DISCOURSE ON THE EXTINCTION OF PRIMITIVE RACES, 1800-1930

Dark Vanishings Discourse On The Extinction Of Primitive Races 1800 193

Patrick Brantlinger

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Dark Vanishings Patrick Brantlinger, 2003-07-24 Brantlinger here examines the commonly held 19th century view that all primitive races around the world were doomed sooner or later to extinction **Dark Vanishings** Patrick Brantlinger, 2014-01-15 Patrick Brantlinger here examines the commonly held nineteenth century view that all primitive or savage races around the world were doomed sooner or later to extinction Warlike propensities and presumed cannibalism were regarded as simultaneously noble and suicidal accelerants of the downfall of other races after contact with white civilization Brantlinger finds at the heart of this belief the stereotype of the self exterminating savage or the view that savagery is a sufficient explanation for the ultimate disappearance of savages from the grand theater of world history Humanitarians according to Brantlinger saw the problem in the same terms of inevitability or doom as did scientists such as Charles Darwin and Thomas Henry Huxley as well as propagandists for empire such as Charles Wentworth Dilke and James Anthony Froude Brantlinger analyzes the Irish Famine in the context of ideas and theories about primitive races in North America Australia New Zealand and elsewhere He shows that by the end of the nineteenth century especially through the influence of the eugenics movement extinction discourse was ironically applied to the great white race in various apocalyptic formulations With the rise of fascism and Nazism and with the gradual renewal of aboriginal populations in some parts of the world by the 1930s the stereotypic idea of fatal impact began to unravel as did also various more general forms of race based thinking and of social Darwinism Antipodean George Eliot Margaret Harris, Matthew Sussman, 2022-12-21 In Middlemarch George Eliot famously warns readers not to see themselves as the centre of their own world which produces a flattering illusion of concentric arrangement The scholarly contributors to Antipodean George Eliot resist this form of centrism Hailing from four continents and six countries they consider Eliot from a variety of de centred vantage points exploring how the obscure and marginal in Eliot's life and work sheds surprising light on the central and familiar With essays that span the full range of Eliot's career from her early journalism to her major novels to eccentric late works such as Impressions of Theophrastus Such Antipodean George Eliot is committed to challenging orthodoxies about Eliot s development as a writer overturning received ideas about her moral and political thought and unveiling new contexts for appreciating her unparalleled significance in nineteenth century letters **Unsettled Narratives** David Farrier, 2007 First Published in 2006 Routledge is an imprint of Taylor Francis an informa company Race and the Origins of Progressive **Education, 1880-1929** Thomas D. Fallace, 2015 This penetrating historical study traces the rise and fall of the theory of recapitulation and its enduring influence on American education Inherently ethnocentric and racist the theory of recapitulation was pervasive in the social sciences at the turn of the 20th century when early progressive educators uncritically adopted its basic tenets The theory pointed to the West as the developmental endpoint of history and depicted people of color as ontologically less developed than their white counterparts Building on cutting edge scholarship this is the

first major study to trace the racial worldviews of key progressive thinkers such as Colonel Francis W Parker John Dewey Charles Judd William Bagley and many others Chapter Summaries Roots traces the intellectual context from which the new child centered education emerged Recapitulation explains how racially segregated schools were justified and a differentiated curriculum was rationalized Reform explores some of the most successful early progressive educational reforms as well as the contents of children's literature and popular textbooks Racism documents the constancy of the idea of racial hierarchy among progressive educators such as Edward Thorndike G Stanley Hall and William Bagley Relativity documents how scholars such as W E B Du Bois Carter Woodson Horace Kallen and Randolph Bourne outlined a new inclusive ideology of cultural pluralism but overlooked the cultural relativism of anthropologist Franz Boas Refashioning examines the enduring effects of recapitulation on education such as child centered teaching and the deficit approach to students of color For American scholars progressive education is something of a talisman we all give it ritual worship but we rarely question its origins or premises By contrast race has become perhaps the dominant theme in contemporary educational studies In this bold and brilliant study Thomas Fallace uses our present day racial lens to critique our historic dogmas about progressive education We might not like what we see but we should not look away Jonathan Zimmerman New York University This is an important and provocative book Fallace provides a thoughtful analysis of how race influenced the foundational ideas of progressive educators in America He has made an important contribution to the history of curriculum and educational reform William B Stanley Professor Curriculum and Instruction Monmouth University **Decolonizing Cultures in the Pacific** Susan Y. Najita, 2006-09-22 In Decolonizing Cultures in the Pacific Susan Y Najita proposes that the traumatic history of contact and colonization has become a crucial means by which indigenous peoples of Oceania are reclaiming their cultures languages ways of knowing and political independence In particular she examines how contemporary writers from Hawai i Samoa and Aotearoa New Zealand remember re tell and deploy this violent history in their work As Pacific peoples negotiate their paths towards sovereignty and chart their postcolonial futures these writers play an invaluable role in invoking and commenting upon the various uses of the histories of colonial resistance allowing themselves and their readers to imagine new futures by exorcising the past Decolonizing Cultures in the Pacific is a valuable addition to the fields of Pacific and Postcolonial Studies and also contributes to struggles for cultural decolonization in Oceania contemporary writers critical engagement with colonialism and indigenous culture Najita argues provides a powerful tool for navigating a decolonized future Mysticism, Myth and Celtic Identity Marion Gibson, Shelley Trower, Garry Tregidga, 2013 Mysticism Myth and Celtic Identity explores how the mythical and mystical past informs national imaginations Building on notions of invented tradition and myths of the nation it looks at the power of narrative and fiction to shape identity with particular reference to the British and Celtic contexts The authors consider how aspects of the past are reinterpreted or reimagined in a variety of ways to give coherence to desired national groupings or groups aspiring to nationhood and its defence The coverage is

unusually broad in its historical sweep dealing with work from prehistory to the contemporary with a particular emphasis on the period from the eighteenth century to the present The subject matter includes notions of ancient deities Druids Celticity the archaeological remains of pagan religions traditional folk tales racial and religious myths and ethnic politics and the different types of returns and hauntings that can recycle these ideas in culture Innovative and interdisciplinary the scholarship in Mysticism Myth and Celtic Identity is mainly literary but also geographical and historical and draws on religious studies politics and the social sciences Thus the collection offers a stimulatingly broad number of new viewpoints on a matter of great topical relevance national identity and the politicization of its myths **British Settler Emigration in Print, 1832-1877** Jude Piesse, 2016 British Settler Emigration in Print 1832 1877 examines the literature of Victorian settler emigration in America Australia Canada and New Zealand arguing that popular Victorian periodicals played a key and overlooked role in imagining and moderating this dramatic historical experience Heredity, Race, and the Birth of the *Modern* Sara Eigen Figal, 2010-04-15 In this volume Eigen places under sustained scrutiny some of our most basic modern assumptions about inheritance genealogy blood relations and racial categories in order to answer the question what constitutes good bonds among humans and what compels us to determine them so across generations as both a physical and a metaphysical attribute Globalization and the Great Exhibition Paul Young, 2009-01-28 This book examines the Great Exhibition as a decisive moment in the formation of a capitalist world picture In so doing it foregrounds a vision of peace and progress which took hold of British society within the Crystal Palace and beyond It emphasizes too that this Victorian understanding of global order legitimized imperial ambition

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