British identity the domesticated pet In works by authors from the Brontës to Eliot from Dickens to Hardy animals appeared as markers of domestic coziness and familial kindness Yet for all their supposed significance the animals in nineteenth century fiction were never granted the same fullness of character or consciousness as their human masters they remain secondary figures *Minor Creatures* re-examines a slew of literary classics to show how Victorian notions of domesticity sympathy and individuality were shaped in response to the burgeoning pet class The presence of beloved animals in the home led to a number of welfare minded political movements inspired in part by the Darwinian thought that began to sprout at the time Nineteenth century animals may not have been the heroes of their own lives but as Kreilkamp shows the history of domestic pets deeply influenced the history of the English novel

Romantic Friendship in Victorian Literature Carolyn W. de la L. Oulton, 2016-04-08 Carolyn Oulton recovers the strategies nineteenth century authors used to justify the ideal of same sex romantic friendship and the anxieties these strategies reveal Informed by recent insights into the erotic potential of such relationships but focused on romantic friendship as an independent and fully formulated ideal Oulton departs from other critics who view romantic friendship as either nebulous and culturally naive or an invocation of homoerotic responsiveness By considering both male and female friendships Oulton uncovers surprising parallels between them in novels and poetry by authors such as Dickens Tennyson Disraeli Charlotte Brontë and Braddon Oulton also examines conduct manuals periodicals and religious treatises tracing developments from mid century to the fin de siècle when romantic friendship first came under serious attack Her book is a persuasive challenge to those who view mid Victorian England existing in a state of blissful pre Freudian innocence as unproblematically accommodating of passionate same sex relationships

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