

CRITICAL INSIGHTS

The Great Gatsby

J. Frank Langford



Critical Insights The Great Gatsby

F. Scott Fitzgerald



Critical Insights The Great Gatsby:

Critical Insights ,2009 This volume focuses on one of the most widely taught works of American literature The Great Gatsby by F Scott Fitzgerald It contains critical viewpoints covering topics such as issues of race and individual character studies an introduction exploring the simplicity of the plot and the complex underpinnings that make the novel a true masterpiece and essays considering the cultural and historical contexts of Fitzgerald s work and comparing it to other literary works

Critical Insights: The Great Gatsby , *The Great Gatsby* F. Scott Fitzgerald,2024-12-18 Can t repeat the past Why of course you can Often called the great American novel F Scott Fitzgerald s The Great Gatsby is a story of adulterous love dreams and betrayal among the super rich in 1920s New York The mysterious and wealthy Jay Gatsby throws extravagant parties while trying to reclaim a lost love Capturing the excitement and glamour of the era Fitzgerald himself named the Jazz Age Fitzgerald s incandescent prose brings to life a shimmering world of hot jazz flowing gin and brute power as Gatsby s dreams explode into tragedy A biting satire of America s illusions about itself this definitive chronicle of the 1920s is also a timeless exploration of the allure of our own ideals and romantic imagination and what happens when we fail to live up to them This authoritative edition is fully annotated with an introduction from Sarah Churchwell offering new interpretations and fresh ways of thinking about this much loved masterpiece ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Critical Approaches to Teaching the High School Novel Crag Hill,Victor

Malo-Juvera,2018-10-25 This edited collection will turn a critical spotlight on the set of texts that has constituted the high school canon of literature for decades By employing a set of fresh vibrant critical lenses such as youth studies and disabilities studies that are often unfamiliar to advanced students and scholars of secondary English this book provides divergent approaches to traditional readings and pedagogical practices surrounding these familiar works By introducing and applying these interpretive frames to the field of secondary English education this book demonstrates that there is more to say about these texts ways to productively problematize them and to reconfigure how they may be read and used in the classroom

The Great Gatsby - Second Edition F. Scott Fitzgerald,2021-10-14 The Great Gatsby is widely regarded as one of the masterpieces of American fiction It tells of the mysterious Jay Gatsby s grand effort to win the love of Daisy Buchanan the rich girl who embodies for him the promise of the American dream Deeply romantic in its concern with self making ideal love and the power of illusion it draws on modernist techniques to capture the spirit of the materialistic morally adrift post war era that Fitzgerald dubbed the jazz age Gatsby s aspirations remain inseparable from the rhythms and possibilities suggested by modern consumer culture popular song and the movies while his obstacles remain inseparable from contemporary

American anxieties about social mobility racial mongrelization and the fate of Western civilization This Broadview edition sets the novel in context by providing readers with a critical introduction and crucial background material about the consumer culture in which Fitzgerald was immersed the novel's composition and reception and the jazz age The second edition has been updated throughout with expanded writings on race and immigration in 1920s America from Anzia Yezierska Alain Locke and others

Gatsby Bob Batchelor, 2013-11-07 In 1925 F Scott Fitzgerald produced his third novel a slim work for which he had high expectations Despite such hopes the novel received mixed reviews and lackluster sales Over the decades however the reputation of *The Great Gatsby* has grown and millions of copies have been sold One of the bestselling novels of all time it is also considered one of the most significant achievements in twentieth century fiction But what makes *Gatsby* great Why do we still care about this book more than eighty five years after it was published And how does *Gatsby* help us make sense of our own lives and times In *Gatsby: The Cultural History of the Great American Novel* Bob Batchelor explores the birth life and enduring influence of *The Great Gatsby* from the book's publication in 1925 through today's headlines filled with celebrity intrigue corporate greed and a roller coaster economy A cultural historian Batchelor explains why and how the novel has become part of the fiber of the American ethos and an important tool in helping readers to better comprehend their lives and the broader world around them A biography of F Scott Fitzgerald's masterpiece this book examines *The Great Gatsby*'s evolution from a nearly forgotten 1920s time capsule to a revered cultural touchstone Batchelor explores how this embodiment of the American Dream has become an iconic part of our national folklore how the central themes and ideas emerging from the book from the fulfillment of the American Dream to the role of wealth in society resonate with contemporary readers who struggle with similar uncertainties today By exploring the timeless elements of reinvention romanticism and relentless pursuit of the unattainable Batchelor confirms the novel's status as *The Great American Novel* and more importantly explains to students scholars and fans alike what makes *Gatsby* so great

The Cambridge Companion to F. Scott Fitzgerald Michael Nowlin, 2023-11-09 This book provides an authoritative overview of F Scott Fitzgerald's fiction and career featuring essays by leading Fitzgerald specialists

York Notes AS/A2: The Great Gatsby Kindle edition Julian Cowley, 2013-09-16 THE ULTIMATE GUIDES TO EXAM SUCCESS York Notes for AS A2 are brand new and have been specifically designed to help you get the very best grade you can They are comprehensive easy to use packed with valuable features and written by experienced examiners and teachers to give you an expert understanding of the text critical approaches and the all important exam This edition covers *The Great Gatsby* and includes An enhanced exam skills section which includes essay plans expert guidance on understanding questions and sample answers You'll know exactly what you need to do and say to get the

The Characters of Elijah and Elisha and the Deuteronomic Evaluation of Prophecy Roy L. Heller, 2018-01-11 Roy L Heller looks at the prophets Elijah and Elisha in the books of Kings charting a two fold characterization that portrays these prophetic figures in both positive and negative lights In the narratives of Kings

Elijah and Elisha often parallel other prophetic figures from Israel's history: they perform miraculous signs, they speak in the name of God, and they pronounce judgments upon the nation of Israel for its idolatrous worship. There are, however, other stories which have troubled readers and scholars alike: Elijah's cowardly running from the threats of Jezebel, his self-pitying complaint to God that he was the only true Israelite left, and Elisha's cursing a group of little boys who in turn are slaughtered by two female bears. Scholars have traditionally ignored or belittled the negative stories of the prophets, seeing them as either late additions to the biblical text or as minor, unimportant stories that can easily be dismissed. Heller, however, argues that the dual characterization of Elijah and Elisha reflects an ambivalent attitude that the narrator of Kings has toward prophecy as a whole, an attitude that is reflected in the book of Deuteronomy itself. This forces readers of the biblical text to pose the question: how may Israel best know and follow God? The stories of Elijah and Elisha make the answer clear: the words and lives of the prophets are a possible way for God to reveal how Israel is to live, but those words and lives must always be considered with a degree of suspicion and must always be evaluated in light of the clear and straightforward teaching of Deuteronomy.

The Cambridge Companion to American Novelists Timothy Parrish, 2013. This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America. It explores the work of the most influential American novelists of the past 200 years, including Melville, Twain, James, Wharton, Cather, Faulkner, Ellison, Pynchon, and Morrison.

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