

Digital Genres, New Literacies and Autonomy in Language Learning

Edited by

María José Luzón,
María Noelia Ruiz-Madrid
and María Luisa Villanueva

Digital Genres New Literacies And Autonomy In Language Learning

Carmen Lee



Digital Genres New Literacies And Autonomy In Language Learning:

Digital Genres, New Literacies and Autonomy in Language Learning María José Luzón, M^a Noelia Ruiz-Madrid, María Luisa Villanueva, 2010-07-12 The exponential growth in the amount and complexity of information transmitted and shared on the Internet and the capabilities afforded by new information technologies result in the continuous emergence of new genres and new literacy practices that call for new models of genre analysis and new approaches to teaching literacy and language where language learning autonomy has to take centre stage Any pedagogical approach which seeks to develop autonomy in online language learning should also be concerned with the development of new literacies with raising an awareness of digital texts and with the cognitive processes learners engage in when constructing meaning in hypertext The purpose of this volume is to lay the foundations for an approach to online language learning which draws on the analysis of digital texts and of the practices and strategies involved in using such texts With this aim in mind this book incorporates and draws relations between research on digital genres autonomy electronic literacies and language learning tasks combining theoretical reflections with pedagogical research The chapters in this volume written by researchers from different academic traditions report research concerning digital genres new literacy skills and the design of webtasks for effective language learning These chapters will be useful resources for researchers and doctoral students interested in the development of autonomous language learning in digital environments

Autonomy and Foreign Language Learning in a Virtual Learning Environment Miranda Hamilton, 2013-06-13 Digitalised learning with its promise of autonomy enhanced learner choice independence and freedom is an intuitive and appealing construct but closer examination reveals it to be a rather simplistic proposition raising the following questions What do we mean by autonomy What are we implying about the role of the teacher the classroom and interaction between learners What do we understand about the impact of technology on the ecology of the learning environment This book describes the use of a Virtual Learning Environment VLE by a group of advanced English language learners in Mexico comparing what students thought and what they did in response to the technology The theoretical aim of the book is to work towards the construction of a theory of the development of autonomy and virtual learning in an EFL context Enhanced understanding about the relationship between autonomy and technology has the potential to inform academics software designers materials writers teacher educators and teachers and to help learners in their quest to acquire a foreign language

Virtual Exchange for Intercultural Language Learning and Teaching Anthippi Potolia, Martine Derivry-Plard, 2022-09-19 This book illustrates new virtual intercultural practices for language learning from primary to tertiary education and highlights the transversality of these practices throughout the language curriculum The current English as a Lingua Franca ELF perspective sets the framework as a possible vector of cultural exchanges in a variety of contexts and from which the different authors coming from Europe and all over the world present their studies The book deploys diverse educational exchanges within a wide range of technological tools and with

varied approaches to the intercultural dimension in language learning Through these virtual exchanges different languages and educational cultures come together to create emerging communities of practice co constructed for the limited time space of the collaborative projects This volume opens a dialogue with researchers from different backgrounds and theoretical and methodological perspectives as technology can no longer be apprehended without its purposeful human and semiotic meanings and conversely human and semiotic meanings can no longer be apprehended without Information and Communication Technology ICT Going beyond strict polarised views on the technology or humanistic approaches this book presents a more nuanced interrelated stance and will appeal to researchers scholars post graduate students and teachers in applied linguistics language learning and teaching education information studies cultural studies and intercultural communication

Beyond the Language Classroom P. Benson,H. Reinders,2011-07-27 This comprehensive exploration of theoretical and practical aspects of out of class teaching and learning from a variety of perspectives and in various settings around the world includes a theoretical overview of the field 11 data based case studies and practical advice on materials development for independent learning

Assessing the Effectiveness of Virtual Technologies in Foreign and Second Language Instruction Kruk, Mariusz,2018-12-21 Over the last few decades the use of virtual technologies in education including foreign second language instruction has developed into a substantial field of study Through virtual technologies language learners can develop metacognitive and metalinguistic skills and they can practice the language by interacting with real virtual users or virtual objects a very important issue for language learners who have no or little contact with native or target language speakers outside the classroom Assessing the Effectiveness of Virtual Technologies in Foreign and Second Language Instruction provides emerging research exploring the theoretical and practical aspects of virtual technologies and applications in engaging language learners both within and outside the classroom Featuring coverage on a broad range of topics such as game based learning online classrooms and learning management systems this publication is ideally designed for academicians researchers scholars educators graduate level students software developers instructional designers linguists and education administrators seeking current research on how virtual technologies can be utilized and interpreted methodologically in virtual classroom settings

Key Concepts in Online Learning: A Comprehensive Guide for Pre-service and In-service Teachers Serpil UCAR,Elham ZARFSAZ,2023-01-12 CHAPTER 1 AN OVERVIEWING OF ONLINE LEARNING CHALLENGES AND PROSPECTS Ceren DO AN Bet l BAL GEZEG N CHAPTER 2 ASSESSMENT IN ONLINE LEARNING PRINCIPLES OF EFFECTIVE ONLINE EVALUATION Mustafa SIRAKAYA Ece LEVENTO LU CHAPTER 3 TEACHER STUDENT INTERPERSONAL RELATIONSHIP EFL LEARNERS MOTIVATION AND AUTONOMY IN ONLINE LEARNING Elham ZARFSAZ Serpil U AR CHAPTER 4 TEACHERS WELLBEING IN ONLINE COURSES Parisa YEGANEHPOUR CHAPTER 5 UNDERGRADUATE STUDENTS ACADEMIC SUCCESS IN ONLINE LEARNING ENVIRONMENTS THE ROLE OF SELF REGULATION Serpil U AR Elham ZARFSAZ CHAPTER 6 ACTIVITIES AND TOOLS FOR WORKING COLLABORATIVELY AND

INDEPENDENTLY Yeliz YAZICI DEM R **Working with Multimodality** Jennifer Rowsell, 2013 In today's digital world we have multiple modes of meaning making sounds images hypertexts Yet within literacy education even new literacies we know relatively little about how to work with and produce modally complex texts In *Working with Multimodality* Jennifer Rowsell focuses on eight modes words images sounds movement animation hypertext design and modal learning Throughout the book each mode is illustrated by cases studies based on the author's interviews with thirty people who have extensive experience working with a mode in their field From a song writer to a well known ballet dancer these people all discuss what it means to do multimodality well This accessible textbook brings the multiple modes together into an integrated theory of multimodality Step by step beginning with theory then exploring modes and how to work with them before concluding with how to apply this in an investigation each stage of working with multimodality is covered *Working with Multimodality* will help students and scholars to Think about specific modes and how they function Consider the implications for multimodal meaning making Become familiar with conventions and folk knowledge about given modes Apply this same knowledge to their own production of media texts in classrooms Assuming no prior knowledge about multimodality and its properties *Working with Multimodality* is designed to appeal to advanced undergraduate and postgraduate students interested in how learning and innovation is different in a digital and media age and is an essential textbook for courses in literacy new media and multimodality within applied linguistics education and communication studies *Cases on Audio-Visual Media in Language Education* Xiang, Catherine Hua, 2017-07-13 Technology has permanently altered and optimized the field of education With the assistance of innovative tools such as multimedia technology instructors can create a positive impact on students learning experience *Cases on Audio Visual Media in Language Education* includes comprehensive coverage and scholarly insights on the latest trends in technology assisted language learning techniques Highlighting a range of perspectives on topics such as intercultural competence student engagement and online learning this case book is ideally designed for educators researchers academics practitioners and professionals interested in the application of audio visual media in contemporary teaching practices *Multilingualism Online* Carmen Lee, 2016-09-13 By the co author of *Language Online* this book builds on the earlier work while focusing on multilingualism in the digital world Drawing on a range of digital media from email to chatrooms and social media such as Facebook Instagram and YouTube Lee demonstrates how online multilingualism is closely linked to people's offline literacy practices and identities and examines the ways in which people draw on multilingual resources in their internet participation Bringing together central concepts in sociolinguistics and internet linguistics the eight chapters cover key issues such as language choice code switching identities language ideologies minority languages online translation Examples in the book are drawn from both all the major languages and many lesser written ones such as Chinese dialects Egyptian Arabic Irish and Welsh A chapter on methodology provides practical information for students and researchers interested in researching online multilingualism from a mixed methods and practice based approach

Multilingualism Online is key reading for all students and researchers in the area of multilingualism and new media as well as those who want to know more about languages in the digital world *Teenagers' Everyday Literacy Practices in English*
Anastasia Rothoni, 2019-12-16 This book examines everyday literacy in English as a foreign language EFL Focusing on the out of school literacy practices of teenagers in Athens Greece it challenges the notion that classrooms are the only contexts which provide exposure to English for learners The author demonstrates that English can be a powerful resource for teenagers as a symbolic tool granting them additional means of communication and self expression In doing so she makes an original contribution to the areas of literacy language education and applied linguistics

The Enigmatic Realm of **Digital Genres New Literacies And Autonomy In Language Learning**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Digital Genres New Literacies And Autonomy In Language Learning** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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