

in the final *Contexts* chapter, where Goss recasts “sourcing” as “ventriloquism.” In this chapter, Goss unpacks sourcing more than the original model to account for journalists’ habitus and methods, showing how “the material conditions in which journalists work leave residual traces in the resultant news narratives” (p. 65–66).

The second half of the book, *Texts*, demonstrates the ways in which contexts bear on textual production through Us/Them narratives, flak, and new media. Goss retrofits the filter of “communism” with “Us/Them,” showing that “terrorism” is not the new “communism.” Rather, both are specific instances of a more general form of narrative dichotomization in journalism. The more generalized “Us/Them” better explains a media environment where the deployment of alterity is less monochromatic than McCarthyism and, instead, nests like so many Russian dolls: Obama is the socialists’ foil to mainstream Republicans as mainstream Republicans are maligned by Tea Partiers. Goss analyzes the Us/Them filter in *New York Times* coverage preceding the Iraq War and in a case study comparing the UK *The Telegraph* with *The Guardian*. In the penultimate chapter, Goss explains flak using the Media Research Center (MRC). This chapter presents the least revised filter, showing how flak operates through an organization like the MRC. At first blush, critiquing the MRC smacks like too easy a takedown, but Goss creatively deconstructs the MRC’s role in the emergent and institutionalized form of what Colbert has coined “truthiness.” In the final chapter, Goss compares Howard Kurtz—the media old guard—with Glenn Greenwald—the new. Kurtz left *The Washington Post* for the online *Daily Beast* and Greenwald left the online-only *Salon.com* for the multimedia *Guardian*. Despite moving to an online platform, Kurtz unquestioningly and with equal alacrity ventriloquizes the hand that feeds—for lack of a polite term of where the hand is. Meanwhile, Greenwald holds those in power accountable even after moving to an “establishment” outpost. In short, journalistic rigor is not technologically determined.

Indeed, this technologically agnostic attitude is prescribed in the conclusion of the book. In comparing online and print media in each chapter, Goss reminds us that networked digital technologies are not a corrective to the filters. As Snowden’s revelations demonstrate, technology alone does not make it easier to promote free speech or hold those in power accountable. Apropos, Goss’s empirical and theoretical reboot of the propaganda model shows that “complacency is not in order” (p. 198) and that “a cooler and hipper superstructure may... gloss over the need for deeply inscribed change” (p. 199). Goss’s volume provides a timely and thoughtful map for critics and journalists invested in serious structural change.

Stuart Allan

Citizen witnessing: Revisioning journalism in times of crisis

Key Concepts in Journalism

Malden, MA: Polity Press, 2013. 253 pp. ISBN 978-0-7456-5195

Reviewed by: Lucas Graves, *University of Wisconsin — Madison, USA*

When a term becomes too deeply mired in political arguments—think of “illegal” versus “undocumented” immigrants, both off limits in the most recent AP Stylebook—journalists

Citizen Witnessing Revisioning Journalism In Times Of Crisis

Scott A. Eldridge II, Bob Franklin



Citizen Witnessing Revisioning Journalism In Times Of Crisis:

Citizen Witnessing Stuart Allan, 2013-04-03 What role can the ordinary citizen perform in news reporting This question goes to the heart of current debates about citizen journalism one of the most challenging issues confronting the news media today In this timely and provocative book Stuart Allan introduces the key concept of citizen witnessing in order to rethink familiar assumptions underlying traditional distinctions between the amateur and the professional journalist Particular attention is focused on the spontaneous actions of ordinary people caught up in crisis events transpiring around them who feel compelled to participate in the making of news In bearing witness to what they see they engage in unique forms of journalistic activity generating firsthand reportage eyewitness accounts video footage digital photographs Tweets blog posts frequently making a vital contribution to news coverage Drawing on a wide range of examples to illustrate his argument Allan considers citizen witnessing as a public service showing how it can help to reinvigorate journalism's responsibilities within democratic cultures This book is required reading for all students of journalism digital media and society

The SAGE Handbook of Digital Journalism Tamara Witschge, C. W. Anderson, David Domingo, Alfred Hermida, 2016-05-18 The production and consumption of news in the digital era is blurring the boundaries between professionals citizens and activists Actors producing information are multiplying but still media companies hold central position Journalism research faces important challenges to capture examine and understand the current news environment The SAGE Handbook of Digital Journalism starts from the pressing need for a thorough and bold debate to redefine the assumptions of research in the changing field of journalism The 38 chapters written by a team of global experts are organised into four key areas Section A Changing Contexts Section B News Practices in the Digital Era Section C Conceptualizations of Journalism Section D Research Strategies By addressing both institutional and non institutional news production and providing ample attention to the question who is a journalist and the changing practices of news audiences in the digital era this Handbook shapes the field and defines the roadmap for the research challenges that scholars will face in the coming decades

The Routledge Companion to Media and Human Rights Howard Tumber, Silvio Waisbord, 2017-07-14 The Routledge Companion to Media and Human Rights offers a comprehensive and contemporary survey of the key themes approaches and debates in the field of media and human rights The Companion is the first collection to bring together two distinct ways of thinking about human rights and media including scholarship that examines media as a human right alongside that which looks at media coverage of human rights issues This international collection of 49 newly written pieces thus provides a unique overview of current research in the field while also providing historical context to help students and scholars appreciate how such developments depart from past practices The volume examines the universal principals of freedom of expression legal instruments the right to know media as a human right and the role of media organisations and journalistic work It is organised thematically in five parts Communication Expression and Human Rights Media Performance and Human Rights Political Processes Media

Performance and Human Rights News and Journalism Digital Activism Witnessing and Human Rights Media Representation of Human Rights Cultural Social and Political Individual essays cover an array of topics including mass surveillance LGBT advocacy press law freedom of information and children s rights in the digital age With contributions from both leading scholars and emerging scholars the Companion offers an interdisciplinary and multidisciplinary approach to media and human rights allowing for international comparisons and varying perspectives The Routledge Companion to Media and Human Rights provides a comprehensive introduction to the current field useful for both students and researchers and defines the agenda for future research

Media Independence James Bennett, Niki Strange, 2014-11-20 Media independence is central to the organization make up working practices and output of media systems across the globe Often stemming from western notions of individual and political freedoms independence has informed the development of media across a range of platforms from the freedom of the press as the fourth estate and the rise of Hollywood s Independent studios and Independent television in Britain through to the importance of Indy labels in music and gaming and the increasing importance of independence of voice in citizen journalism Media independence for many therefore has come to mean working with freedom from state control or interference from monopoly from market forces as well as freedom to report comment create and document without fear of persecution However far from a stable concept that informs all media systems the notion of media independence has long been contested forming a crucial tension point in the regulation shape size and role of the media around the globe Contributors including David Hesmondhalgh Gholam Khiabany Jos van Dijck Hector Postigo Anthony Fung Stuart Allan and Geoff King demonstrate how the notion of independence has remained paramount but contested in ideals of what the media is for how it should be regulated what it should produce and what working within it should be like They address questions of economics labor relations production cultures ideologies and social functions

Image Brokers Zeynep Devrim Gursel, 2016-04-12 How does a photograph become a news image An ethnography of the labor behind international news images Image Brokers ruptures the self evidence of the journalistic photograph by revealing the many factors determining how news audiences are shown people events and the world News images Zeynep G rsel argues function as formative fictions fictional insofar as these images are constructed and culturally mediated and formative because their public presence and circulation have real consequences in the world Set against the backdrop of the War on Terror and based on fieldwork conducted at photojournalism s centers of power Image Brokers offers an intimate look at an industry in crisis At the turn of the 21st century image brokers the people who manage the distribution and restriction of news images found the core technologies of their craft the status of images and their own professional standing all changing rapidly with the digitalization of the infrastructures of representation From corporate sales meetings to wire service desks newsrooms to photography workshops and festivals Image Brokers investigates how news images are produced and how worldviews are reproduced in the process

Insights on Peace and Conflict Reporting Kristin Skare

Orgeret,2021-07-26 As the second book in the Routledge Journalism Insights series this edited collection explores the possibilities and challenges involved in contemporary reporting of peace and conflict Featuring 16 expert contributing authors the collection maps the field of peace and conflict reporting in a digital world in a context where the financial prospects of the news industry are challenged and professional authority credibility and autonomy are decaying The contributors ranging from prominent scholars to the Head of Newsgathering at the BBC discuss a diverse range of key case studies including the role of Bellingcat in conflict journalism war and peace journalism in Bangladesh visual storytelling in conflict zones and rampant cyber misogyny confronting women journalists in Finland India the Philippines and South Africa Bringing together theory and practice the collection offers an in depth examination of the changes taking place in the working practices of journalists as ongoing strategic assaults against them increase Insights on Peace and Conflict Reporting is a powerful resource for students and academics in the fields of global journalism foreign news reporting conflict reporting globalisation media and international communication Reporting Humanitarian Disasters in a Social Media Age Glenda Cooper,2018-10-26 From the tsunami to Hurricane Sandy the Nepal earthquake to Syrian refugees defining images and accounts of humanitarian crises are now often created not by journalists but by ordinary citizens using Twitter Facebook YouTube Instagram and Snapchat But how has the use of this content and the way it is spread by social media altered the rituals around disaster reporting the close if not symbiotic relationship between journalists and aid agencies and the kind of crises that are covered Drawing on more than 100 in depth interviews with journalists and aid agency press officers participant observations at the Guardian BBC and Save the Children UK as well as the ordinary people who created the words and pictures that framed these disasters this book reveals how humanitarian disasters are covered in the 21st century and the potential consequences for those who posted a tweet a video or photo without ever realising how far it would go

The Routledge Companion to Digital Journalism Studies Scott A. Eldridge II,Bob Franklin,2016-11-18 The Routledge Companion to Digital Journalism Studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of Digital Journalism Studies today Across the last decade journalism has undergone many changes which have driven scholars to reassess its most fundamental questions and in the face of digital change to ask again Who is a journalist and What is journalism This companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles Compiled of 58 original essays from distinguished academics across the globe this Companion draws together the work of those making sense of this fundamental reconceptualization of journalism and assesses its impacts on journalism s products its practices resources and its relationship with audiences It also outlines the challenge presented by studying digital journalism and more importantly offers a first set of answers This collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry Through identifying its

core questions and presenting its fundamental debates this Companion sets the agenda for years to come in defining this new field of study as Digital Journalism Studies making it an essential point of reference for students and scholars of journalism

Alternative Media in Contemporary Turkey Murat Akser, Victoria McCollum, 2021-10-06 The transformations in alternative media journalism and social protest in contemporary Turkey have largely occurred due to the upsurge in use of social media Some of the most fervent users of social media in the world come from Turkey where forms of social media are frequently banned by the Turkish government This book looks at the structural economic and political reasons why the current media system fails urban educated young professionals in Turkey and led them to a month long resistance and protest through the use of social media during OccupyGezi movement The book outlines the history of alternative media use and the ways in which it has become a tool for the critics of the neoliberal economic system in Turkey The collection concentrates on social media use within social movements and applies interdisciplinary approaches and research methods ranging from cinema and visual arts to sociology political science content analysis and ethnographic study

Trial by Media Lieve Gies, 2025-02-24 This edited collection brings together scholars from criminology law media and communication studies politics and linguistics to consider the different meanings and dimensions of trial by media Trial by media remains an under researched and under conceptualised phenomenon This book sheds new light on the complex and evolving interfaces between courts media and justice It features original analysis of high profile cases of media trials including Nicola Bulley UK Lindy Chamberlain Australia Chris Dawson Australia Sanda Dia Belgium Dragan Vasiljkovi Australia and Roman Zadorov Israel Acknowledging the risks and benefits of heightened media scrutiny of the criminal justice system the book challenges the notion that trial by media is invariably incompatible with the requirements of natural justice It also foregrounds ways in which media trials routinely occur in the absence of a legal trial arguing that there is a need to broaden and rethink the concept of trial by media The book reflects on the enduring significance of legacy media for public perceptions of the law and the disruptive impact associated with digital media Furthermore the collection considers the implications of trial by media for the integrity of court proceedings and the protection of human rights It offers an assessment of the potential demise of court reporting and its traditional bridging function between courts and public opinion

The Top Books of the Year Citizen Witnessing Revisioning Journalism In Times Of Crisis The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Citizen Witnessing Revisioning Journalism In Times Of Crisis : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Citizen Witnessing Revisioning Journalism In Times Of Crisis : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<http://antonioscollegestation.com/public/detail/HomePages/Capitol%20Appliance%20Manual.pdf>

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