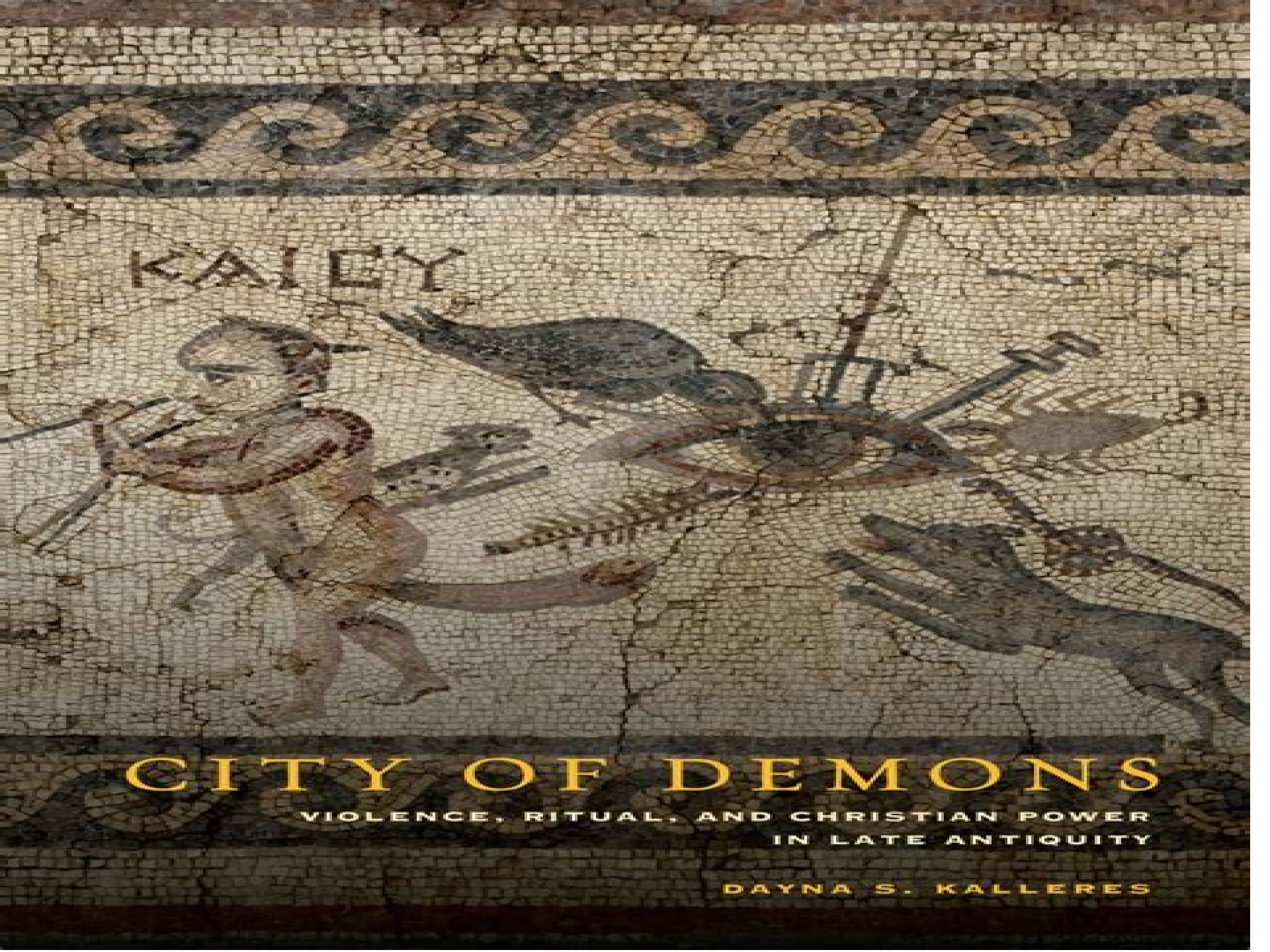




KALEY

CITY OF DEMONS

VIOLENCE, RITUAL, AND CHRISTIAN POWER
IN LATE ANTIQUITY

DAYNA S. KALLERES

City Of Demons Violence Ritual And Christian Power In Late Antiquity

Andrew Louth



City Of Demons Violence Ritual And Christian Power In Late Antiquity:

City of Demons Dayna S. Kalleres, 2015-10-13 Although it would appear in studies of late antique ecclesiastical authority and power that scholars have covered everything an important aspect of the urban bishop has long been neglected his role as demonologist and exorcist When the emperor Constantine made Christianity the official religion of the realm bishops and priests everywhere struggled to Christianize the urban spaces still dominated by Greco Roman monuments and festivals During this period of upheaval when congregants seemingly attended everything but their own orthodox church many ecclesiastical leaders began simultaneously to promote aggressive and insidious depictions of the demonic In *City of Demons* Dayna S Kalleres investigates this developing discourse and the church sponsored rituals that went along with it showing how shifting ecclesiastical demonologies and evolving practices of exorcism profoundly shaped Christian life in the fourth century

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Demons in Late Antiquity Eva Elm, Nicole Hartmann, 2020-01-20 The perception of demons in late antiquity was determined by the cultural and religious contexts Therefore the authors of this volume take into consideration a wide variety of texts stemming from different religious milieus ranging from spells apocalypses martyrdom literature to hagiography and focus specifically on the literary aspects of the transformation of the demonic in this period of transition

The Specter of the Jews Ari Finkelstein, 2018-11-06 In the generation after Constantine the Great elevated Christianity to a dominant position in the Roman Empire his nephew the Emperor Julian sought to reinstate the old gods to their former place of prominence in the face of intense opposition from the newly powerful Christian church In early 363 c e while living in Syrian Antioch Julian redoubled his efforts to hellenize the Roman Empire by turning to an unlikely source the Jews With a war against Persia on the horizon Julian thought it crucial that all Romans propitiate the true gods and gain their favor through proper practice To convince his people he drew on Jews whom he characterized as Judeans using their scriptures institutions practices and heroes sometimes as sources for his program and often as models to emulate In *The Specter of the Jews* Ari Finkelstein examines Julian's writings and views on Jews as Judeans a venerable group whose religious practices and values would help delegitimize Christianity and surprisingly shape a new imperial Hellenic pagan identity

Controlling Contested Places Christine Shepardson, 2019-05-14 From constructing new buildings to describing rival controlled areas as morally and physically dangerous leaders in late antiquity fundamentally shaped their physical environment and thus the events that unfolded within it *Controlling Contested Places* maps the city of Antioch Antakya Turkey through the topographically sensitive vocabulary of cultural geography demonstrating the critical role played by physical and rhetorical spatial contests during the tumultuous fourth century Paying close attention to the manipulation of physical places Christine Shepardson exposes some of the powerful forces that structured the development of religious orthodoxy and orthopraxy in the late Roman Empire Theological claims and political support were not the only significant factors in determining which Christian communities gained authority around the Empire Rather Antioch's urban and rural places far from being an inert backdrop against which events transpired were ever shifting sites of and tools for the negotiation of power authority and religious identity This book traces the ways in which leaders like John Chrysostom Theodoret and Libanius encouraged their audiences to modify their daily behaviors and transform their interpretation of the world and landscape around them Shepardson argues that examples from Antioch were echoed around the Mediterranean world and similar types of physical and rhetorical manipulations continue to shape the politics of identity and perceptions of religious orthodoxy to this day

Memories of Utopia Bronwen Neil, Kosta Simic, 2019-12-05 These essays examine how various communities remembered and commemorated their shared past through the lens of utopia and its corollary dystopia providing a framework for the reinterpretation of rapidly changing religious cultural and political realities of the turbulent period from 300 to 750 CE The common theme of the chapters is the utopian ideals of religious groups whether these are inscribed on the body on the landscape in texts or on other cultural objects The volume is the first to apply this conceptual framework to Late Antiquity when historically significant conflicts arose between the adherents of four major religious identities Greco Roman pagans newly dominant Christians diaspora Jews who were more or less persecuted depending on the current regime and the emerging religion and power of Islam Late Antiquity was thus a period when dystopian realities competed with memories of a mythical Golden Age variously conceived according to the religious identity of the group The contributors come from a range of disciplines including cultural studies religious studies ancient history and art history and employ both theoretical and empirical approaches This volume is unique in the range of evidence it draws upon both visual and textual to support the basic argument that utopia in Late Antiquity whether conceived spiritually artistically or politically was a place of the past but also of the future even of the afterlife *Memories of Utopia* will be of interest to historians archaeologists and art historians of the later Roman Empire and those working on religion in Late Antiquity and Byzantium

The Oxford Dictionary of the Christian Church Andrew Louth, 2022-02-17 Uniquely authoritative and wide ranging in its scope *The Oxford Dictionary of the Christian Church* is the indispensable reference work on all aspects of the Christian Church It contains over 6 500 cross referenced A Z entries and offers unrivalled coverage of all aspects of this vast and often

complex subject from theology churches and denominations patristic scholarship and the bible to the church calendar and its organization popes archbishops other church leaders saints and mystics In this new edition great efforts have been made to increase and strengthen coverage of non Anglican denominations for example non Western European Christianity as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe In particular there have been extensive additions with regards to the Christian Church in Asia Africa Latin America North America and Australasia Significant updates have also been included on topics such as liturgy Canon Law recent international developments non Anglican missionary activity and the increasingly important area of moral and pastoral theology among many others Since its first appearance in 1957 the ODCC has established itself as an essential resource for ordinands clergy and members of religious orders and an invaluable tool for academics teachers and students of church history and theology as well as for the general reader

Late Ancient Knowing Catherine M. Chin, Moulie Vidas, 2015-05-02 Late Ancient Knowing explores how people in late antiquity went about knowing their world and how this knowing shaped late ancient lives Each essay is dedicated to a single concept Animal Demon Countryside Christianization God studying the ways in which individuals and societies in this period created and interacted with visible and invisible realities Rather than narrating late ancient history based on facts defensible in modern historical terms these essays attempt to create histories based on what are now considered late ancient fictions the now discarded paradigms of late ancient thought Provided by publisher

Revisioning John Chrysostom Chris de Wet, Wendy Mayer, 2019-01-04 In Revisioning John Chrysostom Chris de Wet and Wendy Mayer harness and promote a new wave of scholarship on the life and works of this famous late antique c 350 407 CE preacher New theories from the cognitive and neurosciences cultural and sleep studies and history of the emotions among others meld with reconsideration of lapsed approaches his debt to Graeco Roman paideia philosophy and now medicine resulting in sometimes surprising and challenging conclusions Together the chapters produce a fresh vision of John Chrysostom that moves beyond the often negative views of the 20th century and open up substantially new vistas for exploration

The Demonic in the Political Thought of Eusebius of Caesarea Hazel Johannessen, 2016-09-22 The Demonic in the Political Thought of Eusebius of Caesarea explores how Eusebius of Caesarea's ideas about demons interacted with and helped to shape his thought on other topics particularly political topics Hazel Johannessen builds on and complements recent work on early Christian and early modern demonology Eusebius political thought has long drawn the attention of scholars who have identified in some of his works the foundations of later Byzantine theories of kingship However Eusebius political thought has not previously been examined in the light of his views on demons Moreover despite frequent references to demons throughout many of Eusebius works there has been no comprehensive study of Eusebius views on demons until now as expressed throughout a range of his works The originality of this study lies both in an initial examination of Eusebius views on demons and their place in his cosmology and in the application of the insights derived from this to consideration of his political thought As a result of this

new perspective Johannessen challenges scholars traditional characterization of Eusebius as a triumphal optimist Instead she draws attention to his concerns about a continuing demonic threat capable of disrupting humankind s salvation and presents Eusebius as a more cautious figure than the one familiar to late antique scholarship

Enjoying the Beat of Appearance: An Psychological Symphony within **City Of Demons Violence Ritual And Christian Power In Late Antiquity**

In a world eaten by monitors and the ceaseless chatter of immediate interaction, the melodic splendor and psychological symphony produced by the published word often diminish in to the back ground, eclipsed by the constant noise and distractions that permeate our lives. Nevertheless, nestled within the pages of **City Of Demons Violence Ritual And Christian Power In Late Antiquity** a marvelous fictional value overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that fascinating masterpiece conducts visitors on a mental trip, skillfully unraveling the concealed songs and profound influence resonating within each cautiously crafted phrase. Within the depths of the poignant evaluation, we shall explore the book is central harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Table of Contents City Of Demons Violence Ritual And Christian Power In Late Antiquity

1. Understanding the eBook City Of Demons Violence Ritual And Christian Power In Late Antiquity
 - The Rise of Digital Reading City Of Demons Violence Ritual And Christian Power In Late Antiquity
 - Advantages of eBooks Over Traditional Books
2. Identifying City Of Demons Violence Ritual And Christian Power In Late Antiquity
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an City Of Demons Violence Ritual And Christian Power In Late Antiquity
 - User-Friendly Interface
4. Exploring eBook Recommendations from City Of Demons Violence Ritual And Christian Power In Late Antiquity

- Personalized Recommendations
- City Of Demons Violence Ritual And Christian Power In Late Antiquity User Reviews and Ratings
- City Of Demons Violence Ritual And Christian Power In Late Antiquity and Bestseller Lists
- 5. Accessing City Of Demons Violence Ritual And Christian Power In Late Antiquity Free and Paid eBooks
 - City Of Demons Violence Ritual And Christian Power In Late Antiquity Public Domain eBooks
 - City Of Demons Violence Ritual And Christian Power In Late Antiquity eBook Subscription Services
 - City Of Demons Violence Ritual And Christian Power In Late Antiquity Budget-Friendly Options
- 6. Navigating City Of Demons Violence Ritual And Christian Power In Late Antiquity eBook Formats
 - ePub, PDF, MOBI, and More
 - City Of Demons Violence Ritual And Christian Power In Late Antiquity Compatibility with Devices
 - City Of Demons Violence Ritual And Christian Power In Late Antiquity Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of City Of Demons Violence Ritual And Christian Power In Late Antiquity
 - Highlighting and Note-Taking City Of Demons Violence Ritual And Christian Power In Late Antiquity
 - Interactive Elements City Of Demons Violence Ritual And Christian Power In Late Antiquity
- 8. Staying Engaged with City Of Demons Violence Ritual And Christian Power In Late Antiquity
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers City Of Demons Violence Ritual And Christian Power In Late Antiquity
- 9. Balancing eBooks and Physical Books City Of Demons Violence Ritual And Christian Power In Late Antiquity
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection City Of Demons Violence Ritual And Christian Power In Late Antiquity
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine City Of Demons Violence Ritual And Christian Power In Late Antiquity
 - Setting Reading Goals City Of Demons Violence Ritual And Christian Power In Late Antiquity
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of City Of Demons Violence Ritual And Christian Power In Late Antiquity

- Fact-Checking eBook Content of City Of Demons Violence Ritual And Christian Power In Late Antiquity
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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