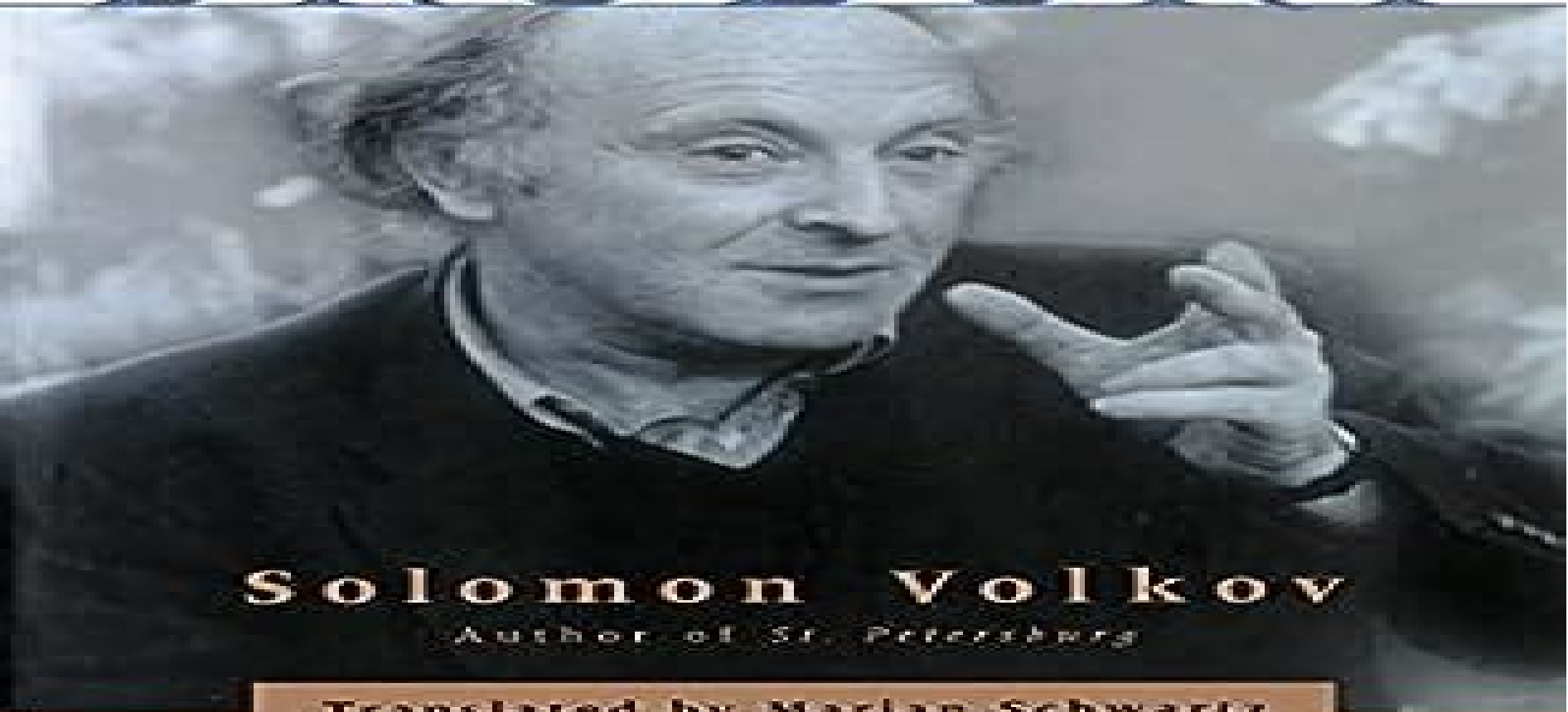


A Poet's Journey Through
the Twentieth Century

Conversations with
**JOSEPH
BRODSKY**



Solomon Volkov

Author of St. Petersburg

Translated by Marian Schwartz

Conversations With Joseph Brodsky A Poets Journey Through The Twentieth Century

Derek Jones



Conversations With Joseph Brodsky A Poets Journey Through The Twentieth Century:

Conversations with Joseph Brodsky Solomon Volkov, 2002-01-15 Brodsky describes his post Russian life in New York and reveals for the first time his active participation in one of the cold war s most noted cultural confrontations the famous defection of the Bolshoi Ballet star Alexander Godunov In this and all his tales recounted here we meet a Brodsky his readers have not heard before both contentious and gracious breaking all the rules never succumbing to the straitjacketing of literary or political cliques in New York or anywhere else In these raw Russian conversations superbly translated by Marian Schwartz is the journey of a poet hero around the world and through this century s most troubling and sensational times **The**

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contribution to the study of the life work and standing of Joseph Brodsky 1987 Nobel Prize Laureate and the best known Russian poet of the second half of the twentieth century This is the most significant book devoted to him in the last 25 years and features work by many of the leading experts on him both in Russia and the West Every one of the chapters makes a real contribution to different aspects of Brodsky the growth of interest in his work his world view and political position and the unique aspects of his poetics Taken together the sixteen chapters offer a rounded interpretation of his significance for Russian culture today Translation in Russian Contexts Brian James Baer, Susanna Witt, 2017-07-28 This volume represents

the first large scale effort to address topics of translation in Russian contexts across the disciplinary boundaries of Slavic Studies and Translation Studies thus opening up new perspectives for both fields Leading scholars from Eastern and Western Europe offer a comprehensive overview of Russian translation history examining a variety of domains including literature philosophy and religion Divided into three parts this book highlights Russian contributions to translation theory and demonstrates how theoretical perspectives developed within the field help conceptualize relevant problems in cultural context in pre Soviet Soviet and post Soviet Russia This transdisciplinary volume is a valuable addition to an under researched area of translation studies and will appeal to a broad audience of scholars and students across the fields of Translation Studies Slavic Studies and Russian and Soviet history Chapter 1 of this book is freely available as a downloadable

Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781315305356> Brodsky in English Zakhar Ishov, 2023-08-15 A deeply researched account of Joseph Brodsky's evolution in English as a self translator and a poet in translation. Joseph Brodsky's translations of his own Russian language poems into English new originals have been criticized for their un-Englishness; an appraisal based on a narrow understanding of translation itself. With this radical reassessment of the Nobel Prize winner's self translations, Zakhar Ishov proposes a fresh approach to poetry translation and challenges the assumption that poetic form is untranslatable. Brodsky in English draws on previously unexamined archival materials including drafts and correspondence with translators and publishers to trace the arc of Brodsky's experience with the English language. Ishov shows how Brodsky's belief in the intellectual continuity between his former life in the Soviet Union and his new career in the United States, including as Poet Laureate, anchored his insistence on maintaining the formal architecture of his poems in translation, locating the transmission of poetic meaning in the rhythms of language itself. This book highlights Brodsky's place within the long history of the compromises translation must make between linguistic material and poetic process. *The Bilingual Muse* Adrian Wanner, 2020-06-15 The Bilingual Muse analyzes the work of seven Russian poets who translated their own poems into English: French, German, or Italian. Investigating the parallel versions of self-translated poetic texts by Vladimir Nabokov, Joseph Brodsky, Andrey Gritsman, Katia Kapovich, Marina Tsvetaeva, Wassily Kandinsky, and Elizaveta Kulman, Adrian Wanner considers how verbal creativity functions in different languages, the conundrum of translation, and the vagaries of bilingual identities. Wanner argues that the perceived marginality of self-translation stems from a romantic privileging of the mother tongue and the original text. The unprecedented recent dispersion of Russian speakers over three continents has led to the emergence of a new generation of diasporic Russians who provide a more receptive milieu for multilingual creativity.

Brodsky Abroad Sanna Turoma, 2010-05-26 Expelled from the Soviet Union in 1972 and honored with the Nobel Prize fifteen years later, poet Joseph Brodsky in many ways fits the grand tradition of exiled writer. But Brodsky's years of exile did not render him immobile; though he never returned to his beloved Leningrad, he was free to travel the world and write about it. In *Brodsky Abroad*, Sanna Turoma discusses Brodsky's poems and essays about Mexico, Brazil, Turkey, and Venice. Challenging traditional conceptions behind Brodsky's status as a leading migrant poet and major descendant of Russian and Euro-American modernism, she relocates the analysis of his travel texts in the diverse context of contemporary travel and its critique. Turoma views Brodsky's travel writing as a response not only to his exile but also to the postmodern and postcolonial landscape that initially shaped the writing of these texts. In his Latin American encounters, Brodsky exhibits disdain for third world politics and invokes the elegiac genre to reject Mexico's postcolonial reality and to ironically embrace the romanticism of an earlier Russian and European imperial age. In an essay on Istanbul, he assumes Russia's ambiguous position between East and West as his own to negotiate a distinct and controversial interpretation of Orientalism. And Venice, the emblematic

tourist city becomes the site for a reinvention of his lyric self as more fluid hybrid and cosmopolitan Brodsky Abroad reveals the poet's previously uncharted trajectory from alienated dissident to celebrated man of letters and offers new perspectives on the geopolitical philosophical and linguistic premises of his poetic imagination *A Room of His Own* Daria S. Smirnova, 2025-09-30 *A Room of His Own* Joseph Brodsky and the Making of a Bilingual Poet makes the original and persuasive claim that Brodsky's force as a transnational poet derives paradoxically from an inward looking stance that privileges the trope of the room and a practice of self translation that is faithful to his own internal poetics rather than the poetic norms of the target tradition The resulting bilingual poetics is one that though not universally accepted by English readers ultimately had a profound effect on the Anglo American literary tradition and anticipated certain foreignizing tendencies that have become central to translation studies and theories of transnationalism No less powerful than the book's thesis is the elegant analyses which encompass Brodsky's Russian poetry his translations from Russian to English and his English language essays

Censorship Derek Jones, 2001-12-01 *Censorship* A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance *Censorship* will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

Silence and the Rest Sofya Khagi, 2013-08-31 *Silence and the Rest* argues that throughout its entire history Russian poetry can be read as an argument for verbal skepticism positing a long running dialogue between poets philosophers and theorists central to the antiverbal strain of Russian culture

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