

SECOND EDITION

Critical Perspectives on Harry Potter

Edited by
Elizabeth E. Heilman

Critical Perspectives On Harry Potter 2nd Edition

RD Boyd



Critical Perspectives On Harry Potter 2nd Edition:

Critical Perspectives on Harry Potter Elizabeth E. Heilman, 2015-09-29 This thoroughly revised edition includes updated essays on cultural themes and literary analysis and its new essays analyze the full scope of the seven book series as both pop cultural phenomenon and as a set of literary texts Critical Perspectives on Harry Potter Second Edition draws on a wider range of intellectual traditions to explore the texts including moral theological analysis psychoanalytic perspectives and philosophy of technology The Harry Potter novels engage the social cultural and psychological preoccupations of our times and Critical Perspectives on Harry Potter Second Edition examines these worlds of consciousness and culture ultimately revealing how modern anxieties and fixations are reflected in these powerful texts **DISCLAIMER** This book is not authorized approved licensed or endorsed by J K Rowling Warner Bros Entertainment Inc or anyone associated with the Harry Potter books or movies

J. K. Rowling Cynthia Hallett, Peggy Huey, 2012-11-01 J K Rowling s popular series of books about the boy wizard Harry Potter has captivated readers of all ages around the world Selling more than 400 million copies and adapted into highly successful feature films the stories have attracted both critical acclaim and controversy In this collection of brand new essays an international team of contributors examines the complete Harry Potter series from a variety of critical angles and approaches There are discussions on topics ranging from fairytale race and gender through to food medicine queer theory and the occult The volume also includes coverage of the films and the afterlife of the series with the opening of Rowling s Pottermore website Essential reading for anyone with an interest in the Harry Potter phenomenon this exciting resource provides thoughtful new ways of exploring the issues and concepts found within Rowling s world

Queer Anxieties of Young Adult Literature and Culture Derritt Mason, 2020-12-28 Selected as the Children s Literature Association s 2023 Honor Book Young adult literature featuring LGBTQ characters is booming In the 1980s and 1990s only a handful of such titles were published every year Recently these numbers have soared to over one hundred annual releases Queer characters are also appearing more frequently in film on television and in video games This explosion of queer representation however has prompted new forms of longstanding cultural anxieties about adolescent sexuality What makes for a good coming out story Will increased queer representation in young people s media teach adolescents the right lessons and help queer teens live better happier lives What if these stories harm young people instead of helping them In *Queer Anxieties of Young Adult Literature and Culture* Derritt Mason considers these questions through a range of popular media including an assortment of young adult books *Caper in the Castro* the first ever queer video game online fan communities and popular television series *Glee* and *Big Mouth* Mason argues themes that generate the most anxiety about adolescent culture queer visibility risk taking HIV AIDS dystopia and horror and the promise that *It Gets Better* and the threat that it might not challenge us to rethink how we read and engage with young people s media Instead of imagining queer young adult literature as a subgenre defined by its visibly queer characters Mason proposes that we see queer YA as a body of

transmedia texts with blurry boundaries one that coheres around affect specifically anxiety instead of content

The Future of the Nineteenth-Century Dream-Child Amy Billone, 2016-06-10 This book investigates the reappearance of the 19th century dream child from the Golden Age of Children's Literature both in the Harry Potter series and in other works that have reached unprecedented levels of popular success today Discussing Harry Potter as a reincarnation of Lewis Carroll's Alice and J M Barrie's Peter Pan Billone goes on to examine the recent resurrection of Alice in Tim Burton's Alice and of Peter Pan in Michael Jackson and in James Bond Visiting trends that have emerged since the Harry Potter series ended the book studies revisions of the dream child in texts and films that have inspired mass fandom in the twenty first century Stephenie Meyer's Twilight E L James's 50 Shades of Grey and Suzanne Collins's The Hunger Games The volume argues that the 21st century desire to achieve dream states in relationship to eternal youth results from the way that dreams provide a means of realizing the fantastic yet alarming possibility of escaping from time This current identification with the dream child stems from the threat of political unrest and economic and environmental collapse as well as from the simultaneous technophilia and technophobia of a culture immersed in the breathless revolution of the digital age This book not only explores how the dream child from the past has returned to reflect misgivings about imagined dystopian futures but also reveals how the rebirth of the dream child opens up possibilities for new narratives where happy endings remain viable against all odds It will appeal to scholars in a wide variety of fields including Childhood Studies Children's YA Literature Cinema Studies Cultural Studies Cyberculture Gender Studies Queer Studies Gothic Studies New Media and Popular Culture

Girls in Contemporary Vampire Fiction Agnieszka Stasiewicz-Bieńkowska, 2021-05-08 This book explores the narratives of girlhood in contemporary YA vampire fiction bringing into the spotlight the genre's radical ambivalent and contradictory visions of young femininity Agnieszka Stasiewicz Bie kowska considers less explored popular vampire series for girls particularly those by P C and Kristin Cast and Richelle Mead tracing the ways in which they engage in larger cultural conversations on girlhood in the Western world Mapping the interactions between girl and vampire corporealities delving into the unconventional tales of vampire romance and girl sexual expressions examining the narratives of women and violence and venturing into the uncanny vampire classroom to unmask its critique of present day schooling the volume offers a new perspective on the vampire genre and an engaging insight into the complexities of growing up a girl

Rethinking Utopia David M. Bell, 2017-01-20 Over five hundred years since it was named utopia remains a vital concept for understanding and challenging the world's we inhabit even in or rather because of the condition of post utopianism that supposedly permeates them In Rethinking Utopia David M Bell offers a diagnosis of the present through the lens of utopia and then by rethinking the concept through engagement with utopian studies a variety of radical theories and the need for decolonizing praxis shows how utopianism might work within against and beyond that which exists in order to provide us with hope for a better future He proposes paying a subversive fidelity to utopia in which its three constituent terms good eu

place topos and no one are rethought to assert the importance of immanent affective relations The volume engages with a variety of practices and forms to articulate such a utopianism including popular education critical pedagogy musical improvisation and utopian literature The problems as well as the possibilities of this utopianism are explored although the problems are often revealed to be possibilities provided they are subject to material challenge Rethinking Utopia offers a way of thinking about and perhaps realising utopia that helps overcome some of the binary oppositions structuring much thinking about the topic It allows utopia to be thought in terms of place and process affirmation and negation and the real and the not yet It engages with the spatial and affective turns in the social sciences without ever uncritically being subsumed by them and seeks to make connections to indigenous cosmologies It is a cautious careful critical work punctuated by both pessimism and hope and a refusal to accept the finality of this or any world Filming the Children's Book Casie E.

Hermansson, 2018-12-19 This book explores the adaptation of children's metafiction including works such as Inkheart The Invention of Hugo Cabret and the Harry Potter series Refractions Frauke Reitemeier, 2022 Put simply refraction describes a change in the direction of light or sound due to a change in the medium the light or sound goes through Writing a Bachelor's or Master's thesis means changing the direction of light shed on a particular text or topic as the theses collected in this volume conclusively show A dystopian novel is shown to hinge on questions of animal rights a complex novelistic structure is revealed to have its origins in scientific discourses a clearly Gothic novel has its foundation in aesthetic Christianity to outline just some of the topics All these papers have in common that they take a well known text or idea and change the angle through which it is read and analysed and suddenly a rainbow of new insights is created **International Medievalism and Popular Culture** Louise D'Arcens, Andrew Lynch, 2014-04-18 Today medievalism is increasingly intelligible as a cultural lingua franca produced in trans and international contexts with a view to reaching popular international audiences some of mass scope This book offers new perspectives on international relations and how global concerns are made available through contemporary medievalist texts It questions how research in medievalism may help us rethink the terms of internationalism and globalism within popular cultures ideologies and political formations It investigates how the diverse media of medievalism print film and television arts and crafts fashion digital media clubs and fandom affect its cultural meaning and circulation and its social function and engage questions of desire gender and identity construction As a whole International Medievalism and Popular Culture differs from those studies which have concentrated on imaginative appropriations of the middle ages for domestic cultural contexts It investigates rather how contemporary cultures engage with medievalism to map and model ideas of the international the trans national the cosmopolitan and the global This book includes examples from Europe Britain North America Australia and the Arab world It discusses the formation and the impact of popular medievalism in the globalised worlds of Braveheart Disney and Harry Potter but it also explores how the contemporary medieval imaginary generates international cultural perspectives for example in considering Middle Eastern

reception of Ridley Scott's *Kingdom of Heaven* the Byzantinism of Julia Kristeva and Hedley Bull's postnationalist new medievalism *International Medievalism in Popular Culture* is an important contribution to medieval studies cultural studies and historical studies It will be of value to undergraduate postgraduate and academic readers as well as to all interested in popular culture or medievalism *Children's Literature in Second Language Education* Janice Bland, Christiane Lütge, 2013-02-14 Leading international scholars and teacher educators explore the latest research into the effective uses of children's literature in language teaching for children and young adults

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