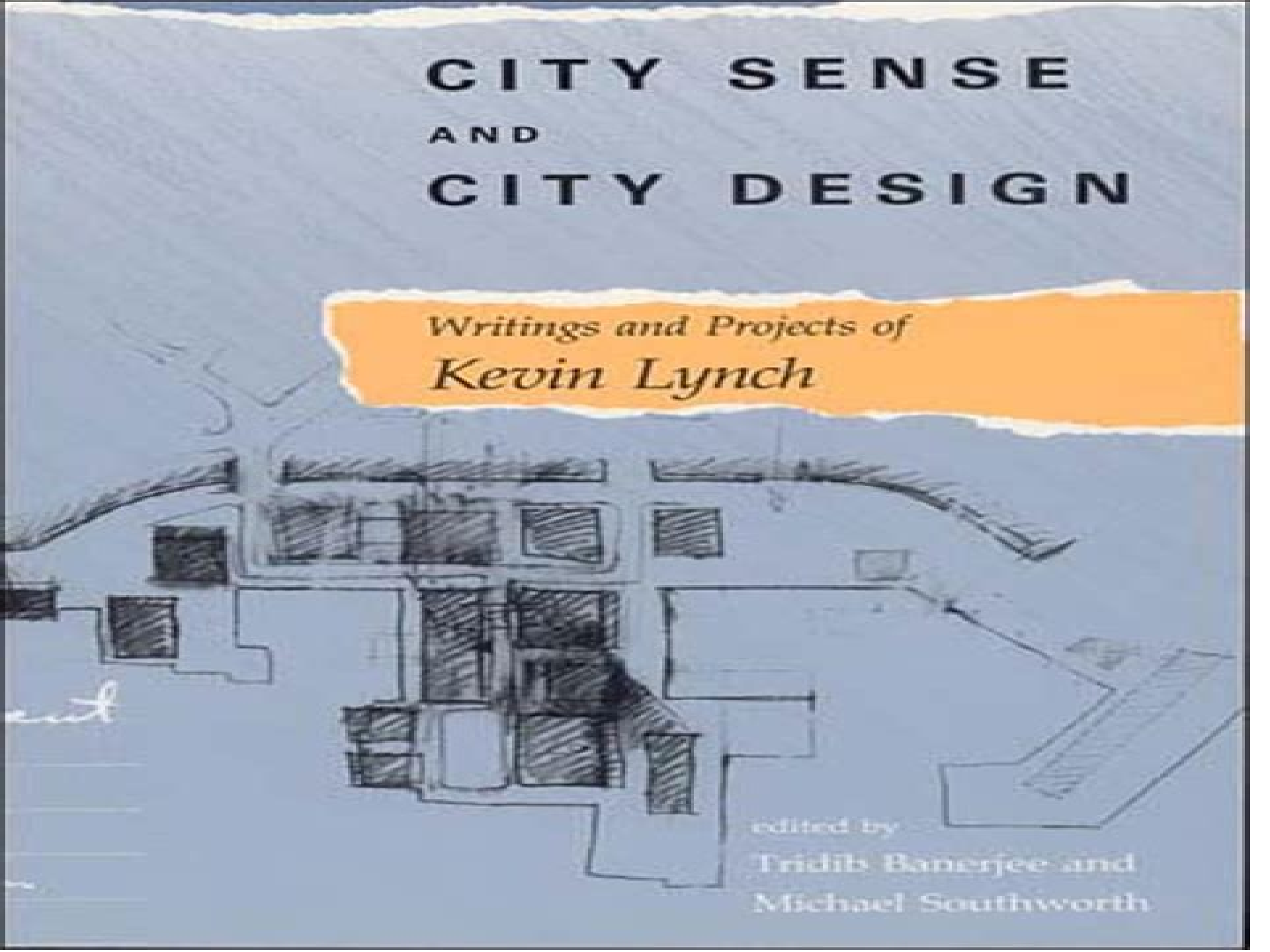


CITY SENSE AND CITY DESIGN

*Writings and Projects of
Kevin Lynch*



edited by
Tridib Banerjee and
Michael Southworth

City Sense And City Design Writings And Projects Of Kevin Lynch

R Bogdan



City Sense And City Design Writings And Projects Of Kevin Lynch:

City Sense and City Design Kevin Lynch, 1995-03-27 Kevin Lynch's books are the classic underpinnings of modern urban planning and design yet they are only a part of his rich legacy of ideas about human purposes and values in built form. *City Sense and City Design* brings together Lynch's remaining work including professional design and planning projects that show how he translated many of his ideas and theories into practice. An invaluable sourcebook of design knowledge, *City Sense and City Design* completes the record of one of the foremost environmental design theorists of our time and leads to a deeper understanding of his distinctively humanistic philosophy. The editors, both former students of Lynch, provide a cogent summary of his career and of the role he played in shaping and transforming the American urban design profession during the 1950s, the 1960s, and the 1970s. Each of the seven thematic groupings of writings and projects that follow begins with a short introduction explaining their content and their background. The essays in part I focus on the premises of Lynch's work: his novel reading of large-scale built environments and the notion that the design of an urban landscape should be as meaningful and intimate as the natural landscape. In part II, excerpts from Lynch's travel journals reveal his early ideas on how people perceive and interpret their surroundings, ideas that culminated in his seminal work *The Image of the City*. This part of the book also presents Lynch's experiments with children and his assessment of environmental perception research. The examples of both small-scale and large-scale analysis of visual form in part III are followed by three parts on city design. These include Lynch's more theoretical works on complex planning decisions involving both functional spatial and structural organization and normative how the city works in human terms; approaches, articles discussing the principles that guided Lynch's teaching and practice of city design; and descriptions of Lynch's own projects in the Boston area and elsewhere. The book concludes with essays written late in Lynch's career: fantasy pieces describing utopias and offering new design freedoms and scenarios warning of horrifying cacotopias. **City Sense and City Design** Michael Southworth, Tridib Banerjee, 1990

City Sense and City Design, 1990 **The Ludic City** Quentin Stevens, 2007-04-11 Drawing together arguments from the fields of urban design, planning, sociology, anthropology, philosophy, and environmental psychology, this text presents a detailed depiction of play in the specific context of urban public space. **City Sense and City Design**, 1991

System of Open Spaces Raquel Tardin, 2012-08-11 In the current panorama of urban growth and planning in many urban territories of western societies, open spaces are residual spaces of urban occupation or are reserved for eventual occupation. Open spaces have been viewed in this manner in the earlier stages of the compact city and especially now in a time of the dispersed territories characterized by discontinuity, heterogeneity, and fragmentation. The disciplinary perspectives of ecology, geology, landscape architecture, and urbanism but also public opinion have for some time promoted the conservation and protection of the most valuable natural spaces and efforts have been made to remove such spaces from the real estate market. However, such positions, usually radical, are insufficient for territorial equilibrium and inevitably lead to

the progressive disappearance of valuable natural spaces

Contemporary Perspectives on Jane Jacobs Dirk Schubert, 2016-05-13 Jane Jacobs's famous book *The Death and Life of Great American Cities* 1961 has challenged the discipline of urban planning and led to a paradigm shift. Controversial in the 1960s, most of her ideas became generally accepted within a decade or so after publication, not only in North America but worldwide. As the articles in this volume demonstrate, based on cross-disciplinary and transnational approaches, this book offers new insights into her complex and often contrarian way of thinking, as well as analyses of her impact on urban planning theory and the consequences for planning practice. Now more than 50 years after the initial publication, in a period of rapid globalisation and deregulated approaches in planning, new challenges arise. The contributions in this book argue that it is not possible simply to follow Jane Jacobs's ideas to the letter, but instead it is necessary to contextualize them to look for relevant lessons for cities and planners and critically to re-evaluate why and how some of her ideas might be updated. Bringing together an international team of scholars and writers, this volume develops conclusions based on new research as to how her work can be re-interpreted under different circumstances and utilized in the current debate about the proclaimed millennium of the city in the 21st century.

Temporal Urban Design Filipa Matos Wunderlich, 2023-12-19 *Temporal Urban Design: Temporality, Rhythm and Place* examines an alternative design approach focusing on the temporal aesthetics of urban places and the importance of the sense of time and rhythm in the urban environment. The book departs from concerns on the acceleration of cities, its impact on the urban quality of life and the liveability of urban spaces, and questions on what influences the sense of time and how it expresses itself in the urban environment. From here it poses the questions: what time is this place and how do we design for it? It offers a new aesthetic perspective akin to music, brings forward the methodological framework of urban place rhythm analysis and explores principles and modes of practice towards better temporal design quality in our cities. The book demonstrates that notions of time have long been intrinsic to planning and urban design research agendas and, whilst learning from philosophy, urban critical theory and both the natural and social sciences debate on time, it argues for a shift in perspective towards the design of everyday urban time and place timescapes. Overall, the book explores the value of the everyday sense of time and rhythmicity in the urban environment and discusses how urban designers can understand, analyse and ultimately play a role in the creation of temporally unique, both sensorial and affective places in the city. The book will be of interest to urban planners, designers, landscape architects and architects, as well as urban geographers and all those researching within these disciplines. It will also interest students of planning, urban design, architecture, urban studies and of urban planning and design theory.

Whose Public Space? Ali Madanipour, 2010-01-21 Public spaces mirror the complexities of urban societies as historic social bonds have weakened and cities have become collections of individuals. Public open spaces have also changed from being embedded in the social fabric of the city to being a part of more impersonal and fragmented urban environments. Can making public spaces help overcome this fragmentation where accessible spaces are

created through inclusive processes This book offers some answers to this question through analysing the process of urban design and development in international case studies in which the changing character level of accessibility and the tensions of making public spaces are explored The book uses a coherent theoretical outlook to investigate a series of case studies crossing the cultural divides to examine the similarities and differences of public space in different urban contexts and its critical analysis of the process of development management and use of public space with all its tensions and conflicts While each case study investigates the specificities of a particular city the book outlines some general themes in global urban processes It shows how public spaces are a key theme in urban design and development everywhere how they are appreciated and used by the people of these cities but also being contested by and under pressure from different stakeholders

Art and Design in 1960s New York Amanda Gluibizzi, 2021-02-26 Art and Design in 1960s New York explores the mutual influence between fine art and graphic design in New York City during the long decade of the 1960s Beginning with advertising s creative revolution and its relationship to pop artists the book traces design and art s developing interest in responses to civic problems such as the proliferation of billboards navigation through the city s streets and subways and issues of deteriorating infrastructure The strategies exploited by these artists and designers resulted in similar approaches to visual imagery and shared techniques for thinking about and responding to the city in which they lived

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