



De Schilderkunst Van De 19e Eeuw

Gerarda Hermina Marius



De Schilderkunst Van De 19e Eeuw:

Overzicht van de geschiedenis der schilderkunst, 16e-19e eeuw, 1879 **Neostijlen in de negentiende eeuw**
Anna Bergmans, 2002 De negentiende eeuw was de eeuw van de neostijlen de historiserende of eclectische gebouwen die op het eerste gezicht een aberratie lijken Disney achtige sprookjeskastelen landhuizen als afschrikwekkende burchten stadswoningen met trapgevels en fabrieken als romaanse kloosters Geprezen in de negentiende eeuw werden ze in de twintigste eeuw verketterd en bestempeld als producten van een lelijke tijd Ze vielen buiten het gezichtsveld van de monumentenzorg Dat negatieve beeld stoelt echter op een misvatting Deze publicatie wil de eigenheid van de negentiende eeuw en van haar architectuur onder de aandacht brengen De lelijke tijd blijkt immers verrassend creatief en modern met een enorme waaier aan mogelijkheden Gedreven door een merkwaardig geloof in de vooruitgang kon de negentiende eeuwse mens heden en verleden tijd en ruimte met elkaar verbinden Zo woonde en werkte hij bij voorkeur in gebouwen interieurs meubilair en met trots gekoesterde verzamelingen die teruggrepen naar het verleden Voor een juiste kijk op de neostijlen is het nodig zich te ontdoen van kritische reflecties die ontleend zijn aan het twintigste eeuwse rationalisme en modernisme Gebouwen en interieurs in neostijlen waren meer dan een onpersoonlijk romantisch opgebouwd decorum hadden niets of weinig te maken met oubolligheid of ziekelijke weemoed In feite ging het om een vorm van welberedeneerde en geïntegreerde moderniteit een pittoresk samengaan van traditie en moderniteit Zowel de algemene artikels als de casestudies in dit boek maken dat voor Nederland en Vlaanderen duidelijk Tegelijkertijd worden voorbeelden aangereikt van een andere zorgzame aanpak van het negentiende eeuwse culturele erfgoed Sint-Martens-Latem Piet Boyens, 1998 *Schets eener kunstgeschiedenis: (bouwkunst, beeldhouwkunst, schilderkunst en muziek): van de oudheid tot in onze dagen* Wilhelm Lübke, 1871 **Catalogus van de tentoonstelling van Fransche schilderijen uit de negentiende eeuw benevens Jongkind, Vincent van Gogh** Museum Boymans-Van Beuningen, 1936 **Schets eener kunstgeschiedenis van de oudheid tot in onze dagen** Johan Gram, 1872 *De Hollandsche schilderkunst in de negentiende eeuw* Gerarda Hermina Marius, 1920 *De Koninklijke Musea voor Schone Kunsten van België* Michèle Van Kalck, 2003 Eindelijk wordt de boeiende geschiedenis van een van België's meest prestigieuze musea te boek gesteld Het hoogtepunt van de festiviteiten rond het 200 jarig bestaan van de Musea Drie jaar archiefstudie samengevat in een schitterend omvangrijk werk met talrijke illustraties van de Musea en haar collectie Een must voor elke kunstliefhebber De Koninklijke Musea voor Schone Kunsten van België hebben hun 200 jarig bestaan met luister gevierd De verschillende activiteiten in dit kader in 2001 en 2002 waren voornamelijk gericht op de collecties van de Musea Het hoogtepunt van de festiviteiten in maart 2003 is het ideale moment om de eerste gedetailleerde studie te publiceren over de geschiedenis van deze Musea zelf **Gids voor Vlaanderen: toeristische en culturele gids voor alle steden en dorpen in Vlaanderen** Omer Vandeputte, Filip Devos, 2007 *Oude schilderkunst in Nederland* Wilhelm Martin, 1912

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