

Critiques of Knowing

Situated Textualities in Science, Computing
and The Arts

Lynette Hunter



Critiques Of Knowing Situated Textualities In Science Computing And The Arts

**Vasilikie (Vicky) Demos, Marcia Texler
Segal**



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Critiques of Knowing Lynette Hunter,1999 Critiques of Knowing explores what happens to science and computing when we think of them as texts Lynette Hunter elegantly weaves together vast areas of thought rhetoric politics AI computing feminism science studies aesthetics and epistemology Critiques of Knowing shows us that what we need is a radical shake up of approaches to the arts if the critiques of science and computing are to come to any fruition Critiques of Knowing Lynette Hunter,2002-03-11 Critiques of Knowing explores what happens to science and computing when we think of them as texts Lynette Hunter elegantly weaves together vast areas of thought rhetoric politics AI computing feminism science studies aesthetics and epistemology Critiques of Knowing shows us that what we need is a radical shake up of approaches to the arts if the critiques of science and computing are to come to any fruition Mapping Landscapes for Performance as Research Shannon Rose Riley,Lynette Hunter,2009-07-16 Although the sciences have long understood the value of practice based research the arts and humanities have tended to structure a gap between practice and analysis This book examines differences and similarities between Performance as Research practices in various community and national contexts mapping out the landscape of this new field **Relational Autonomy** Catriona Mackenzie,Natalie Stoljar,2000-01-27 This collection of original essays explores the social and relational dimensions of individual autonomy Rejecting the feminist charge that autonomy is inherently masculinist the contributors draw on feminist critiques of autonomy to challenge and enrich contemporary philosophical debates about agency identity and moral responsibility The essays analyze the complex ways in which oppression can impair an agent s capacity for autonomy and investigate connections neglected by standard accounts between autonomy and other aspects of the agent including self conception self worth memory and the imagination Literary Value/ Cultural Power Lynette Hunter,2001 Hunter examines the marginalised verbal arts written and spoken texts that don t fit the conventional patterns such as e mail letters diaries writing and speaking from the Black diaspora women s writing and electronic texts **Interrogating Cultural Studies** Paul Bowman,2003-01-20 This book presents a new approach to the field of cultural studies in the form of a series of interviews with some of the world s leading and emergent cultural theorists including Simon Critchley Jeremy Gilbert and Slavoj Zizek Framed by lively and informative introductions which introduce the work of these thinkers and which also introduce the reader to the crucial importance of the issues that the interviews address The book is an entertaining introduction to the key ideas in the field the strengths and problematic weaknesses of cultural studies as a discipline allowing the reader to chart its development and to identify emerging trends **Performance Cultures as Epistemic Cultures, Volume I** Erika Fischer-Lichte,Torsten Jost,Milos Kotic,Astrid Schenka,2023-04-07 This volume investigates performances as situated machineries of knowing Karin Knorr Cetina exploring them as relational processes for in and with which performers as well as spectators actively re generate diverse practices of knowing knowledges and epistemologies Performance cultures

are distinct but interconnected environments of knowledge practice Their characteristic features depend not least on historical as well as contemporary practices and processes of interweaving performance cultures The book presents case studies from diverse locations around the globe including Argentina Canada China Greece India Poland Singapore and the United States Authored by leading scholars in theater performance and dance studies its chapters probe not only what kinds of knowledges are re generated in performances for example cultural social aesthetic and or spiritual knowledges the contributions investigate also how performers and spectators practice knowing and not knowing in performances paying particular attention to practices and processes of interweaving performance cultures and the ways in which they contribute to shaping performances as dynamic machineries of knowing today Ideal for researchers students and practitioners of theater performance and dance

Re Generating Knowledges in Performance explores vital knowledge serving functions of performance investigating and emphasizing in particular the impact and potential of practices and processes of interweaving of performance cultures that enable performers and spectators to re generate crucial knowledges in increasingly diverse ways

Gender Panic, Gender Policy Vasilikie (Vicky) Demos, Marcia Texler Segal, 2017-10-30 Using diverse theories and methods including analysis of on line data feminist critical discourse fieldwork grounded theory and queer theory this volume explores gender panic and policy in the United States and beyond

Media Witnessing P. Frosh, A. Pinchevski, 2008-11-27 From the Holocaust to 9 11 modern communications systems have incessantly exposed us to reports of distant and horrifying events experienced by strangers and brought to us through media technologies In this book leading scholars explore key questions concerning the truth status and broader implications of media witnessing

Politics of Practice Lynette Hunter, 2019-10-17 This book discusses affective practices in performance through the study of four contemporary performers Keith Hennessy Ilya No Caro Novella and duskin drum to suggest a tentative rhetoric of performativity generating political affect and permeating attempts at social justice that are often alterior to discourse The first part of the book makes a case for the political work done alongside discourse by performers practising with materials that are not known in ways that are directly relevant to people carrying out their daily lives In the second part of the book four case study chapters circle around figures of irresolvable paradox hendiadys enthymeme anecdote allegory that gesture to what is not known to study strategies for processes of becoming knowing and valuing These figures also shape some elements of these performances that make up a suggested rhetorical stance for performativity

Critiques Of Knowing Situated Textualities In Science Computing And The Arts: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. Critiques Of Knowing Situated Textualities In Science Computing And The Arts : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Critiques Of Knowing Situated Textualities In Science Computing And The Arts : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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