

Lady Margaret Douglas and Others

The Devonshire Manuscript: *A Women's Book of Courtly Poetry*

EDITED AND INTRODUCED BY Elizabeth Heale



The Other Voice in Early Modern Europe: The Toronto Series, 19

Devonshire Manuscript A Womens Of Courtly Poetry

K. Schutte



Devonshire Manuscript A Womens Of Courtly Poetry:

The Devonshire Manuscript Margaret Douglas Countess of Lennox, 2012 This is an essential volume and there s no scholar better equipped to edit it than Elizabeth Heale whose expertise on early women s writing in manuscript is unsurpassed The Devonshire Manuscript is a vital source of Tudor literary history illustrating the circulation of lyrics by Tudor poets such as Sir Thomas Wyatt and offering evidence of collaborative forms of production and circulation that challenge prior assumptions about early forms of authorship readership and literary culture more broadly Yet despite its importance the Devonshire Manuscript has been all but inaccessible until now With its extensive notes thoughtful introduction and carefully edited text Heale s edition will be a valuable reference work for scholars as well as an important textbook for students encountering the Devonshire Manuscript for the first time Jennifer Summit Professor of English Stanford University *Women, Rank, and Marriage in the British Aristocracy, 1485-2000* K. Schutte, 2014-05-15 Through an analysis of the marriage patterns of thousands of aristocratic women as well as an examination of diaries letters and memoirs this book demonstrates that the sense of rank identity as manifested in these women s marriages remained remarkably stable for centuries until it was finally shattered by the First World War

Middle English Manuscripts and their Legacies

, 2021-12-06 This volume celebrates and extends the extraordinary and transformative work of Ian Doyle on medieval manuscripts and their legacies Eighteen original contributions by eminent international scholars of manuscript studies and history of the book present new research on textual issues manuscript preservation and circulation manuscripts and print and the afterlives of manuscripts Essays adopt the multi faceted and nuanced approaches to manuscript studies and history of the book characteristic of Ian Doyle s work taking up topics to which his research has drawn attention extending his studies of particular manuscripts scribes and networks and exploring his remarkable contributions to the field Contributors are Ralph Hanna Susan Powell Julia Boffey David Rundle James Willoughby Carol Meale Martha Driver William Marx Veronica O Mara Richard Gameson Kathleen Scott Margaret Connolly Richard Beadle A S G Edwards Elizabeth Rainey Pamela Robinson Toshi Takamiya Linne Mooney and Derek Pearsall

The Oxford History of Poetry in English

Catherine Bates, Patrick Cheney, 2022-03-31 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesises existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the volumes Sixteenth Century British Poetry features a history of the birth moment of modern English poetry in greater detail than previous studies It examines the literary transitions institutional contexts artistic practices and literary genres within which poets compose their works Each chapter combines an orientation to its topic and a contribution to the field Specifically the

volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser attending to the events that underwrite the poets achievements Humanism Reformation monarchism and republicanism colonization print and manuscript theatre science and companionate marriage Featured are metre and form figuration and allusiveness and literary career as well as a wide range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert Major works discussed include Sidney s Astrophil and Stella Spenser s Faerie Queene Marlowe s Hero and Leander and Shakespeare s Sonnets Gender and Position-Taking in Henrician Verse Rebecca Quoss-Moore,2025-10-01 Tradition translation and transcription in Henrician verse functioned together in systems of communally created coded position taking Understanding this system as an extensive network of production and reception in which women took on many roles allows for new readings of Henrician verse that emphasize the interpretive range available to contemporary reading and writing communities This restoration demasculinizes our approach to Henrician verse not only through a more equitable consideration of gender s functions in that social world but also in de emphasizing individualized self fashioning or authorial intent in favor of an engagement with communal production and shared sociopolitical engagement The creation in this system is not of a code but of systems for coding and recognizing position taking These communal systems offer a site for the intersection of reader and writer of transcriber and composer and of King and courtier in a space that questions creates and troubles power in the Henrician court **Women and Medieval Literary Culture** Corinne Saunders,Diane Watt,2023-08-17 Focusing on England but covering a wide range of European and global traditions and influences this authoritative volume examines the central role of medieval women in the production and circulation of books and considers their representation in medieval literary texts as authors readers and subjects assessing how these change over time Engaging with Latin French German Welsh and Gaelic literary culture it places British writing in wider European contexts while also considering more distant influences such as Arabic Essays span topics including book production and authorship reception linguistic literary and cultural contexts and influences women s education and spheres of knowledge women as writers scribes and translators women as patrons readers and book owners and women as subjects Reflecting recent trends in scholarship the volume spans the early Middle Ages through to the eve of the Reformation and emphasises the multilingual multicultural and international contexts of women s literary culture **Digital Scholarly Editing** Matthew James Driscoll,Elena Pierazzo,2016-08-15 This volume presents the state of the art in digital scholarly editing Drawing together the work of established and emerging researchers it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing editing and reading digital scholarly editions and the theories that underpin them The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level the way editors and scholars work the tools they use to do such work and the research questions they attempt to answer have all been affected Each of the essays in Digital Scholarly Editing approaches these changes with a

different methodological consideration in mind Together they make a compelling case for re evaluating the foundation of the discipline one that tests its assertions against manuscripts and printed works from across literary history and the globe The sheer breadth of Digital Scholarly Editing along with its successful integration of theory and practice help redefine a rapidly changing field as its firm grounding and future looking ambit ensure the work will be an indispensable starting point for further scholarship This collection is essential reading for editors scholars students and readers who are invested in the future of textual scholarship and the digital humanities

Early Modern Women's Manuscript Writing Jonathan Gibson, 2017-03-02 Because print publishing was often neither possible nor desirable for women in the early modern period in order to understand the range of writing by women and indeed women's literary history itself it is important that scholars consider women's writing in manuscript Since the body of critical studies on women's writing for the most part prioritizes print over manuscript this essay collection provides an essential corrective The essays in this volume discuss many of the ways in which women participated in early modern manuscript culture The manuscripts studied by the contributors originated in a wide range of different milieux including the royal Court the universities gentry and aristocratic households in England and Ireland and French convents Their contents are similarly varied original and transcribed secular and devotional verse religious meditations letters moral precepts in French and English and recipes are among the genres represented Emphasizing the manuscripts social political and religious contexts the contributors challenge commonly held notions about women's writing in English in the early modern period and bring to light many women whose work has not been considered before

Editing Early Modern Women Sarah C. E. Ross, Paul Salzman, 2016-07-21 This volume offers a new and comprehensive exploration of the theory and practice of editing early modern women's writing

The Big Humanities Richard J. Lane, 2016-11-25 This book provides an accessible introduction to and overview of the digital humanities one of the fastest growing areas of literary studies Lane takes a unique approach by focusing on the technologies and the new environment in which the digital humanities largely takes place the digital laboratory The book provides a brief history of DH explores and explains the methodologies of past and current DH projects and offers resources such as detailed case studies and bibliographies Further the focus on the digital laboratory space reveals affiliations with the types of research that have traditionally taken place in the sciences as well as convergences with other fast growing research spaces namely innovation labs fabrication labs maker spaces digital media labs and change labs The volume highlights the profound transformation of literary studies that is underway one in which the adoption of powerful technology and concomitantly being situated within a laboratory environment is leading to an important re engagement in the arts and humanities and a renewed understanding of literary studies in the digital age as well as a return to large scale financial investment in humanistic research It will be useful to students and teachers as well as administrators and managers in charge of research infrastructure and funding decisions who need an accessible overview of this technological transformation in the humanities Combining useful detail

and an overview of the field the book will offers accessible entry into this rapidly growing field

Reviewing **Devonshire Manuscript A Womens Of Courtly Poetry**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Devonshire Manuscript A Womens Of Courtly Poetry**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Devonshire Manuscript A Womens Of Courtly Poetry Introduction

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