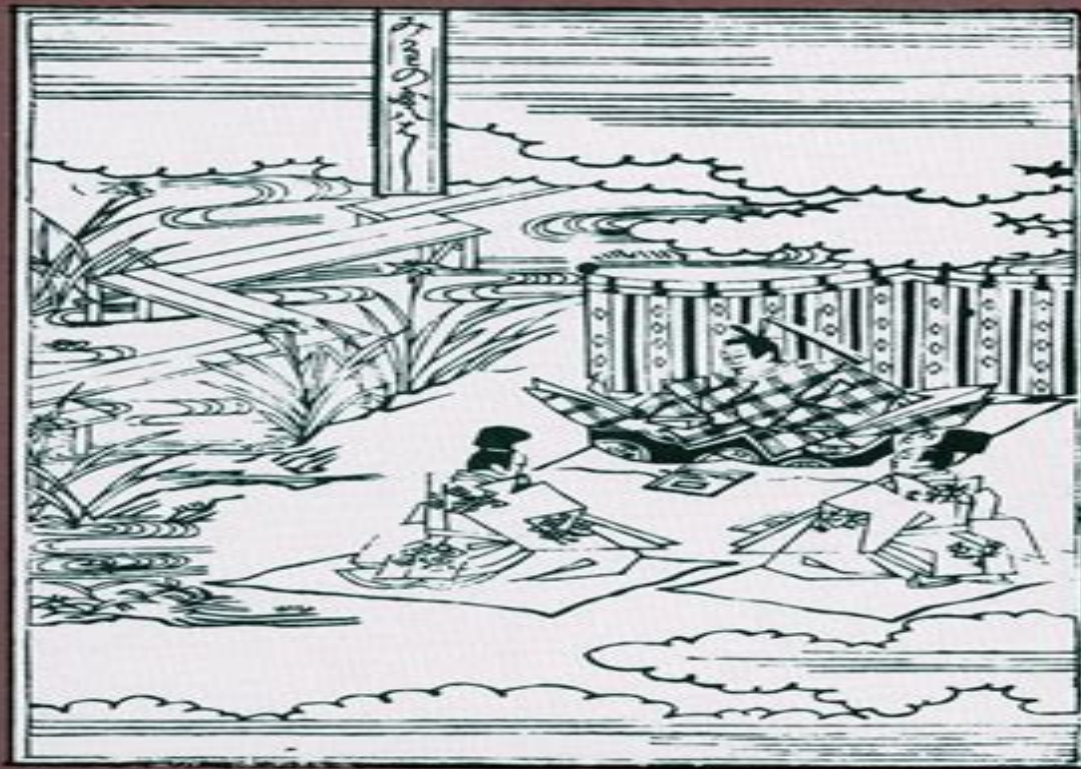


Classical Japanese Prose

An Anthology

Compiled and Edited by
Helen Craig McCullough



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Premodern Japan Mikiso Hane, Louis G. Perez, 2018-04-17 Japanese historian Louis Perez brings Mikiso Hane's rich and beloved account of early Japanese history up to date in this thoroughly revised Second Edition of Premodern Japan. The text traces the key developments of Japanese history in the premodern period including the establishment of the imperial dynasty, early influences from China and Korea, the rise of the samurai class and the establishment of feudalism, the culture and society of the long Tokugawa period, the rise of Confucianism and Shinto nationalism, and finally the end of Tokugawa rule. While the text provides many political developments through the early modern period, it also integrates the social, cultural, and intellectual aspects of Japanese history as well. Perez's updates to the text provide a comprehensive overview of the major social, political, and religious trends in premodern Japan, as well as offering the most current scholarship. Handbook to Life in Medieval and Early Modern Japan William E. Deal, 2007 This book is an introduction to the Japanese history, culture, and society from 1185, the beginning of the Kamakura period, through the end of the Edo period in 1868. **Japan** Lucien Ellington, 2009-07-14 This introduction to life and culture in Japan presents a captivating portrait of the island nation home to 127 million people and one of the most robust economies in the world. This volume focuses on an often misunderstood nation with vast economic and cultural influence in the United States and around the world. It combines thoroughly up-to-date coverage of Japan's history, geography, politics, economics, and society with a range of helpful reference tools. Delving deeper than typical reference books, *Asia in Focus: Japan* is the ideal authoritative introduction to Japanese life for students, businesspeople, travelers, and other interested readers. The volume offers a contemporary look at the Japanese economy, extensive cultural coverage, and a rich collection of photographs. This resource also dispels long-running stereotypes and misconceptions to show Japan's surprising diversity and creativity. **Early Modern Japanese Literature** Haruo Shirane, 2008 This abridged edition of Haruo Shirane's popular anthology *Early Modern Japanese Literature* retains the essential texts that have made the original volume such a valuable resource. The book introduces English-speaking readers to prose fiction genres including dangibon, kibiyoshi, satiric picture books, sharebon, books of wit and fashion, yomihon, kokkeibon, books of humor, gokan, bound books, and ninjobon, books of romance and sentiment. It also features poetic genres such as waka, haiku, senryu, and kyoka, and plays ranging from Chikamatsu's puppet plays to nineteenth-century kabuki. Readers will continue to benefit from the anthology's selection of significant essays, treatises, literary criticism, folk stories, and other noncanonical works, as well as the numerous prints that accompanied these works. They will also find Shirane's introductions and critical commentary, which guide the reader through the allusive and often elliptical nature of these incredible selections. **The Folk Performing Arts** Barbara E. Thornbury, 1997-03-06 Addresses issues concerning the survival and preservation of traditional culture by examining Japan's folk performing arts and the public policies that affect them. Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as

nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **Great Literature of the Eastern World** Ian Philip McGreal,1996 The major works of prose poetry and drama from China India Japan Korea and the Middle East *Personified Body Parts in Cinema, Literature, and Visual Culture* Gilad Padva,Yair Koren-Maimon,2025-04-17 *Personified Body Parts in Cinema Literature and Visual Culture* investigates the power of personifying body parts in cinema television visual culture literature erotica folklore and mystique Culturally socially and poetically exposing hidden aspects and subtleties of human existentialism this book vigorously questions and problematizes numerous artistic aesthetic technological naïve and macabre manipulations of body parts for various purposes A diverse team of authors explore how scribing human traits to limbs eyes brains genitalia hearts and other inner organs is grotesque and aesthetic repelling and appealing intimidating and intimate rude and enjoyable material and spiritual surprising and mundane Personified organs are interrelated with bodily integrity visceral aesthetics distorted nature social anxiety and acceptability cultural classifications and hierarchies and dissident innovativeness and radicalism This interdisciplinary volume involves body studies cinema television and media studies literature studies cultural intercultural and countercultural studies mythology and folklore studies gender sexuality trans and queer studies ethnicities and postcolonialism and art history *The Politics of Reclusion* Kendall H. Brown,1997-01-01 The Chinese themes of the Four Graybeards of Mt Shang and the Seven Sages of the Bamboo Grove figure prominently in the art of Momoyama period Japan ca 1575 1625 Kendall Brown proposes that the dense and multivalent implications of aesthetic reclusion central to these paintings made them appropriate for patrons of all classes the military who were presently in power the aristocracy who had lost power and the Buddhist priesthood who forsook power These paintings and their attendant messages thus serve as dynamic cultural agents that elucidate the fundamental paradigms of early modern Japanese society Unlike traditional art history studies which emphasize the style and history of art objects *The Politics of Reclusion* sets out to reconstruct the possible historical context for the interpretive reception and use of Chinese hermit themes within a specific period of Japanese art In emphasizing the political dimension of aesthetic reclusion it introduces into the field of Japanese art history a discussion of the politics of aesthetics that characterizes recent work in the field of Japanese literature By embedding the paintings within the contexts of politics philosophy religion and even gender this study restores the reflexive relations between the paintings and their culture and as such is one of the first extensive intellectual and social histories of Japanese art in a Western language It is one that will appeal not only to students of art but to those interested in Japanese literature history and philosophy *Secret Spaces, Forbidden Places* Fran Lloyd,Catherine

O'Brien, 2001-06-01 In this highly original approach to the study of the construction of culture this collection of previously unpublished essays explore the topography of the secret and the forbidden focusing on specific moments in recent cultural and political history By bringing together writers from different disciplines and different locations this volume provides a rich and diverse mapping of how the secret and forbidden operate across different subjects and different geographies extending far beyond physical locations It is present in domains ranging from language literature and cinema to social and political life This refreshing and thought provoking collection of essays will prove invaluable for researchers and students

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