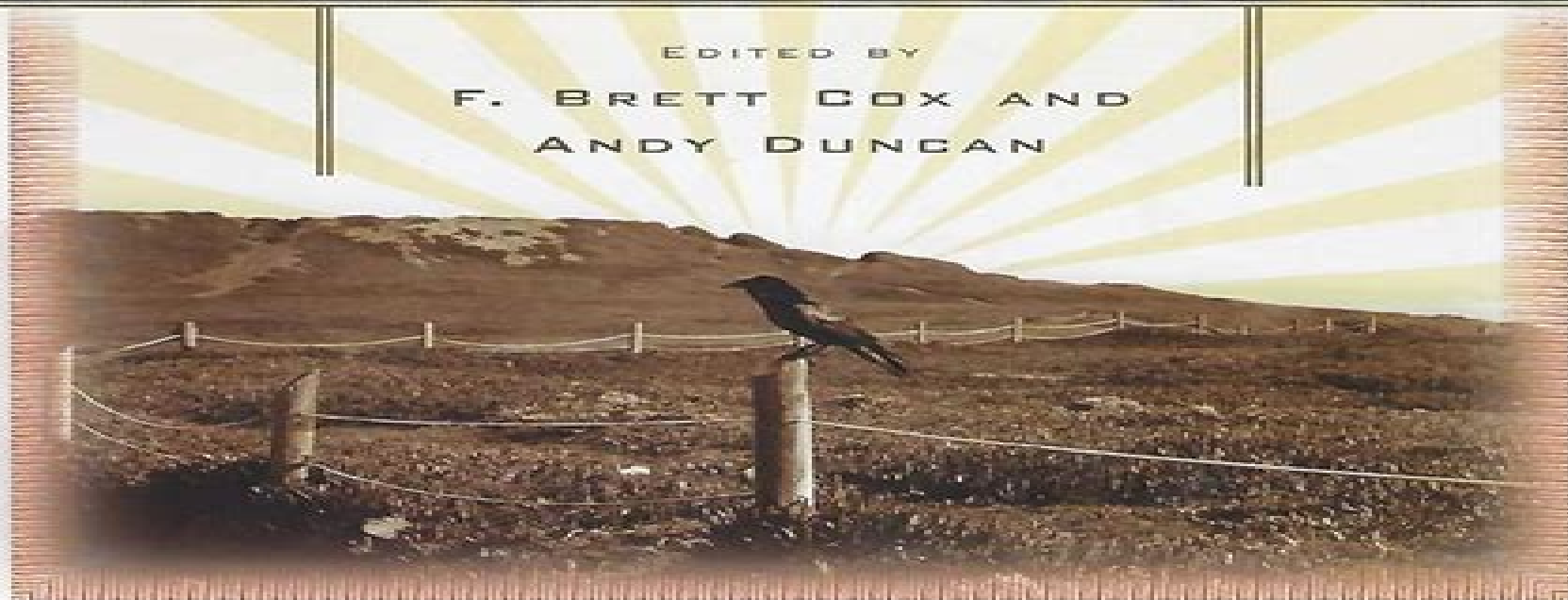


Tales of the
**SOUTHERN
LITERARY
FANTASTIC**

CROSSROADS

EDITED BY
**F. BRETT COX AND
ANDY DUNCAN**



Crossroads Tales Of The Southern Literary Fantastic

F. Brett Cox, Andy Duncan



Crossroads Tales Of The Southern Literary Fantastic:

Crossroads F. Brett Cox, Andy Duncan, 2004-08 A rich brew of the Southern Literary Fantastic **Crossroads** F. Brett Cox, Andy Duncan, 2025-10-16 A stellar collection of stories of the fantastic with a distinctly American Southern Literary accent Magical realism is the dominant mode here and other styles of fantasy are represented among these tales which will appeal to a wide audience and especially to readers who appreciate the Southern Literary tradition As William Faulkner once observed The past isn't dead It isn't even past And the past of the American South lives on in a long literary tradition where fantasy and reality blur It is evident in the writing of giants such as Faulkner himself Flannery O'Connor Mark Twain Edgar Allan Poe Manly Wade Wellman Truman Capote Alice Walker and many others Steeped in this tradition and proud to be its inheritors storytellers and editors F. Brett Cox and Andy Duncan have gathered together stories of the unseen and magical American South by some of the most brilliantly talented Southern writers of our time From darkly imagined powerful tales by Bret Lott Lynn Pitts Kalanu ya Salaam Brad Watson and Don Webb to a deeply affecting and sensual story by Honor e Fanonne Jeffers to atmospheric works by Richard Butner James L Cambias and Jack McDevitt to wildly funny stories by Scott Edelman and Michael Swanwick these original fictions will delight readers who appreciate the unique wealth and breadth of the Southern literary tradition and its natural affinity for the fantastic With the addition of wonderful reprinted stories by Michael Bishop Fred Chappell Andy Duncan John Kessel Kelly Link Sena Jeter Naslund Daniel Wallace and Gene Wolfe this collection is a crossroads of styles and themes where Southern and Fantastic literary traditions meet Together these stories paint a wide canvas of the real and mythic South in all its fabulous terrible joyous chaotic uniqueness They are set in all the Southern landscapes of the mind from the shores of South Carolina to the city of New Orleans from small town Mississippi to the streets of modern Atlanta from the ghosts of ante bellum splendor to the shadows of what might be The contributors range from realistic to Gothic from magic realists to satirists What they share in common is the South and the endless stories it inspires At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied

Nebula Awards Showcase 2006 Gardner Dozois, 2009-04-07 Each year the members of the Science Fiction and Fantasy Writers of America bestow the Nebula Awards to authors whose exemplary fiction represents the most thought provoking and entertaining work the genre has to offer Nebula Awards Showcase collects the year's most preeminent science fiction and fantasy in one essential volume This year's winners include Lois McMaster Bujold Eileen Gunn Ellen Klages and Walter Jon Williams as well as Grand Master Anne McCaffrey **The Dragon Book** Jack Dann, Gardner Dozois, 2009-11-03 Strong storytelling and new takes on a beloved fantasy topic result in a welcome addition to the literature of dragons Library Journal Whether portrayed as fire breathing reptilian beasts or as noble creatures of power and grace dragons have been found in nearly every culture's mythology Now in The Dragon Book today's greatest fantasists reignite the fire Includes stories by New York Times bestselling authors Jonathan Stroud Gregory Maguire Garth Nix Diana Gabaldon Tamora Pierce Harry

Turtledove Sean Williams and Tad Williams as well as tales by Peter Beagle Jane Yolen Adam Stemple Cecelia Holland Naomi Novik Kage Baker Samuel Sykes Diana Wynne Jones Mary Rosenblum Tanith Lee Andy Duncan and Bruce Coville

Wizards Jack Dann, Gardner Dozois, 2007-05-01 Neil Gaiman Eoin Colfer and many more join this magical brew that will enchant young adult readers and their elders as well Publishers Weekly In *Wizards* today's master fantasists turn their hands to tales of these magical beings living in both ancient and modern times as well as in fantasy realms that never were Featuring stories by New York Times bestselling authors Neil Gaiman Eoin Colfer and Garth Nix as well as tales from Kage Baker Peter S Beagle Terry Bisson Orson Scott Card Terry Dowling Andy Duncan Jeffrey Ford Elizabeth Hand Nancy Kress Tanith Lee Patricia A McKillip Mary Rosenblum Tad Williams Gene Wolfe and Jane Yolen **Eclipse 1** Jonathan

Strahan, 2007-10-01 An eclipse is a rare and unusual event when the world is transformed and the sky becomes a dark eldritch thing It's a time when anything could happen when any kind of story just might be true That sense of the strange and wonderful guides *Eclipse* New Science Fiction and Fantasy the first volume in an exciting new annual anthology series edited by acclaimed anthologist Jonathan Strahan Set to become a major event on the science fiction and fantasy calendar *Eclipse* New Science Fiction and Fantasy gathers together new science fiction and fantasy stories by the best writers working today You can see that in *Eclipse 1* which features extraordinary tales by Peter S Beagle Jack Dann Paul Brandon Terry Dowling Andy Duncan Jeffrey Ford Kathleen Ann Goonan Eileen Gunn Gwyneth Jones Ellen Klages Maureen F McHugh Garth Nix Lucius Shepard Bruce Sterling and Ysabeau S Wilce **The Year's Best Science Fiction: Thirtieth Annual Collection**

Gardner Dozois, 2013-07-23 In the new millennium what secrets lay beyond the far reaches of the universe What mysteries belie the truths we once held to be self evident The world of science fiction has long been a porthole into the realities of tomorrow blurring the line between life and art Now in *The Year's Best Science Fiction Thirtieth Annual Collection* the very best SF authors explore ideas of a new world through their short stories This venerable collection brings together award winning authors and masters of the field such as Robert Reed Alastair Reynolds Damien Broderick Elizabeth Bear Paul McAuley and John Barnes And with an extensive recommended reading guide and a summation of the year in science fiction this annual compilation has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre The multiple Locus Award winning annual compilation of the year's best science fiction stories

Being Michael Swanwick Alvaro Zinos-Amaro, 2023-11-21 In 2001 Michael Swanwick published the book length interview *Being* Gardner Dozois Now Swanwick himself becomes the subject of inquiry During a year of conversations Alvaro Zinos Amaro *Traveler of Worlds* Conversations with Robert Silverberg set about discussing with Swanwick his remarkable career with a particular focus on his extraordinary short fiction The resulting collection of transcribed interviews is a tribute to the similarly named book that inspired it a discussion of writing craft an anecdotal genre history and a chronological survey of the work of a modern master Jujitsu for Christ Jack Butler, 2013-01-22 Jack Butler's *Jujitsu for Christ* originally published

in 1986 follows the adventures of Roger Wing a white born again Christian and karate instructor who opens a martial arts studio in downtown Jackson Mississippi during the tensest years of the civil rights era Ambivalent about his religion and his region he befriends the Gandys an African American family parents A L and Snower Mae teenaged son T J daughter Eleanor Roosevelt and youngest son Marcus who has moved to Jackson from the Delta in hopes of greater opportunity for their children As the political heat rises Roger and the Gandys find their lives intersecting in unexpected ways Their often hilarious interactions are told against the backdrop of Mississippi s racial trauma Governor Ross Barnett s I Love Mississippi speech at the 1962 Ole Miss Kentucky football game in Jackson the riots at the University of Mississippi over James Meredith s admission the fieldwork of Medgar Evers the NAACP and various activist organizations and the lingering aura of Emmett Till s lynching Drawing not only on William Faulkner s gothic modernist Yoknapatawpha County but also on Edgar Rice Burroughs s high adventure Martian pulps Jujitsu for Christ powerfully illuminates vexed questions of racial identity and American history revealing complexities and subtleties too often overlooked It is a remarkable novel about the civil rights era and how our memories of that era continue to shape our political landscape and to resonate in contemporary conversations about southern identity But mostly it s very funny in a mode that s experimental playful sexy and disturbing all at once Butler offers a new foreword to the novel Brannon Costello a scholar of contemporary southern literature and fan of Butler s work writes an afterword that situates the novel in its historical context and in the southern literary canon [Look Abroad, Angel](#)

Jedidiah Evans, 2020-02-01 Born in Asheville North Carolina Thomas Wolfe 1900 1938 was one of the most influential southern writers widely considered to rival his contemporary William Faulkner who believed Wolfe to be one of the greatest talents of their generation His novels including Look Homeward Angel 1929 Of Time and the River 1935 and the posthumously published The Web and the Rock 1939 and You Can t Go Home Again 1940 remain touchstones of U S literature In Look Abroad Angel Jedidiah Evans uncovers the global Wolfe reconfiguring Wolfe s supposedly intractable homesickness for the American South as a form of longing that is instead indeterminate and expansive Instead of promoting and reinforcing a narrow and cloistered formulation of the writer as merely southern or Appalachian Evans places Wolfe in transnational contexts examining Wolfe s impact and influence throughout Europe In doing so he de-territorializes the response to Wolfe s work revealing the writer as a fundamentally global presence within American literature

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