

# Chaucer's Afterlife



*Adaptations in  
Recent Popular Culture*



Kathleen Forni

# Chaucers Afterlife Adaptations In Recent Popular Culture

**Kathleen Forni**



## **Chaucers Afterlife Adaptations In Recent Popular Culture:**

**Chaucer's Afterlife** Kathleen Forni, 2013-03-13 This study explores Chaucer's present day cultural reputation by way of popular culture. In just the past two decades his texts have been adapted to a wide variety of popular genres including television, stage, comic book, hip hop, science fiction, horror, romance, and crime fiction. This cultural recycling involves a variety of functions, but Chaucer's primary association is with the idea of pilgrimage and the prevailing tenor is populist satire. The target is not only cultural elitism but also the dominant discourse of professional Chaucerians. Academics in turn may have doubts about the value of popular Chaucer; popular culture theory, however, would maintain that such skepticism has less to do with critical discrimination than the assertion of social distinction. Nonetheless, the fact that Chaucer has a popular afterlife and remains an ideological product over which competing groups lay claim attests to his current cultural vitality.

**A New Companion to Chaucer** Peter Brown, 2019-03-19 The extensively revised and expanded version of the acclaimed Companion to Chaucer. An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies. A New Companion to Chaucer is an authoritative and up-to-date survey of Chaucer scholarship. Rigorous yet accessible, this book helps readers to identify current debates, recognize historical and literary context, and to understand how particular concepts and theories affect the interpretation of Chaucer's texts. Chaucer specialists from around the globe offer contributions that range from updates of long-standing scholarship on biography, language, women, and social structures to original research in new areas such as ideology, the afterlife, patronage, and sexuality. In presenting conflicting perspectives and ideological differences, this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate. Each chapter of the Companion is organized by issues and themes, balancing textual analysis and cultural context by grounding the reader in existing scholarship. Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading. Compiled with all students of Chaucer in mind, this important volume presents contributions from both established and emerging specialists. Explores the circumstances in which Chaucer wrote, such as the political and religious issues of his time. Includes numerous close readings of selected poems. Provides points of entry to a wide range of approaches to Chaucer's works. Incorporates original research, fresh perspectives, and updated additions to Chaucer scholarship. A New Companion to Chaucer is a valuable and enduring resource for scholars, teachers, and students of medieval literature and medieval studies, as well as the general reader interested in interpretations and historical contexts of Chaucer's writings.

**Comic Medievalism** Louise D'Arcens, 2014 The role of laughter and humour in the postmedieval citation, interpretation, or recreation of the middle ages has hitherto received little attention, a gap in scholarship which this book aims to fill. Examining a wide range of comic texts and practices across several centuries, from Don Quixote and early Chaucerian modernisation through to Victorian theatre, the Monty Python films, television, and the experience of visiting sites of heritage tourism such as the Jorvik Viking Museum at York, it

identifies what has been perceived as uniquely funny about the Middle Ages in different times and places and how this has influenced ideas not just about the medieval but also about modernity Tracing the development and permutations of its various registers including satire parody irony camp wit jokes and farce the author offers fresh and amusing insight into comic medievalism as a vehicle for critical commentary on the present as well as the past and shows that for as long as there has been medievalism people have laughed at and with the middle ages Louise D Arcens is Associate Professor in English Literatures at the University of Wollongong

**The Routledge Companion to Global Chaucer** Craig E. Bertolet, Susan Nakley, 2024-10-02 The Routledge Companion to Global Chaucer offers 40 chapters by leading scholars working with contemporary theoretical and textual approaches to the poetry and prose of Geoffrey Chaucer c 1340 1400 in a global context This volume is an ideal starting point for beginners offering contemporary perspectives to Chaucer both geographically and intellectually including Exploration of major and lesser known works translations and lyrics such as The Canterbury Tales and Troilus and Criseyde Spatial intersections and external forms of communication Discussion of identities cognitions and patterns of thought including gender race disability science and nature The Routledge Companion to Global Chaucer also includes a section addressing ways of incorporating its material in the classroom to integrate global questions in the teaching of Chaucer s works This guide provides post pandemic twenty first century readers a way to teach learn and write about Chaucer s works complete with awareness of their reach their limitations and occlusions on a global field of culture

**Postmodern Poetry and Queer Medievalisms: Time Mechanics** David Hadbawnik, 2022-06-06 This volume builds on recent scholarship on contemporary poetry in relation to medieval literature focusing on postmodern poets who work with the medieval in a variety of ways Such recent projects invert or queer the usual transactional nature of engagements with older forms of literature in which readers are asked to exchange some small measure of bewilderment at archaic language or forms for a sense of having experienced a medieval text The poets under consideration in this volume demand that readers grapple with the ways in which we are still medieval in other words the ways in which the questions posed by their medieval source material still reverberate and hold relevance for today s world They do so by challenging the primacy of present over past toppling the categories of old and new and suggesting new interpretive frameworks for contemporary and medieval poetry alike

**The Afterlife of Texts in Translation** Edmund Chapman, 2019-11-14 The Afterlife of Texts in Translation Understanding the Messianic in Literature reads Walter Benjamin s and Jacques Derrida s writings on translation as suggesting that texts exist within a process of continual translation Understanding Benjamin s and Derrida s concept of afterlife as overliving this book proposes that reading Benjamin s and Derrida s writings on translation in terms of their wider thought on language and history suggests that textuality itself possesses a messianic quality Developing this idea in relation to the many rewritings and translations of Don Quijote particularly the multiple rewritings by Jorge Luis Borges Edmund Chapman asserts that texts consist of a structure of potential for endless translation that

continually promises the overcoming of language history and textuality itself      **Cinema Medievalia** Kevin J. Harty, Scott Manning, 2024-11-20 This collection of original essays presents new scholarship on nearly three dozen feature length films including silent films animated films films in black and white and films in technicolor along with other shorter examples of cinematic medievalism Written by contributors from around the globe with a wide variety of backgrounds the essays in this volume take a critical approach to one of the most popular forms of medievalism This book presents a full century of cinematic depictions of the Middle Ages with new examinations of works such as *The Seventh Seal* *God's Fool* *La Passion de Jeanne d'Arc* *Saladin the Victorious* *Dante's Inferno* *An Animated Epic* and *A Knight's Tale* among others      **Contemporary Chaucer across the centuries** Helen Hickey, Anne McKendry, Melissa Raine, 2018-10-18 This unique and exciting collection inspired by the scholarship of literary critic Stephanie Trigg offers cutting edge responses to the writings of Geoffrey Chaucer for the current critical moment The chapters are linked by the organic and naturally occurring affinities that emerge from Trigg's ongoing legacy containing diverse methodological approaches and themes they engage with Chaucer through ecocriticism medieval literary and historical criticism and medievalism The contributors trailblazing international specialists in their respective fields honour Trigg's distinctive and energetic mode of enquiry the symptomatic long history and intellectual contribution to the humanities At the same time their approaches exemplify shifting trends in Chaucer scholarship Like Chaucer's pilgrims these scholars speak to and alongside each other but their essays are also attentive to hearing Chaucer speak then now and in the future      Medieval Afterlives in Contemporary Culture Gail Ashton, 2015-03-12 With contributions from 29 leading international scholars this is the first single volume guide to the appropriation of medieval texts in contemporary culture *Medieval Afterlives in Contemporary Culture* covers a comprehensive range of media including literature film TV comics book adaptations electronic media performances and commercial merchandise and tourism Its lively chapters range from *Spamalot* to the RSC *Beowulf* to *Merlin* computer games to internet memes opera to Young Adult fiction and contemporary poetry and much more Also included is a companion website aimed at general readers academics and students interested in the burgeoning field of Medieval afterlives complete with Further reading weblinks My favourite guides to contemporary medieval appropriations Images and interviews Guide to library archives and manuscript collections Guide to heritage collection See also our website at <https://medievalafterlives.wordpress.com>      The United States of Medievalism Tison Pugh, Susan Aronstein, 2021-08-31 *The United States of Medievalism* contemplates the desires dreams and contradictions inherent in experiencing the Middle Ages in a nation that is so temporally spatially and at times politically removed from them The European Middle Ages have long influenced the national landscape of the United States through the medieval sites that permeate its self announced republican landscapes and cities Today American built medievalisms continue to shape the nation's communities collapsing the binaries between past and present medieval and modern European and American The volume's chapters visit the nation's many medieval inspired spaces from Sherwood Forest in Texas to

California's San Andreas Fault Stops are made in New York City's churches Boston's gardens Philadelphia's Bryn Athyn Cathedral Orlando's Magic Kingdom Appalachian highways Minnesota's Viking Villages New Orleans's Mardi Gras and the Las Vegas Strip As the editors and their fellow essayists take the reader on this cross country trip across the United States they ponder the cultural work done by the nation's medievalized spaces In its exploration of a seemingly distant period this collection challenges the underexamined legacy of medievalism on the western side of the Atlantic Full of intriguing case studies and reflections this book is informative reading for anyone interested in the contemporary vestiges of the Middle Ages

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