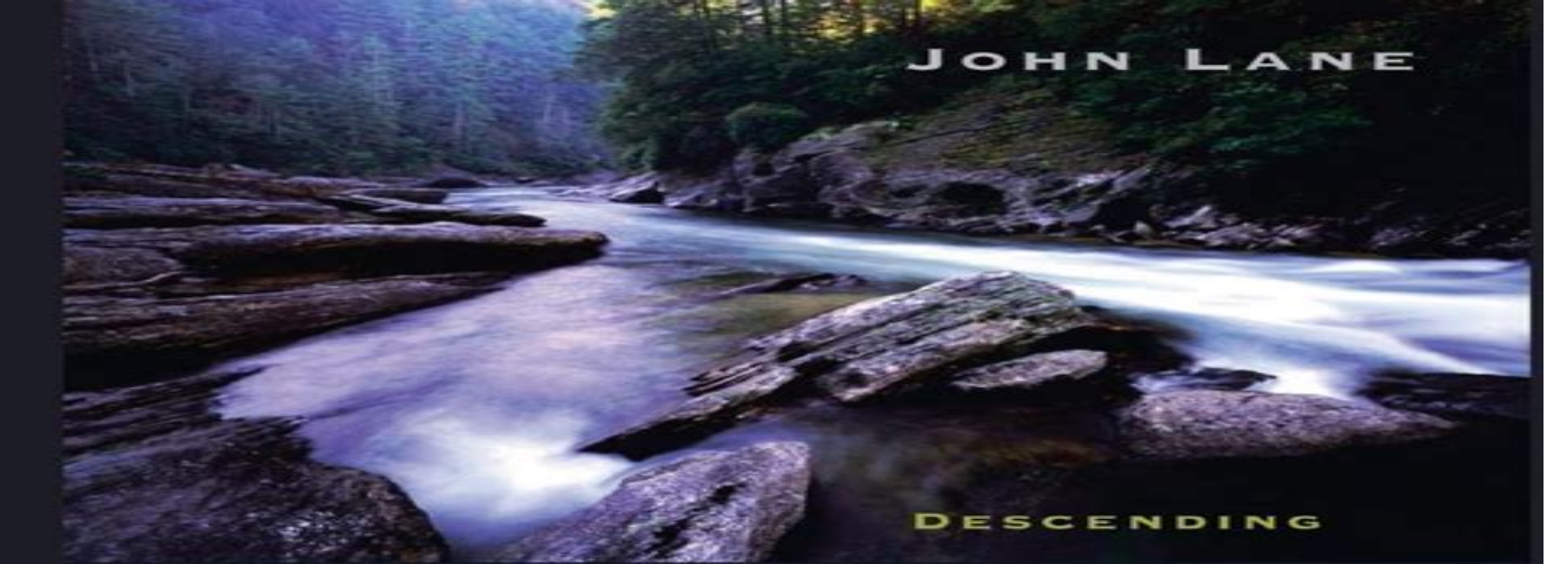




JOHN LANE

DESCENDING

INTO THE

MYTH OF

DELIVERANCE

RIVER

Chattanooga

Chattooga Descending Into The Myth Of Deliverance River

Greg Hlavaty



Chattooga Descending Into The Myth Of Deliverance River:

Chattooga John Lane, 2013-05-01 Before the novel and the film *Deliverance* appeared in the early 1970s any outsiders one met along the Chattooga River were likely serious canoeists or anglers. In later years untold numbers and kinds of people have felt the draw of the river's torrents which pour down the Appalachians along the Georgia South Carolina border. Because of *Deliverance* the Chattooga looms enigmatically in our shared imagination as iconic as Twain's Mississippi or maybe Conrad's Congo. This is John Lane's search for the real Chattooga for the truths that reside somewhere in the river's rapids along its shores or in its travelers' hearts. Lane balances the dark indifferent mythical river of *Deliverance* against the Chattooga known to locals and to the outdoors enthusiasts who first mastered its treacherous vortices and hydraulics. Starting at its headwaters Lane leads us down the river and through its complex history to its current status as a National Wild and Scenic River. Along the way he stops for talks with conservation activists seventh generation residents locals who played parts in the movie day visitors and others. Lane weaves into each encounter an abundance of details drawn from his perceptive readings and viewings of *Deliverance* and his wide ranging knowledge of the Chattooga watershed. At the end of his run Lane leaves us still fully possessed by the Chattooga's mystery yet better informed about its place in his world and ours.

Ecologies of the Moving Image Adrian J. Ivakhiv, 2013-10-07 This book presents an ecophilosophy of cinema an account of the moving image in relation to the lived ecologies material social and perceptual relations within which movies are produced consumed and incorporated into cultural life. If cinema takes us on mental and emotional journeys the author argues that those journeys that have reshaped our understanding of ourselves life and the Earth and universe. A range of styles are examined from ethnographic and wildlife documentaries westerns and road movies sci fi blockbusters and eco disaster films to the experimental and art films of Tarkovsky Herzog Malick and Brakhage to YouTube's expanding audio visual universe.

The Chattooga River: A Natural and Cultural History Laura Ann Garren, 2013-09-03 The Chattooga River has run through the American consciousness since the movie *Deliverance* thrust it into the national spotlight. But this National Wild and Scenic River is much more than the make believe set of a suburbanite nightmare. People travel from all over the country to run its rapids cast into its current for trout and hike the miles of trails that meander through thousands of acres of woods in the Chattooga watershed. One of the last free flowing rivers in the Southeast the river muscles fifty seven miles through a southern deciduous forest with one of the highest levels of biodiversity in the country and is home to many species of rare wildflowers. Join author Laura Ann Garren as she describes the history and wonder of the real Chattooga River.

Coldhearted River Kim Trevathan, 2006 *Coldhearted River* explores the river's past invoking the ghosts of the Shawnee and Cherokee Daniel Boone and the French fur trappers who arrived before him early settlers of Kentucky and Tennessee such as James Robertson and John Donelson and a binge drinking ex farmer named Ulysses Grant who won his first significant battle at Fort Donelson early in the Civil War. Jacket *NOC Stories* Greg Hlavaty, 2018-05-15 True Stories of

Outdoor Adventure and Inspiration All fans of whitewater sports have been impacted by the Nantahala Outdoor Center NOC in one way or another In 1972 the NOC was the outgrowth of an idea that friends working together to pursue their outdoor passions could change lives for the better Today the center is a seminal Southeastern paddling hub Compiled by Payson Kennedy and edited by Greg Hlavaty NOC Stories is a collection of 62 entertaining stories by NOC staff veterans memories that describe the center s first 25 years It approaches the story of the NOC s inception a time of exponential growth in whitewater sports and instruction a time when the NOC s contribution to paddling technique and instruction reverberated around the world It is both a history of NOC s leading role in the evolution of commercial river running and an overview of when kayaking as a sport exploded in the United States The remembrances presented here blend history with adventure as they document the NOC s singular vision

Something in These Hills John M. Coggeshall, 2022-09-07 What is the something in these hills that ties mountain families to family land in the southern Appalachians This ethnographic examination challenges contemporary theory and explores two interrelated themes the duality of the southern Appalachians as both a menacing and majestic landscape and the emotional relationship to family land characteristic of long term residents of these mountains To most outsiders the area conjures images of a beautiful yet dangerous place typified by the movie Deliverance To long term residents these mountains have a fundamental emotional hold so powerful that many mourn the sale or loss of family land as if it were a deceased relative How can the same geographical space be both Using a carefully crafted cultural lens John M Coggeshall explains how family land anthropomorphizes metaphorically becoming another member of kin groups He establishes that this emotional sense of place existed prior to recent land losses contrary to some contemporary scholars Utilizing the voices and perspectives of long term residents the book provides readers with a more fundamental understanding of the something in these hills that holds people in place

The New Georgia Encyclopedia Companion to Georgia Literature Hugh Ruppersburg, 2011-08-15 Georgia has played a formative role in the writing of America Few states have produced a more impressive array of literary figures among them Conrad Aiken Erskine Caldwell James Dickey Joel Chandler Harris Carson McCullers Flannery O Connor Jean Toomer and Alice Walker This volume contains biographical and critical discussions of Georgia writers from the nineteenth century to the present as well as other information pertinent to Georgia literature Organized in alphabetical order by author the entries discuss each author s life and work contributions to Georgia history and culture and relevance to wider currents in regional and national literature Lists of recommended readings supplement most entries Especially important Georgia books have their own entries works of social significance such as Lillian Smith s Strange Fruit international publishing sensations like Margaret Mitchell s Gone With the Wind and crowning artistic achievements including Jean Toomer s Cane The literary culture of the state is also covered with information on the Georgia Review and other journals the Georgia Center for the Book which promotes authors and reading and the Townsend Prize given in recognition of the year s best fiction This is an essential volume for readers who

want both to celebrate and learn more about Georgia's literary heritage

Dictionary of Southern Appalachian English Michael B. Montgomery, Jennifer K. N. Heinmiller, 2021-06-22 The Dictionary of Southern Appalachian English is a revised and expanded edition of the Weatherford Award winning Dictionary of Smoky Mountain English published in 2005 and known in Appalachian studies circles as the most comprehensive reference work dedicated to Appalachian vernacular and linguistic practice. Editors Michael B. Montgomery and Jennifer K. N. Heinmiller document the variety of English used in parts of eight states ranging from West Virginia to Georgia, an expansion of the first edition's geography which was limited primarily to North Carolina and Tennessee and include over 10,000 entries drawn from over 2,200 sources. The entries include approximately 35,000 citations to provide the reader with historical context, meaning, and usage. Around 1,600 of those examples are from letters written by Civil War soldiers and their family members, and another 4,000 are taken from regional oral history recordings. Decades in the making, the Dictionary of Southern Appalachian English surpasses the original by thousands of entries. There is no work of this magnitude available that so completely illustrates the rich language of the Smoky Mountains and Southern Appalachia.

The Meaning of Rivers T. S. McMillin, 2011-03-15 In the continental United States, rivers serve to connect state to state, interior with exterior, the past to the present, but they also divide places and peoples from one another. These connections and divisions have given rise to a diverse body of literature that explores American nature, ranging from travel accounts of seventeenth-century Puritan colonists to magazine articles by twenty-first-century enthusiasts of extreme sports. Using pivotal American writings to determine both what literature can tell us about rivers and conversely how rivers help us think about the nature of literature, *The Meaning of Rivers* introduces readers to the rich world of flowing water and some of the different ways in which American writers have used rivers to understand the world through which these waters flow. Embracing a hybrid essayistic form, part literary theory, part cultural history, and part fieldwork, *The Meaning of Rivers* connects the humanities to other disciplines and scholarly work to the land. Whether developing a theory of palindromes or reading works of American literature as varied as Henry David Thoreau's *A Week on the Concord and Merrimack Rivers* and James Dickey's *Deliverance*, McMillin urges readers toward a transcendental retracing of their own interpretive encounters. The nature of texts and the nature of nature require diverse and versatile interpretation; interpretation requires not only depth and concentration but also imaginative thinking, broad-mindedness, and engaged connection. Making By taking us upstream as well as down, McMillin draws attention to the potential of rivers for improving our sense of place and time.

Waist Deep in Black Water John Lane, 2004-04-01 The author takes readers deep into the heart of the wilderness where he shadows crocodiles in Mexico and contemplates the spiritual dimensions of Medicine Wheel National Historic Landmark among other adventures. Biology, Natural History.

Embark on a breathtaking journey through nature and adventure with Crafted by is mesmerizing ebook, Natureis Adventure: **Chattooga Descending Into The Myth Of Deliverance River** . This immersive experience, available for download in a PDF format (PDF Size: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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