

CRITICAL APPROACHES

TO THE FILMS OF

ROBERT RODRIGUEZ

EDITED BY
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AFTERWORD BY ALVARO RODRIGUEZ

Critical Approaches To The Films Of Robert Rodriguez

Harold Hellwig



Critical Approaches To The Films Of Robert Rodriguez:

Critical Approaches to the Films of Robert Rodriguez Frederick Luis Aldama, 2015-03-15 Frederick Aldama's *The Cinema of Robert Rodriguez* 2014 was the first full scale study of one of the most prolific and significant Latino directors making films today In this companion volume Aldama enlists a corps of experts to analyze a majority of Rodriguez's feature films from his first break out success *El Mariachi* in 1992 to *Machete* in 2010 The essays explore the formal and thematic features present in his films from the perspectives of industry context convention and distribution the film blueprint auditory and visual ingredients and consumption ideal and real audiences The authors illuminate the manifold ways in which Rodriguez's films operate internally plot character and event and externally audience perception thought and feeling The volume is divided into three parts *Matters of Mind and Media* includes essays that use psychoanalytic and cognitive psychology to shed light on how Rodriguez's films complicate Latino identity as well as how they succeed in remaking audiences preconceptions of the world *Narrative Theory Cognitive Science and Sin City A Case Study* offers tools and models of analysis for the study of Rodriguez's film re creation of a comic book on which Frank Miller was credited as codirector *Aesthetic and Ontological Border Crossings and Borderlands* considers how Rodriguez's films innovatively critique fixed notions of Latino identity and experience as well as open eyes to racial injustices As a whole the volume demonstrates how Rodriguez's career offers critical insights into the filmmaking industry the creative process and the consuming and reception of contemporary film

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The Cinema of Robert Rodriguez Frederick Luis Aldama, 2014-10-15 Robert Rodriguez stands alone

as the most successful U S Latino filmmaker today whose work has single handedly brought U S Latino filmmaking into the mainstream of twenty first century global cinema Rodriguez is a prolific eighteen films in twenty one years and all encompassing filmmaker who has scripted directed shot edited and scored nearly all his films since his first breakout success *El Mariachi* in 1992 With new films constantly coming out and the launch of his El Rey Network television channel he receives unceasing coverage in the entertainment media but systematic scholarly study of Rodriguez s films is only just beginning *The Cinema of Robert Rodriguez* offers the first extended investigation of this important filmmaker s art Accessibly written for fans as well as scholars it addresses all of Rodriguez s feature films through *Spy Kids 4* and *Machete Kills* and his filmmaking process from initial inspiration to script to film with its myriad visual and auditory elements and choices to final product to usually critical and commercial success In addition to his close analysis of Rodriguez s work Frederick Luis Aldama presents an original interview with the filmmaker in which they discuss his career and his relationship to the film industry This entertaining and much needed scholarly overview of Rodriguez s work shines new light on several key topics including the filmmaker s creative low cost efficient approach to filmmaking the acceptance of Latino films and filmmakers in mainstream cinema and the consumption and reception of film in the twenty first century

Race in American Film Daniel Bernardi, Michael Green, 2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history

The Routledge Companion to Latina/o Popular Culture Frederick Luis Aldama, 2016-05-26 Latina o popular culture has experienced major growth and change with the expanding demographic of Latinas/os in mainstream media In *The Routledge Companion to Latina/o Pop Culture* contributors pay serious critical attention to all facets of Latina/o popular culture including TV films performance art food lowrider culture theatre photography dance pulp fiction music comic books video games news web and digital media healing rituals quince eras and much more Features include consideration of differences between pop culture made by and about Latinas/os comprehensive and critical analyses of various pop cultural forms concrete and detailed treatments of major primary works from children s

television to representations of *dia de los muertos* new perspectives on the political social and historical dynamic of Latina o pop culture Chapters select summarize explain contextualize and assess key critical interpretations perspectives developments and debates in Latina o popular cultural studies A vitally engaging and informative volume this compilation of wide ranging case studies in Latina o pop culture phenomena encourages scholars and students to view Latina o pop culture within the broader study of global popular culture Contributors Stacey Alex Cecilia Aragon Mary Beltr n William A Calvo Quir s Melissa Castillo Garsow Nicholas Centino Ben Chappell Fabio Chee Osvaldo Cleger David A Col n Marivel T Danielson Laura Fern ndez Camilla Fojas Kathryn M Frank Enrique Garc a Christopher Gonz lez Rachel Gonz lez Martin Matthew David Goodwin Ellie D Hernandez Jorge Iber Guisela Latorre Stephanie Lewthwaite Richard Alexander Lou Stacy I Mac as Desir e Martin Paloma Mart nez Cruz Pancho McFarland Cruz Medina Isabel Mill n Amelia Mar a de la Luz Montes William Anthony Nericcio William Orchard Roc o Isabel Prado Ryan Rashotte Cristina Rivera Gabriella Sanchez Ilan Stavans Frederick Luis Aldama is Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at the Ohio State University where he is also founder and director of LASER and the Humanities Cognitive Sciences High School Summer Institute He is author co author and editor of over 24 books including the Routledge Concise History of Latino a Literature and Latino a Literature in the Classroom

American Film Noir Genres, Characters, and Settings Harold

Hellwig,2023-03-20 American Film Noir Genres Characters and Settings argues that film noir style evolved out of American literature prior to the 1930s and continues to evolve long after the classic films that defined its presence in cinema While many critics suggest that the film noir tradition ceased after the mid 1950s labeling similar films produced later as neo noir Harold Hellwig contends that film noir itself has continued to evolve beyond cinema to include television series such as CSI Have Gun Will Travel and Frasier among others Hellwig posits that rather than being a single genre in and of itself film noir comprises several genres including detective procedurals science fiction the Western and even comedy This book examines different elements of American film noir including the characters and settings it is often defined by and its contexts within different adaptations in both film and television Scholars of film studies American literature and media studies will find this book of particular interest

Transnational Horror Cinema Sophia Siddique,Raphael Raphael,2017-02-24 This book

broadens the frameworks by which horror is generally addressed Rather than being constrained by psychoanalytical models of repression and castration the volume embraces M M Bakhtin s theory of the grotesque body For Bakhtin the grotesque body is always a political body one that exceeds the boundaries and borders that seek to contain it to make it behave and conform This vital theoretical intervention allows Transnational Horror Cinema to widen its scope to the social and cultural work of these global bodies of excess and the economy of their grotesque exchanges With this in mind the authors consider these bodies potentials to explore and perhaps to explode rigid cultural scripts of embodiment including gender race and ability

No Single Trajectory ,2024-07-15 This book presents papers by eleven European scholars that explore the

ambivalent representations of an American West that follows no single trajectory creating instead a series of lines and rhythms always moving crossing and folding Neil Campbell The papers explore the use of the American West as an ideal or a realistic setting in different cultural productions ranging from music Sing along Melodies of the West to film Western Images in Motion or comics Graphic Representations of the American West and including popular cultural fields like podcasts fashion and gastronomy Performing the West *Latinx Representation in Contemporary Popular Culture and New Media*,2024-08-19 This volume provides a partial mapping of the ambivalent representational forms and cultural politics that have characterized Latinx identity since the 1990s looking at literary and popular culture texts as well as new media expressions The chapters tackle themes related to the diversity of Latinx culture and experience as represented in different media the borderland context issues related to gender and sexuality the US Mexico borderland context and the connections between spatiality and Latinx self representation sketching the now of Latinx representation and considering that Latinx is an unstable signifier and the present as well as culture and media are always in motion *Style in Narrative* Patrick Colm Hogan,2020-11-25 Drawing on recent psychological research this book proposes a new and clear definition of style and provides a systematic theoretical account of style in relation to cognitive and affective science Patrick Hogan uses rich examples from literature film and graphic fiction to explain the narrative thematic and emotional functions of style in narrative

Critical Approaches To The Films Of Robert Rodriguez Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Critical Approaches To The Films Of Robert Rodriguez**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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