

BOLD VISIONS IN EDUCATIONAL RESEARCH

Designing Critical and Creative Learning with Indigenous Youth

A Personal Journey

Donna DeGennaro



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Designing Critical Creative Learning Indigenous

**Satu Miettinen,Enni Mikkonen,Maria
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Sarantou**

Designing Critical Creative Learning Indigenous:

Designing Critical and Creative Learning with Indigenous Youth Donna DeGennaro, 2017-04-13 *Designing Critical and Creative Learning with Indigenous Youth* A Personal Journey traces the events leading to the creation of Unlocking Silent Histories USH and outlines the program's foundational and methodological principles. The book opens with an explanation of the author's struggles with the theory-practice tension, a conflict that has inhibited the widespread adoption and actualization of socially just learning engagements. She then offers her rationale for taking a leave from academia to concentrate fully on developing a critical pedagogy informed learning design facilitated by combining community connected inquiry with video ethnography. The substance of the text focuses on the identified foundational and methodological principles explained through first-hand accounts of USH's year one participants. These youth-centered chapters assist in presenting an argument for employing culturally responsive and socially just educational engagements. At the same time, the chapters illustrate how drawing on youth voice can more broadly contribute to bridging theory and practice in communities that are often disconnected from the larger educational discourse. The author does not intend to provide a scripted implementation process within USH or of educational in general. Rather, she uses first-hand youth accounts in this cultural context to give the reader a lived experience of how a youth-directed emergent learning path materializes when employing a model that draws on local knowledge and invites youth voice.

Critical Pedagogy for Healing Tricia Kress, Christopher Emdin, Robert Lake, 2021-12-02 This is the first book to explicitly link healing and wellness practices with critical pedagogy. Bringing together scholars from Brazil, Canada, Malta, and the USA, the chapters combine critical pedagogy and social justice education to reorient the conversation around wellness in teaching and learning. Working against white Eurocentric narratives of wellness in schools, which focus on the symptoms, not the causes of society's sickness, the authors argue for a soul revival of education which tackles head-on the causes of dis-ease in society from institutional racism, colonialism, xenophobia, and patriarchy. The contributors provide fresh perspectives that address short-term goals of wellness alongside long-term goals of healing in schools and society by attending to underlying causes of social sickness. The chapters bridge theory and practice, bringing diverse historical and contemporary philosophical discussions around wellness into contact with concrete examples of the interconnections between wellness education and social justice. Examples of topics covered include Buddhist practices for healing, Black liberation theology, hip-hop pedagogy, anxiety and vulnerability, art therapy, and story telling.

Imagination for Inclusion Derek Bland, 2016-02-12 *Imagination for Inclusion* offers a reconsideration of the ways in which imagination engages and empowers learners across the education spectrum from primary to adult levels and in all subject areas. Imagination as a natural expedient and exciting learning tool should be central to any approach to developing and implementing curriculum but is increasingly undervalued as learners progress through the education system. This disregards not only imagination's potential but its paramount place in informing truly inclusive approaches to teaching and

learning This book presents a new theory of imagination and includes discussion about its application to teaching and learning to increase the engagement of disaffected students and reinvigorate their relationships with curriculum content Chapters include key ideas and discussion surrounding the benefits of introducing imaginative practices into the classroom for learners from a range of marginalised backgrounds such as young people with disabilities and adult learners from socio economically disadvantaged environments In exploring imagination in the practice of inclusive education the book includes chapters from researchers and practitioners in education who have fresh ideas about how learners and teachers have benefited from introducing imaginative pedagogies The diverse collection featuring writers with backgrounds from early childhood to adult education will be essential reading for academics and researchers in the fields of education inclusive education social policy professional development teacher education and creativity It will be of particular interest to current and pre service teachers who want to develop inclusive practice and increase the engagement of all students with formal education

Design for the Unthinkable World Craig Bremner,Paul A. Rodgers,Giovanni Innella,2024-02-13 This edited book contests that if design's raison d'être is to make things better then the object of design has always been remains and can only be a changed world and our relationship to it the world for us Each chapter was written by carefully selected researchers and practitioners who span geographical disciplinary and methodological boundaries in their work Contributors skilfully examine the case that while this once might have been seen to be a worthy objective how else to effect a preferred state and or pursue the project for the better world now the role of designing must cease to service design for change in the manner in which it has been doing Chapters explore how designing itself might change to explore the possibilities that might exist for the design of what might not become in an unthinkable world what Eugene Thacker calls a world without us This world without us does not mean a world devoid of humans or an interstellar world but a world we project that continues to revolve around the sun but no longer revolves around us This book will be of interest to scholars working in design research design ecology product design service design experience design architecture and information design

Proceedings of the 2nd International Colloquium of Art and Design Education Research (i-CADER 2015) Shahrman Zainal Abidin,Rafeah Legino,Harrinni Md Noor,Verly Veto Vermol,Rusmadiyah Anwar,Muhamad Fairus Kamaruzaman,2016-03-22 This book features 66 papers from the 2nd International Colloquium of Art and Design Education Research i CADER 2015 It illustrates the wide range of opinions and interpretations mediums and technologies policies and methodologies in this field The papers which have been reviewed by 380 experts from around the world underline the latest trans disciplinary research in art and design education Coverage examines organization and sustainable issues including creative processes knowledge and experience design industrial applications sustainable design visual communication and new media art education research cultural studies teaching and learning implications on art traditional knowledge and new technologies for industries In addition the volume also explores innovative research trends in cross disciplinary findings combining methodology and

theory Overall readers are provided with an insightful analysis of the latest research and advances in art and design education

Artistic Cartography and Design Explorations Towards the Pluriverse Satu Miettinen,Enni Mikkonen,Maria Cecilia Loschiavo dos Santos,Melanie Sarantou,2022-12-19 This edited volume uses an interdisciplinary approach to art and design that not only reframes but also repositions agendas and actions to address fragmented global systems Contributors explore the pluriverse of art and design through epistemological and methodological considerations What kinds of sustainable ways are there for knowledge transfer supporting plural agendas finding novel ways for unsettling conversations unlearning and learning and challenging power structures with marginalised groups and contexts through art and design The main themes of the book are art and design methods epistemologies and practices that provide critical interdisciplinary pluriversal and decolonial considerations The book challenges the domination of the white logic of art and design and shifts away from the Anglo European one world system towards the pluriverse The book will be of interest to scholars working in art history visual studies arts based research and design studies The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

[] With Design: Reinventing Design Modes Gerhard Bruyns,Huaxin Wei,2022-11-05 This collection stems from the International Association of Societies of Design Research IASDR congress in 2021 promoting the research of design in its many fields of application Today's design finds itself at a critical moment where the conventional modes of doing thinking and application are increasingly challenged by the troubled ideology of globalisation climate change migration patterns and the rapid restructuring of locally driven manufacturing sectors The volume presents a selection of papers on state of the art design research work As rapid technological development has been pushing and breaking new ground in society the broad field of design is facing many unprecedented changes In combination with the environmental cultural technological and crucially pandemic transitions design at large is called to fundamentally alter its modes of practice Beyond the conventional models of conducting research or developing solutions to wicked problems the recoupling of design with different modes should be seen as an expression to embrace other capacities of thinking criticisms and productions This selection of proceedings papers delivers the latest insights into design from a multitude of perspectives as reflected in the eight thematic modes of the congress i.e. social making business critical historical projective impact pandemic and alternative with design modes The book benefits design researchers from both academia and industry who are interested in the latest design research results as well as in innovative design research methods In presenting an interesting corpus of design case studies as well as studies of design impact this comprehensive collection is of relevance to design theorists and students as well as scholars in related fields seeking to understand how design plays a critical role in their respective domains

Collaboration and Student Engagement in Design Education Tucker, Richard,2016-09-12 In order for educational systems not to become stagnant teaching strategies must be routinely re-evaluated Not only does this optimize the learning

process but it enhances the overall experience for the students Collaboration and Student Engagement in Design Education is a pivotal reference source for the latest scholarly research on the implementation of teamwork between architecture students in design courses to enrich knowledge attainment and boost creativity Highlighting pedagogical insights into team building and relevant case studies this book is ideally designed for educators students administrators and professionals interested in the development of effective design programs Design for Transformative Learning Lisa Grocott,2022-04-06 The creative strategies in Design for Transformative Learning offer a playful and practical approach to learning from and adapting to a rapidly changing world Seeing continuous learning as more than the periodic acquisition of new skills this book presents a design led approach to revising the stories we tell ourselves unlearning old habits and embracing new practices This book maps learning opportunities across the contemporary landscape narrating global case studies from K12 higher education design consultancies and researchers It offers narrative context best practices and emergent strategies for how designers can partner in the important work of advancing a lifetime of learning Committed to driving sustained transformation this is a playbook of practical moves for designing memory making perspective shifting hands on learning encounters The book braids stories from design practice with theories of change transformative learning literature cognitive and social psychology research affect theory and Indigenous knowing Positioning the COVID 19 pandemic as a moment to question what was previously normalised the book proposes playful strategies for seeding transformational change The relational practice at the core of Design for Transformative Learning argues that if learning is to be transformative the experience must be embodied cognitive and social This book is an essential read for design and social innovation researchers facilitators of community engagement and co design workshops design and arts educators and professional learning designers It is a useful primer for K12 teachers organisational change practitioners and professional development facilitators curious to explore the intersection of design and learning The companion website for the book is a practical resource that connects to many of the projects activities methods designers and stories introduced in the book The site includes links to downloadable colour diagrams templates for digital learning encounters and additional reflective narratives on transformative experiences www.designingtransformativelearning.com **Social Justice Design and Implementation in Library and Information Science** Bharat Mehra,2021-12-29 Social Justice Design and Implementation in Library and Information Science presents a range of case studies that have successfully implemented social justice as a designed strategy to generate community wide changes and social impact Each chapter in the collection presents innovative practices that are strategized as intentional deliberate systematic outcome based and impact driven They demonstrate effective examples of social justice design and implementation in LIS to generate meaningful outcomes across local regional national and international settings Including reflections on challenges and opportunities in academic public school and special libraries museums archives and other information related settings the contributions present forward looking strategies that transcend

historical and outdated notions of neutral stance and passive bystanders Showcasing the intersections of LIS concepts and interdisciplinary theories with traditional and non traditional methods of research and practice the volume demonstrates how to further the social justice principles of fairness justice equity equality and empowerment of all people including those on the margins of society Social Justice Design and Implementation in Library and Information Science will be of great interest to LIS educators scholars students information professionals library practitioners and all those interested in integrating social justice and inclusion advocacy into their information related efforts to develop impact driven externally focused and community relevant outcomes

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