



# Charlotte Salomon 1917-1943

**Silvana Greco, Judith Olszowy-  
Schlanger**



## **Charlotte Salomon 1917-1943:**

Reading Charlotte Salomon Michael P. Steinberg, Monica Bohm-Duchen, 2006 Charlotte Salomon was born in Berlin in 1917 and was murdered at Auschwitz at the age of twenty six While in exile in the south of France from 1940 until her deportation in 1943 she created some 1 325 small gouaches using only the three primary colors plus white From these she gathered nearly 800 into a work that she titled *Life or Theater A Play with Music* which employs images texts and musical and cinematic references The narrative informed by Salomon s experiences as a talented cultured and assimilated German Jew depicts a life lived in the shadow of Nazi persecution and a family history of suicide but also reveals moments of intense happiness and hope The tone of the gouaches becomes increasingly raw and urgent as Salomon is further enmeshed in grim personal as well as political events The result is a deeply moving meditation on life art and death on the eve of the Holocaust Salomon s art discovered after the war in the south of France where she had left it for safekeeping was first exhibited in 1961 and has gained steadily in reputation since then A major exhibition focused on *Life or Theater* appeared at the Royal Academy of Arts in London in 1998 subsequently at the Art Gallery of Ontario in Toronto the Museum of Fine Arts Boston and the Jewish Museum in New York City This book lavishly illustrated with many color plates is the first to analyze Salomon s work critically historically and aesthetically It includes a chronology of Salomon s life and a list of exhibitions of *Life or Theater* Featuring contributions from prominent art historians literary and cultural critics and historians Reading Charlotte Salomon celebrates the genius and courage of a remarkable figure in twentieth century art Contributors Mieke Bal University of Amsterdam Monica Bohm Duchen independent art historian London Darcy Buerkle Smith College Christine Conley University of Ottawa Mary Felstiner San Francisco State University Reesa Greenberg Concordia University and York University Shelley Hornstein York University Griselda Pollock University of Leeds Nanette Salomon The College of Staten Island CUNY Astrid Schmetterling University of London Michael P Steinberg Cornell University Edward Timms University of Sussex Ernst van Alphen University of California Berkeley and Leiden University

**Pictorial Narrative in the Nazi Period** Deborah Schultz, Edward Timms, 2013-10-31 This book investigates creative responses to the Nazi period in the work of three artists Felix Nussbaum Charlotte Salomon and Arnold Dagbani focusing on their use of pictorial narrative It analyses their contrasting aesthetic strategies and their innovative forms of artistic production In contrast with the autonomous modernist art object their works were explicitly linked with the historical conditions under which they were produced the pressures of persecution and exile Conditions in the slave labour camps and ghettos in the Ukraine which shaped the paintings and drawings of Dagbani are contrasted with the experiences of exile in Belgium and France which inspired Nussbaum and Salomon In defiance of conventional artistic practice they produced word image combinations that can be read as narrative sequences incorporating specific references to political events While there has been a wealth of literary philosophical and historical studies relating to the Holocaust aesthetic debate has developed less extensively This is the first

comparative study of three artists who are only belatedly achieving recognition and the recent reception of their work is evaluated By identifying the aesthetic principles and narrative strategies underlying their work the book reassesses their achievement in creating new forms of modernism with an unmistakable political momentum This book was published as a special issue of Word Image

**Charlotte Salomon 1917-1943** Charlotte Salomon,1962 *Counting the Miracles: Jewish Thought, Mysticism, and the Arts from Late Antiquity to the Present* Silvana Greco,Judith Olszowy-Schlanger,2025-05-19 In honor of the writings of Giulio Busi scholar of Jewish culture the book investigates from a multidisciplinary perspective the extraordinary richness of Jewish culture in the Diaspora from antiquity to the latter part of the 20th century A number of rabbinic writings medieval manuscripts from the South of France visual qabbalah the Yiddish language artistic expressions as well as the philosophical and social traditions of some prominent twentieth century figures will be explored While the Jewish cultural tradition has always incorporated the cultural influences of the broader socio historical context in which it was embedded it has in turn been a source of inspiration for the intellectual lite of the majority society In this regard the volume will examine the fruitful mutual exchange between Jewish scholars and Christian humanists during the Renaissance However the life of Jews in the Diaspora did not always take place in a context of peaceful integration It was punctuated by harsh confrontations and persecution Finally the book will illustrate how precisely during the darkest and most tragic period of the 20th century Jewish culture was an important tool of resistance and struggle against Nazi Fascism

**Dancing with the Unconscious** Danielle Knafo,2012-04-23 In writing and lecturing over the past two decades on the relationship between psychoanalysis and art Danielle Knafo has demonstrated the many ways in which these two disciplines inform and illuminate each other This book continues that discussion emphasizing how the creative process in psychoanalysis and art utilizes the unconscious in a quest for transformation and healing Part one of the book presents case studies to show how free association transference dream work regression altered states of consciousness trauma and solitude function as creative tools for analyst patient and artist Knafo uses the metaphor of dance to describe therapeutic action the back and forth movement between therapist and patient past and present containment and release and conscious and unconscious thought The analytic couple is both artist and medium and the dance they do together is a dynamic representation of the boundless creativity of the unconscious mind Part two of the book offers in depth studies of several artists to illustrate how they employ various media for self expression and self creation Knafo shows how artists though mostly creating in solitude are frequently engaged in significant relational proceses that attempt rapprochement with internalized objects and repair of psychic injury Dancing with the Unconscious expands the theoretical dimension of psychoanalysis while offering the clinician ways to realize greater creativity in work with patients

Forgotten Women: The Artists Zing Tsjeng,Zhi Ying Tsjeng,2018-09-20 To say this series is empowering doesn t do it justice Buy a copy for your daughters sisters mums aunts and nieces just make sure you buy a copy for your sons brothers dads uncles and nephews too Independent The women who shaped and were

erased from our history **Forgotten Women** is a new series of books that uncover the lost herstories of influential women who have refused over hundreds of years to accept the hand they've been dealt and as a result have formed, shaped and changed the course of our futures. **The Artists** brings together the stories of 48 brilliant woman artists who made huge yet unacknowledged contributions to the history of art including Camille Claudel the extraordinarily talented sculptor who was always unfairly overshadowed by her lover Rodin, Baroness Elsa von Freytag Loringhoven who has been claimed as the true originator of Marcel Duchamp's *Fountain* and Ana Mendieta the Cuban refugee who approached violence against women through her performance art before her own untimely death. With chapters ranging from Figurative to Photography and Craft to Conceptual, this is an alternative guide to art history that demonstrates the broad range of artistic movements that included and were often pioneered by female artists who have been largely overlooked. The number of Nobel prize winning women

**Sugar, Spice, and the Not So Nice** Dona Pursall, Eva Van de Wiele, 2023-02-20 *Sugar Spice and the Not So Nice* offers an innovative, wide-ranging and geographically diverse, book-length treatment of girlhood in comics. The various contributing authors and artists provide novel insights into established themes within comics studies: children's comics, graphic medicine and comics by and about refugees and marginalised ethnic or cultural groups. The book enriches traditional historical, narratological and aesthetic approaches to studying girlhood in comics with practice-based research, discussion and conversation. This re-examination of girls' gender and identity in comics connects with contemporary discourse on gender identity politics. Through examples from both within Europe, the anglophone world and beyond, and including visual essays alongside critical theory, the volume furthermore engages with new developments in contemporary comics scholarship. It will therefore appeal to students and scholars of childhood studies, comics scholars and creators, and those interested in addressing gender identity through the prism of comics.

**Sex, Drugs and Creativity** Dustin Kahoud, Danielle Knafo, 2018-06-19 In *Sex, Drugs and Creativity: The Search for Magic in a Disenchanted World*, Kahoud and Knafo take a close look at omnipotent fantasies in three domains: sex, drugs and creativity. They demonstrate how these fantasies emerge and how artists draw on them both to create and destroy, sometimes simultaneously, and how understanding this can help psychoanalysts work more effectively with these individuals. Using the personal statements of influential artists and entertainers in addition to clinical material, the authors examine the omnipotence of self-destruction as it contends with that of creative artists. The authors argue that creative artists use omnipotent fantasies to imagine the world differently; this enables them to produce their art but also leaves these artists vulnerable to addiction. Chapters devoted to Stephen King and Anne Sexton demonstrate the ways these authors used drugs and alcohol to fuel imagination and inspire creative output while simultaneously doing harm to themselves. A detailed case study also demonstrates successful clinical work with a creative substance user. *Sex, Drugs and Creativity* will appeal to anyone interested in the links between creativity and substance use and will be of great use to psychoanalysts and mental health practitioners working with these challenging

clients     **Nothing Happened** Darcy Buerkle, 2013-12-13 Charlotte Salomon's 1917-43 fantastical autobiography *Life or Theater* consists of 769 sequenced gouache paintings through which the artist imagined the circumstances of the eight suicides in her family all but one of them women But Salomon's focus on suicide was not merely a familial idiosyncrasy *Nothing Happened* argues that the social history of early twentieth century Germany has elided an important cultural and social phenomenon by not including the story of German Jewish women and suicide This absence in social history mirrors an even larger gap in the intellectual history of deeply gendered suicide studies that have reproduced the notion of women's suicide as a rarity in history *Nothing Happened* is a historiographic intervention that operates in conversation and in tension with contemporary theory about trauma and the reconstruction of emotion in history     [Concise Dictionary of Women Artists](#) Delia Gaze, 2013-04-03 This book includes some 200 complete entries from the award winning *Dictionary of Women Artists* as well as a selection of introductory essays from the main volume

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