

Das Tier als Medium und Obsession

**Zur Politik des Wissens
von Mensch und Tier um 1900**

hrsg. von Cornelia Ortlieb, Patrick Ramponi, Jenny Willner

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Das Tier Als Medium Obsession

**Kári Driscoll, Hanna Engelmeier, Sandra
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Lezra, Werner Michler, Cornelia
Ortlieb, Patrick Ramponi, Elisabeth
Strowick, Jenny Willner**

Das Tier Als Medium Obsession:

Das Tier als Medium und Obsession Kári Driscoll, Hanna Engelmeier, Sandra Fluhrer, Annette Keck, Jacques Lezra, Werner Michler, Cornelia Ortlieb, Patrick Ramponi, Elisabeth Strowick, Jenny Willner, 2015-08-01 Um 1900 gerät das Mensch-Tier-Verhältnis in den Sog evolutionistischer, esoterischer und poetischer Diskurse. Im Grenzbereich von menschlichem und nicht menschlichem Leben formieren sich wirkungstchtige Ideologien und Mythen, die das Differenzschema von Mensch und Tier fundamental angreifen, unterlaufen oder aufkündigen. Der vorliegende Band interessiert sich für jene literarischen und theoretischen Interventionen, die affirmativ bis euphorisch auf die evolutionsbiologisch begründete Nähe zum Animalischen reagieren. Mit dem Sammelband wird eine dezidiert literaturwissenschaftliche Annäherung an die bizarren und mitunter gar erschreckenden Erscheinungsformen anvisiert, in denen sich das Menschliche und das Nicht-Menschliche körperlich, institutionell, geschichtlich und nicht zuletzt semiotisch berkreuzen. Untersucht werden Sprachformen und Sprechweisen, die auf Tiere Bezug nehmen; Diskurse, die die Vorstellungen von Tiersein und Menschsein konstituieren oder eben auflösen; sowie die Variationen einer literarischen Sprache, die Tierisches in Texten zu inszenieren vermag. Gefragt wird zudem nach dem Unheimlichen und Abgründigen, das gerade am Haus- und Dressurtier in Erscheinung tritt. Auf eine verstehende und bislang kaum erhellte Konstellation machen die gesammelten Beiträge so aufmerksam, dass nämlich Mensch-Tier-Beziehungen um 1900 zwischen Liebe und Grausamkeit, Bio-Utopien und sozialer Krisenstimmung oszillierend, Tierliebe und Misanthropie mitunter auf bedenkliche Weise spiegeln.

Aesthetic Dilemmas Marlo Alexandra Burks, 2023-06-15 Hugo von Hofmannsthal (1874-1929) is frequently portrayed in cultural histories as an aloof writer with a precious style out of step with modern sensibilities. In *Aesthetic Dilemmas*, Marlo Burks reassesses Hofmannsthal's oeuvre and its place in twentieth-century European modernist aesthetics. Through an examination of a diverse range of Hofmannsthal's ekphrastic writings, including poetry, essays, opera libretti, fiction, and letters, Burks argues that Hofmannsthal's work aims to engage the consciousness and sensibility of readers, listeners, and viewers by way of dynamic encounters with works of art. *Aesthetic Dilemmas* thereby corrects a long-standing, flawed characterization of Hofmannsthal's work as escapist and demonstrates how his place in the Modernist movement has been misunderstood in most scholarship. The book is in dialogue with a broad range of critical voices and treats a variety of themes, from aestheticism to money, interpersonal relationships, suffering, poverty, labour, futurity, legacy, and hope. Translating numerous passages into English for the first time, *Aesthetic Dilemmas* gives English-speaking readers the chance to evaluate Hofmannsthal's literary merit and his contributions to the enduring conversation about art's relation to ethics.

Ferenczi Dialogues Raluca Soreanu, Jakob Staberg, Jenny Willner, 2023-02-14 *Ferenczi Dialogues* presents the contribution of Sándor Ferenczi to a psychoanalytic theory of trauma and discusses the philosophical, political, and clinical implications of Ferenczi's thinking. To a far greater extent than Freud, Sándor Ferenczi centered his psychoanalytic thought around trauma. Ferenczi's work pluralizes the notion of catastrophe as being both

destructive and a turning point This book addresses Ferenczi's work in terms of thinking in times of crises by considering contemporary situations in constellation with various scenes from the past the outbreak of the First World War the crisis of psychoanalysis as an institution the disastrous final encounter between Ferenczi and Freud the rise of Fascism and National Socialism and the impending exile of the founding members of the psychoanalytic movement Against this backdrop the authors show how Ferenczi's late work outlines a new metapsychology of fragments Ferenczi Dialogues situates the legacy of Ferenczi within the broad interdisciplinary landscape of the social sciences literary theory psychoanalytic theory and clinical practice and highlights Ferenczi's relevance for contemporary philosophical discussions in poststructuralism feminism and new materialism

Experiment Michael Burton, Mara-Daria Cojocaru, Larissa Deppisch, Nike Dreyer, Felix Eickelbeck, Arianna Ferrari, Andrea Haarer, Stephanie Milling, Michiko Nitta, Maja Smrekar, Carla Swiderski, Thomas Thwaites, 2016-10-31 Genomprojekte Mensch Maschinen Schnittstellen in der Robotik und Nanotechnik eine erstarkende posthumanistische Ethik sowie eine Biopolitik die auch Tiere als Akteur innen ernst nimmt erfordern neue Theorien des Tierexperiments Bei den Beiträgen dieser Ausgabe von Tierstudien handelt es sich um exemplarische geisteswissenschaftliche und künstlerische Diskussionen sowie Analysen der Entwicklung der Perspektiven und der ethischen Bewertung von Tierversuchen in verschiedenen Kontexten Fallstudien zur Technoscience zur Pestforschung im kolonialen Indien und zu einem sterreichischen Lawinenexperiment setzen sich sowohl mit dem Leiden der Tiere als auch mit der ethischen Vertretbarkeit und gesellschaftlichen Akzeptanz von medizinischen Experimenten an Tieren auseinander Diesen Diskussionen naturwissenschaftlicher Tierversuche stehen kunsthistorische und literaturwissenschaftliche Texte zum Tierexperiment gegenüber z.B. zu Victor Hugos Krakenbildern zu Installationen mit Rentieren Ratten und Goldfischen und zum Personenstatus von Gorillas Lyrische und künstlerische Beiträge u.a. über das Ziege und Hündin Werden von Künstlerinnen runden den Band ab und eröffnen Perspektiven auf einen kreativen Umgang mit Umweltkrisen und Artensterben

Tiere und/als Medien Katharina Alsen, Martin Bartelmus, Ina Bolinski, Pascal Marcel Dreier, Silke Förschler, Fiona French, Reinhard Gupfinger, Philipp Hagemann, Jens Hauser, Thomas Hawranke, Martin Kaltenbrunner, Steffen Kreißl, Clara Mancini, Matthias Preuss, Paul Reinke, Helen Sharp, Sebastian Vehlken, Alexander Wagner, Friederike Zenker, 2020-10-26 In den letzten Jahren werden u.a. angestoßen durch transhumanistische Diskurse und einschlägige Publikationen wie Insect Media Jussi Parikka oder Das Internet der Tiere Alexander Pschera Tiere und Medien zunehmend auf produktive Weise zusammengedacht Tiere sind dabei nicht auf die Rolle eines kulturwissenschaftlich beschreibbaren Motivs beschränkt sondern sie treten in vielfältiger Weise als Mediennutzer in Erscheinung etwa in der Animal Computer Interaction die sich zunehmend als eigene Disziplin gegenüber der Human Computer Interaction positioniert Medien schaffen eine neue Form der Verbindung zu Tieren und können teilweise sogar für die Tiere selbst von Nutzen sein In dieser Ausgabe von Tierstudien wird deshalb der Animal Turn in den Medienwissenschaften beleuchtet und an konkreten Fallbeispielen aus anderen Fachgebieten gezeigt auf welche Weise

und zu welchem Zweck Tiere als Medien bzw. Vermittler fungieren oder eingesetzt werden können. Beiträge innen und aus der Philosophie, Geschichtswissenschaft, Literatur und Kulturwissenschaft, aber auch aus Design, Kunst und Computertechnologie analysieren, wie Tiere im Umgang oder im Verbund mit Medien eine spezifische Agency entfalten und welche Rolle diese Agency für gegenseitige Differenzziehungen zwischen den Arten spielt. Wenn Tieren, Menschen und Technik untrennbar miteinander gekoppelt werden, verändert sich nicht nur das Verständnis von Sozialität und Agency, sondern auch die Dominanz des Anthropozentrismus erfährt durch den Blick auf die technisch-mediale Verfasstheit von Tieren und ihr Eingebundensein in sozio-technische Assemblagen eine Einschränkung. Mit Beiträgen von Katharina Alsen, Martin Bartelmus, Ina Bolinski, Pascal Marcel Dreier, Thomas Hawranke, Silke Ferschler, Fiona French, Clara Mancini, Helen Sharp, Reinhard Gupfinger, Martin Kaltenbrunner, Philipp Hagemann, Steffen Kreil, Paul Reinke, Alexander Wagner, Jens Hauser, Matthias Preuss, Sebastian Vehlken und Friederike Zenker. Mit künstlerischen Positionen von Verena Meis und Doo Sung Yoo.

Mensch-Tier-Praktiken aus interdisziplinärer Perspektive Heike Rettig, Pamela Steen, 2024-08-02. In den Sozial- und Geisteswissenschaften hat sich ein Paradigmenwechsel vollzogen. Eine interdisziplinäre Forschungsgemeinschaft macht zunehmend das Mensch-Tier-Verhältnis mit unterschiedlichen Methoden zum zentralen Gegenstand ihrer Betrachtungen. Dieser Sammelband vereint Beiträge aus verschiedenen Bereichen der Cultural Animal Studies. Durch empiriebasierte, fachspezifische Zugänge entwickeln sie neue Perspektiven auf konkrete Bedingungen, Möglichkeiten und Ausgestaltungen von interspezifischer Kommunikation und Interaktion und entfalten dabei den Begriff der Praktiken für humanimalische Kontexte.

Kellers Medien Frauke Berndt, 2022-10-03. Als Schriftsteller und Maler experimentiert Gottfried Keller gezielt mit unterschiedlichen Medien und ihren Formen, mit literarischen ebenso wie mit bildkünstlerischen Genres. Den verschiedenen intermedialen und transmedialen Beziehungen in Kellers Werk nachzugehen ist das Ziel dieses Bandes. Den Schwerpunkt der Beiträge bilden die Prozesse der literarisch-sozialen Institutionalisierung, die mit den Form- und Gattungsexperimenten einhergehen.

Literarische Autozoographien Frederike Middelhoff, 2020-01-02. Literarische Autozoographien erschließen ein größtenteils unbekanntes Textkorpus quasi-autobiographischer Ich-Romane und non-fiktionaler Schriften von Tieren aus einer sowohl gattungstheoretisch als auch kultur- und wissensgeschichtlich informierten Perspektive. Ersichtlich wird dabei nicht nur, dass E. T. A. Hoffmann keinesfalls der einzige Autor war, der sich um 1800 mit dem Selbstbezugs-Gedächtnis und Selbstausdrucksvermögen von Katzen auseinandersetzte. Vielmehr entfaltet die Studie anhand der Lektüre ausgewählter naturgeschichtlicher, tierseelenkundlicher und tierschutzbezogener Texte ein kulturhistorisches Panorama des langen 19. Jahrhunderts, das Aufschlüsse über die Ästhetik, Poetik und Kontextualität der Figur des autobiographischen Tieres zu geben vermag.

Tierethik transdisziplinär Björn Hayer, Klarissa Schröder, 2018-12-12. Nur selten zuvor war es um Mensch-Tier-Verhältnisse derart schlecht bestellt wie in der Spätmoderne. Insbesondere die Potenzierung des Leidens durch die industrialisierte Landwirtschaft wirft zentrale Fragen der Tierethik auf einem

philosophischen Diskursfeld das innerhalb der Human Animal Studies von zentraler Bedeutung ist Die in ihm miteinander im Wettstreit befindlichen Theorien strahlen zum einen direkt in die Gesellschaft aus zum anderen begünstigen sie die Entwicklung neuer Sichtweisen auf Gegenstände der Kultur und Literaturgeschichte Dieser Grundlagenband versammelt Beiträge welche das interdisziplinäre Forschungsfeld wissenschaftlich und didaktisch ausloten **Christa Wolf und Durs Grünbein** Matthias Kandziora, 2021-06-21 In der Studie wird untersucht wie sich die ostdeutschen Selbstbilder von Christa Wolf und Durs Grünbein in ihren autobiographischen Texten Stadt der Engel und Die Jahre im Zoo ausbilden In der Beschäftigung mit den jeweiligen Erinnerungen und Gedächtniskonzeptionen an die DDR verfolgt die Arbeit wie die literarischen Selbstentwürfe keineswegs auf feste Identitäten abzielen sondern in narrativen Prozessen der Identifizierung ständig wandelnde ostdeutsche Selbstbilder entwerfen Dabei spielen verschiedene Bezugsrahmen eine zentrale Rolle Globalisierungserfahrungen Photographie Utopien essayistische Selbstentwürfe intertextuelle Beziehungen zur Literatur der Moderne der Psychoanalyse und der Kritischen Theorie etc Neben den genannten Werken gibt die Arbeit weiträumige Einblicke in das jeweilige Gesamtwerk Wolfs und Grünbeins und zeigt wie sich Selbsterfahrungen in der Post-DDR Literatur ausbilden Die eigenen Erinnerungen der literarischen Subjekte stehen dabei im Mittelpunkt und werden immer wieder unter Einbezug verschiedener Erinnerungs- und Gedächtnistheorien neu konstelliert

Unveiling the Magic of Words: A Report on "**Das Tier Als Medium Obsession**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Das Tier Als Medium Obsession**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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