



Crossing Into America The New Literature Of Immigration

Peter C. Phan, Oxford Editor



Crossing Into America The New Literature Of Immigration:

Crossing Into America Louis Gerard Mendoza, Subramanian Shankar, 2005-04-30 Collects writings by such top contributors as Jamaica Kincaid Maxine Hong Kingston and Richard Rodriguez as well as a host of new writers to present a history of modern immigration and reflections on the immigrant experience

Immigration Narratives in Young Adult Literature Joanne Brown, 2010-12-02 Although the United States prides itself as a nation of diversity the country that boasts of its immigrant past also wrestles with much of its immigrant present While conflicting attitudes about immigration are debated newcomers both legal and otherwise continue to arrive on American soil And books about the immigrant experience aimed at both adults and youth are published with a fair amount of frequency In *Immigration Narrative in Young Adult Literature* Crossing Borders Joanne Brown explores the experiences of adolescents as portrayed in young adult novels Her study features protagonists from a wide variety of religious and ethnic backgrounds in order to provide a complete discussion of the immigration experience of young adults In this volume Brown analyzes young adult novels that portray various aspects of the immigrant experience journeys to the shores of the United States the difficulties of adjustment and the tensions that develop within family units as a result of immigration Brown also examines how ethnicity religion and country of origin affect the adolescent characters adjustment to their new country as well as the process of moving from social outsiders to accepted citizens This thoroughly researched book includes theories of adolescent development and perspectives on immigration itself applied to the literary analyses It also offers a framework for anticipating the success of young immigrants and relates this analysis to the novels Brown discusses With an appendix of additional novels for further reading this book will be a useful resource for librarians and teachers of adolescent literature as well as for students both those born in the United States and those who are immigrants themselves

American Immigration James Ciment, John Radzilowski, 2015-03-17 Thoroughly revised and expanded this is the definitive reference on American immigration from both historic and contemporary perspectives It traces the scope and sweep of U S immigration from the earliest settlements to the present providing a comprehensive multidisciplinary approach to all aspects of this critically important subject Every major immigrant group and every era in U S history are fully documented and examined through detailed analysis of social legal political economic and demographic factors Hot topic issues and controversies from Amnesty to the U S Mexican Border are covered in depth Archival and contemporary photographs and illustrations further illuminate the information provided And dozens of charts and tables provide valuable statistics and comparative data both historic and current A special feature of this edition is the inclusion of more than 80 full text primary documents from 1787 to 2013 laws and treaties referenda Supreme Court cases historical articles and letters

The Afro-Latin@ Experience in Contemporary American Literature and Culture Jill Toliver Richardson, 2016-09-21 This book examines contemporary Afro Latin literature and its depiction of the multifaceted identity encompassing the separate identifications of Americans and the often conflicting identities of blacks and Latin s The Afro

Latin Experience in Contemporary American Literature and Culture highlights the writers aims to define Afro Latin identity to rewrite historical narratives so that they include the Afro Latin experience and to depict the search for belonging Their writing examines the Afro Latin encounter with race within the US and exposes the trauma resulting from the historical violence of colonialism and slavery

Christianity and Migration Peter C. Phan, Oxford Editor, 2025-10-07 This book essays a not the Christian theology of migration The phenomenon of human migration that is the movement of people to and settlement temporary or permanent in a new area or country its causes and reasons and its historical anthropological social political legal and cultural dimensions have been widely studied and reasonably well understood and the next chapter will discuss them in detail By contrast theology as an academic discipline seems least capable of illuminating this human phenomenon It appears to most people outside the church and its educational institutions to be at best an esoteric subject and at worst a convoluted and useless mumbo jumbo especially when liberally sprinkled with Greek and Latin phrases Why not leave the study of migration to scholars in history sociology anthropology economics politics and law who albeit no less infected with highfalutin language than theologians do at least try to offer practical policies and effective strategies either for or against immigration Provided by publisher

Melting Pots & Mosaics: Children of Immigrants in US-American Literature Rüdiger Heinze, 2017-12-15 In the past decades children of immigrants have drawn increased attention not only in press and media but also in a number of academic fields among them sociology history or ethnology Surprisingly literary and cultural studies have been somewhat more reluctant to approach the topic While there is work on individual authors or at the very most particular ethnic groups comparative approaches are rare This monograph aims to amend this It provides an extensive discussion of US American literature about children of immigrants comparing different authors different ethnic groups and different literary and historical contexts

Jamaica Kincaid and Caribbean Double Crossings American Comparative Literature Association, 2006 Original versions of these contributions were presented at the 2002 conference of the American Comparative Literature Association in San Juan Puerto Rico

Immigration Thomas Cieslik, David Felsen, Akis Kalaitzidis, 2008-11-30 The uncomfortable contemporary realities of immigration enmeshed as they are in economic human rights and national security issues have once again propelled foreign immigration to the United States toward the top of the list of U S domestic policy concerns Three respected authorities on immigration and international affairs here present a carefully calibrated history of U S immigration in primary source documents tracing the roots of the current debate in the history of our profoundly divided and surprisingly cyclical response to foreign immigration This book documents this national ambivalence identifying the major waves of immigration and clarifying the ways in which the existing social and political fabric conditioned both the response to the newcomers and their prospects of eventual integration into American society Part I introduces the historical record The early days of the Republic when most immigrants arrived from northern Europe The most important wave of immigration to the United States in the country s history over 1880 1920 when most immigrants

arrived from Asia or from southern and eastern Europe Virulent post World War I anti immigration sentiment The World War II era absorption of huge numbers of displaced persons fleeing the misery and devastation of Europe Transition from a quota system to a preference system Heightened debate in the 1980s and 1990s The immigration policy repercussions of the terrorist attacks of September 11 2001 Part II takes up special issues in the contemporary immigration debate including the security debate and immigration immigration and the U S judiciary the immigration debate and the economy and the spectrum of public opinion on immigration revealed during the 2008 presidential election campaign The authors demonstrate that today s highly polarized immigration reform debate in many respects recapitulates the antagonisms and chaotic policies of the 1980s and 1990s when Ronald Reagan s Republican administration implemented an amnesty program while the state of California adopted the punitive Proposition 187 Paramount in today s immigration debate however are the homeland security concerns rendered acute by the 2001 bombing of the World Trade Center in New York City The controversial USA PATRIOT Act of 2001 and the Homeland Security Act of 2002 are among the documents surveyed in relation to the contemporary immigration debate

Cultural Psychology of Immigrants Ramaswami Mahalingam, 2013-12-19 This new volume provides an interdisciplinary perspective on how intersections of race class gender sexuality and culture shape the cultural psychology of immigrants It demonstrates the influence transnational ties and cultural practices and beliefs play on creating the immigrant self Distinguished scholars from a variety of fields examine the cultural psychological consequences of displacement among different immigrant communities *Cultural Psychology of Immigrants* opens with a variety of theoretical perspectives on immigration and a historical overview of sociological research on immigrants It then examines the racial discrimination of immigrants and the multifaceted influences on the creation of immigrant identities The final section documents the pivotal role of family contexts in shaping identity Each chapter illustrates the commonalities and differences among immigrants in the ways in which they make sense of their newfound selves in a displaced context Intended for advanced students and researchers in the fields of psychology social work marriage and family therapy public health anthropology sociology education and ethnic studies the book also serves as a resource in courses on cultural psychology immigrant studies minority groups race and ethnic relations self and identity culture and human development and immigrants and mental health

Migrant Aesthetics Glenda R. Carpio, 2023-10-31 Co winner 2024 Matei Calinescu Prize Modern Language Association By most accounts immigrant literature deals primarily with how immigrants struggle to adapt to their adopted countries Its readers have come to expect stories of identity formation of how immigrants create ethnic communities and maintain ties to countries of origin Yet such narratives can center exceptional stories of individual success or obscure the political forces that uproot millions of people the world over Glenda R Carpio argues that we need a new paradigm for migrant fiction *Migrant Aesthetics* shows how contemporary authors Teju Cole Dinaw Mengestu Aleksandar Hemon Valeria Luiselli Julie Otsuka and Junot Diaz expose the historical legacies and political injustices that produce forced

migration through artistic innovation Their fiction rejects the generic features of immigrant literature especially the acculturation plot and the use of migrant narrators as cultural guides who must appeal to readerly empathy They emphasize the limits of empathy insisting instead that readers recognize their own roles in the realities of migration which like climate change is driven by global inequalities Carpio traces how these authors create literary echoes of the past showing how the history of neo colonialism links distinct immigrant experiences and can lay the foundation for cross ethnic migrant solidarity Revealing how migration shapes and is shaped by language and narrative Migrant Aesthetics casts fiction as vital testimony to past and present colonial imperial and structural displacement and violence

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