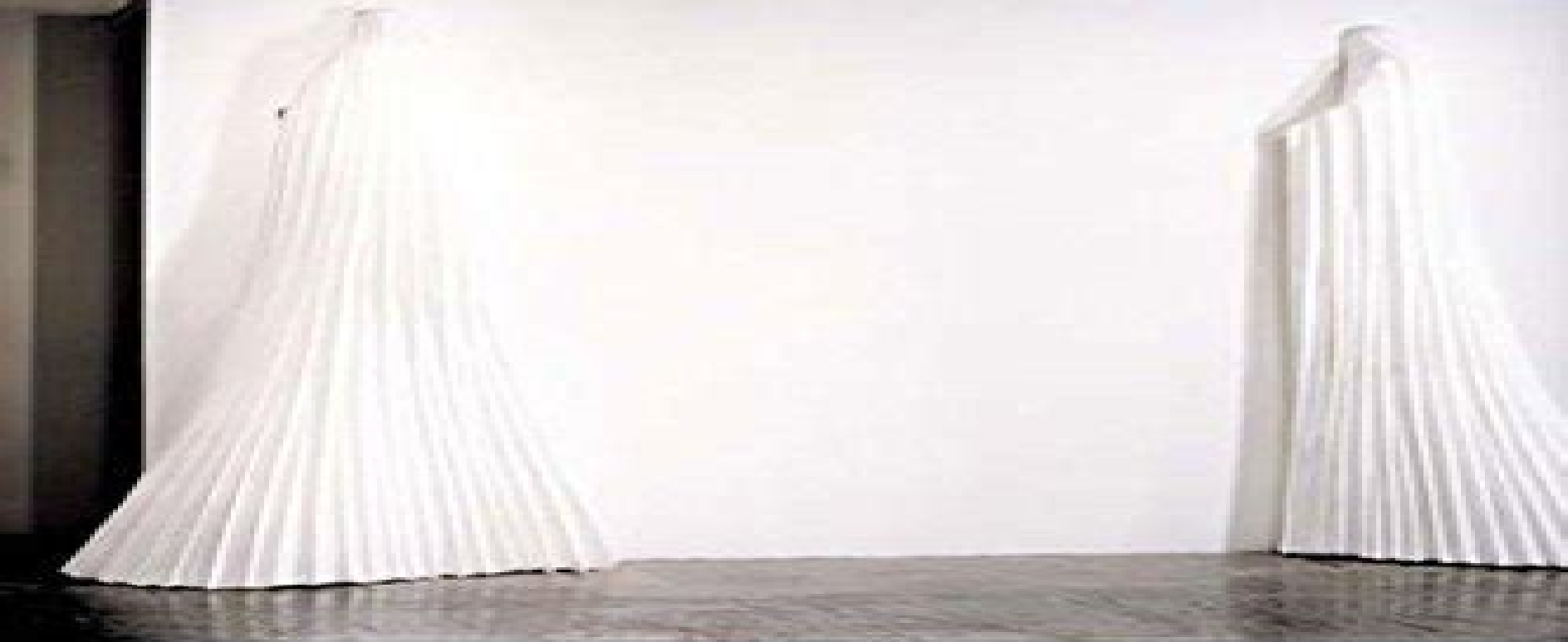




CROSSROADS

Art and Religion in American Life

EDITED BY ALBERTA ARTHURS
& GLENN WALLACH

Preface by Garry Wills

*Center for Arts and Culture
Henry Luce Foundation*

Crossroads Art And Religion In American Life

Gabriele Marranci



Crossroads Art And Religion In American Life:

Crossroads Alberta Arthurs, Glenn Wallach, Center for Arts and Culture, Henry Luce Foundation, 2001 Essays discuss the relationship between America's religious and artistic communities and consider the controversies that have developed between them in the later twentieth century

The Civic Life of American Religion Paul Lichterman, Charles Brady Potts, 2009 Presents lively research based essays by premier social scientists on the positive and negative roles of religious groups in American public life

Senses of Devotion William Dyrness, 2013-03-29 This ethnographic study focuses on the religious imagery and practices of a sample of Buddhist temples and Muslim mosques in the greater Los Angeles area As a way of expanding interfaith dialogue it is framed as a conversation between the largely Christian researchers and the seventy five respondents who were asked about the images space and practices of their religious experience From the respondents in their various religious settings it seeks to distill the specific religious imaginations and aesthetic profiles that might be said to characterize their experience to discover what might be considered the living images of these faiths Set in the context of contemporary discussions of the nature of religion and visual culture this richly textured study of visual and sensory practices in religion raises fundamental questions about the place of belief and ritual practice and the role these play in our increasingly pluralistic religious culture

Gods in America Charles L. Cohen, Ronald L. Numbers, 2013-07-29 Religious pluralism has characterized America almost from its seventeenth century inception but the past half century or so has witnessed wholesale changes in the religious landscape including a proliferation of new spiritualities the emergence of widespread adherence to Asian traditions and an evangelical Christian resurgence These recent phenomena important in themselves as indices of cultural change are also both causes and contributions to one of the most remarked upon and seemingly anomalous characteristics of the modern United States its widespread religiosity Compared to its role in the world's other leading powers religion in the United States is deeply woven into the fabric of civil and cultural life At the same time religion has from the 1600s on never meant a single denominational or confessional tradition and the variety of American religious experience has only become more diverse over the past fifty years Gods in America brings together leading scholars from a variety of disciplines to explain the historical roots of these phenomena and assess their impact on modern American society

Teaching Ritual Catherine Bell, 2007-05-11 Many teachers share an interest in bringing a better appreciation of ritual into their religious studies classes but are uncertain how to do it Religious studies faculty know how to teach texts but they often have difficulty teaching something for which the meaning lies in the doing How do you teach such doing How much need be done How does the teacher talk about the religiosity that exists in personalized relationships not textual descriptions or prescriptions These practical issues also give rise to theoretical questions Giving more attention to ritual effectively suggests a reinterpretation of religion itself an understanding less focused on what people have thought and written and more focused on how they engage their universe Many useful analyses of ritual derive from anthropological and

sociological premises which may be foreign to religious studies faculty and even seen by some as theologically problematic This is the first resource to address the issues specific to teaching this subject A stellar cast of contributors all scholars of ritual and teachers experienced in using ritual in a wide variety of courses and settings explain what has worked for them in the classroom what has not and what they have learned from the experience of being more real about religion Their voices range from personal to formal their topics from ways to use field trips to the role of architecture The result is a rich guide for teachers who are new to the subject as well as the experienced willing to think about new angles and fresh approaches

Reformed Theology and Visual Culture William A. Dyrness,2004-06-10 William Dyrness examines how particular theological themes of Reformed Protestants impacted on their surrounding visual culture *Sociology On Culture* Marshall Battani,John R. Hall,Mary Jo Neitz,2004-06-02 Culture has become a touchstone of interdisciplinary conversation For readers interested in sociology the social sciences and the humanities this book maps major classical and contemporary analyses and cultural controversies in relation to social processes everyday life and axes of ordering and difference such as race class and gender Hall Neitz and Battani discuss self and identity stratification the Other the cultural histories of modernity and postmodernity production of culture the problem of the audience action social movements and change The authors advocate cultivating the sociological imagination by engaging myriad languages and perspectives of the social sciences and humanities while cultivating cultural studies by developing the sociological imagination Paying little respect to boundaries and incorporating fascinating examples this book draws on diverse intellectual perspectives and a variety of topics from various historical periods and regions of the world The Blackwell Companion to the Sociology of Culture Mark D. Jacobs,Nancy Weiss Hanrahan,2016-09-26 This collection of original state of the art essays by prominent international scholars covers the most important issues comprising the sociology of culture Provides an invaluable reference resource to all interested in the cultural structures and processes that animate contemporary life Contains 27 essays on the most important issues comprising the sociology of culture including art science religions race class gender collective memory institutions and citizenship Reflects and analyzes the cultural turn that has transformed scholarship in the social sciences and humanities

Studying Islam in Practice Gabriele Marranci,2013-12-17 This book presents Islam as a lived religion through observation and discussion of how Muslims from a variety of countries traditions and views practice their religion It conveys the experiences of researchers from different disciplinary backgrounds and demonstrates the dynamic and heterogeneous world of Islam The fascinating case studies range from Turkey Egypt Morocco and Lebanon to the UK USA Australia and Indonesia and cover topics such as music art education law gender and sexuality Together they will help students understand how research into religious practice is carried out and what issues and challenges arise Rough Country Robert Wuthnow,2016-04-05 How the history of Texas illuminates America s post Civil War past Tracing the intersection of religion race and power in Texas from Reconstruction through the rise of the Religious Right and the failed presidential bid of

Governor Rick Perry *Rough Country* illuminates American history since the Civil War in new ways demonstrating that Texas's story is also America's. In particular Robert Wuthnow shows how distinctions between us and them are perpetuated and why they are so often shaped by religion and politics. Early settlers called Texas a rough country. Surviving there necessitated defining evil, fighting it, and building institutions in the hope of advancing civilization. Religion played a decisive role. Today more evangelical Protestants live in Texas than in any other state. They have influenced every presidential election for fifty years, mobilized powerful efforts against abortion and same sex marriage, and been a driving force in the Tea Party movement. And religion has always been complicated by race and ethnicity. Drawing from memoirs, newspapers, oral history, voting records, and surveys, *Rough Country* tells the stories of ordinary men and women who struggled with the conditions they faced, conformed to the customs they knew, and on occasion emerged as powerful national leaders. We see the lasting imprint of slavery, public executions, Jim Crow segregation, and resentment against the federal government. We also observe courageous efforts to care for the sick, combat lynching, provide for the poor, welcome new immigrants, and uphold liberty of conscience. A monumental and magisterial history, *Rough Country* is as much about the rest of America as it is about Texas.

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