

Conversations with
**Kazuo
Ishiguro**



Edited by Brian W. Shaffer and Cynthia F. Wong

Conversations With Kazuo Ishiguro Literary Conversations Series

Kazuo Ishiguro



Conversations With Kazuo Ishiguro Literary Conversations Series:

Conversations with Kazuo Ishiguro Kazuo Ishiguro, 2008 Nineteen interviews conducted over the past two decades on both sides of the Atlantic and beyond with the author of the Booker Prize winning *The Remains of the Day* **The Promise of Welfare in the Postwar British and Anglophone Novel** Kelly M. Rich, 2023 A study of the literature of the Second World War and its aftermath focusing on the welfare state and wartime visions of rebuilding Britain *Kazuo Ishiguro and Ethics* Laura Colombino, 2024-12-09 *Kazuo Ishiguro and Ethics* addresses the philosophical issues that lie at the heart of Ishiguro's fiction shedding light on the moral condition of his characters their sense of responsibility and pride in service their attempts at self determination and the value they assign to loyalty love and friendship *Ethics in Ishiguro's work* is structured around the tension between the limits of the characters agency and their striving towards the good Ishiguro's novels are shown to tackle fundamental questions posed by ancient Greek philosophers especially Plato and modern Western ones from Adam Smith through Jean Paul Sartre to Martha Nussbaum What is the human soul What is dignity What does it mean to be human These issues are expressed in his narrative world through the universal and timeless language of myths allegories and images that are both ancient and modern as well as cross cultural *China Fictions / English Language*, 2008-01-01 The world is anything but unfamiliar with diaspora Jewish African Armenian Roma Gipsy Filipino a Tamil Irish or Italian even Japanese But few have carried so global a resonance as that of China What then of literary cultural expression the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as *After China* This collection of essays offers bearings on those written in English and in which both memory and story are central spanning the USA to Australia Canada to the UK Hong Kong to Singapore with yet others of more transnational nature This collection opens with a reprise of woman authored Chinese American fiction using Maxine Hong Kingston and Amy Tan as departure points In turn follow readings of the oeuvres of Tan and Frank Chin A comparative essay takes up novels by Canadian American and Australian authors from the perspective of migrancy as fracture Chinese Canada comes into view in accounts of SKY Lee Wayson Choy Evelyn Lau and Larissa Lai Australia under Chinese literary auspices is given a comparative mapping through the fiction of Brian Castro and Ouyang Yu The English language China fiction of Singapore and Hong Kong is located in essays centred respectively on Martin Booth and Po Wah Lam and Hwee Hwee Tan and Colin Cheong The collection rounds out with portraits of Timothy Mo as British transnational author a selection of contextual Chinese British stories and art and the phenomenon of Chinese Chick Lit novels *China Fictions English Language* will be of interest to readers drawn both to *After China* as diasporic literary heritage and comparative literature in general **Kazuo Ishiguro** Barry Lewis, 2024-07-30 *How Japanese is Ishiguro* What role does memory and unreliability play in his narratives Why was *The Unconsoled* 1995 perceived to be such a radical break from the earlier novels The first complete study to consider all of Ishiguro's work from *A pale view of the hills* 1982 to *When we were Orphans* 2000 including his short stories

and television plays Explores the centrality of dignity and displacement in Ishiguro's vision and teases out the connotations of home and homelessness in his fictions Invaluable for students at all levels especially as *The Remains of the Day* by Ishiguro is a set text at GCSE and A Level *The remains of the day de Kazuo Ishiguro* François Gallix,1999 *Conversations with Julian Barnes* Julian Barnes,2009 Talks with the British author of Flaubert's Parrot and Arthur George [The Routledge Companion to William Morris](#) Florence S. Boos,2020-10-29 William Morris 1834-96 was an English poet decorative artist translator romance writer book designer preservationist socialist theorist and political activist whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities his homes travels family business practices decorative artwork poetry fantasy romances translations political activism eco-socialism and book collecting and design Each chapter provides valuable historical and literary background information reviews relevant opinions on its subject from the late nineteenth century to the present and offers new approaches to important aspects of its topic Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history poetry translation literature book design environmentalism political activism and Victorian and utopian studies *Conversations with Ian McEwan* Ian McEwan,2010 *Conversations with Ian McEwan* collects sixteen interviews conducted over three decades with the British author of such highly praised novels as *Enduring Love* *Atonement* *Saturday* and *On Chesil Beach* McEwan b 1948 discusses his views on authorship the writing process and major themes found in his fiction but he also expands upon his interests in music film global politics the sciences and the state of literature in contemporary society McEwan's candid and forthcoming discussions with notable contemporary writers Martin Amis Zadie Smith Ian Hamilton David Remnick and Stephen Pinker provide readers with the most in-depth portrait available of the author and his works Readers will find McEwan to be just as engaging humorous and intelligent as his writings suggest The volume includes interviews from British Spanish French and American sources two interviews previously available only in audio format and a new interview conducted with the book's editor Ryan Roberts Springfield Illinois is a librarian at Lincoln Land Community College and an editorial assistant for *Between the Lines* He is the official webmaster for Julian Barnes Ian McEwan and James Fenton among others **Conversations with Graham Swift** Donald P. Kaczvinsky,2020-06-04 *Conversations with Graham Swift* is the first collection of interviews conducted with the author of the Booker Prize winning novel *Last Orders* Beginning in 1985 with Swift's arrival in New York to promote *Waterland* and concluding with an interview from 2016 that appeared in the *Sydney Morning Herald* the collection spans Swift's more than thirty-five year career as a writer The volume also includes interviews first printed in English as well as translated from the French or Spanish and covers a wide range of formats from lengthier interviews published in standard academic journals to those for radio newspapers and more recently podcasts In these interviews Graham Swift b 1949 offers insights into his life and career

including his friendships with other contemporary writers like Ted Hughes and the group of celebrated novelists who emerged in Britain during the eighties With remarkable clarity Swift discusses the themes of his novels and short stories death love history parent child relationships the power of the imagination the role of storytelling and the consequences of knowing He also notes the influences literary and personal that have helped shape his writing career While quite ordinary in his life and daily habits Swift reveals his penetrating intellect and rich imagination an imagination that can craft some of the most engaging and formally complex stories in the language

Ignite the flame of optimism with Crafted by is motivational masterpiece, **Conversations With Kazuo Ishiguro Literary Conversations Series** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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