

Back-to-Back Drawing

communication exercise

Back-to-Back Drawing Communication Exercise

Instructions

1. Pair off group members, and instruct them to sit back-to-back.
2. Give one member (the "listener") a blank piece of paper and a pencil, and the other member (the "speaker") a geometrical image from pages 2 - 4.
3. Ask the speaker to describe the geometrical image in detail. The listener will attempt to recreate the image on their blank piece of paper, based upon the instructions. Neither member can see the other's paper, and the listener may not communicate with the speaker. Allow 5 - 10 minutes for this portion of the exercise.

Discussion Questions

Speaker

What steps did you take to make sure your instructions would be clear? How can these steps be translated to real-life conversations?

What was it like not having feedback from the listener during the exercise?

What we mean to say, and how it's interpreted, are often not the same. What can you do while speaking to reduce the risk of miscommunication in real-life conversations?

Listener

What did you like about the speaker's instructions?

Did you feel that any of the speaker's instructions were ambiguous, or difficult to follow?

How do you think your results would've been different if you had been able to communicate with the speaker?

Communication Drawing Exercises

R W Anson, F J Ormeling



Communication Drawing Exercises:

The Ultimate Icebreaker and Teambuilder Guide Jon Tucker, 2007 The Ultimate Icebreaker and Teambuilder Guide offers over 200 different activities for you to use in a variety of contexts If you are looking for a 5 minute warm up activity or you are building a team there are exercises to meet your every need Built upon practice in higher education this book provides countless options for the business world nonprofits education or high school environments Easily indexed and offering facilitation questions this book will help you energize and organize your group

Digital Design Exercises for Architecture Students Jason S. Johnson, Joshua Vermillion, 2016-04-14 Digital Design Exercises for Architecture Students teaches you the basics of digital design and fabrication tools with creative design exercises featuring over 200 illustrations which emphasize process and evaluation as key to designing in digital mediums The book is software neutral letting you choose the software with which to edit raster and vector graphics and to model digital objects The clear jargon free introductions to key concepts and terms help you experiment and build your digital media skills During the fabrication exercises you will learn strategies for laser cutting CNC computer numerically controlled milling and 3D printing to help you focus on the processes of design thinking Reading lists and essays from practitioners instructors and theorists ground the exercises in both broader and deeper contexts and encourage you to continue your investigative journey

Drawing from Practice J. Michael Welton, 2015-04-10 Drawing from Practice explores and illuminates the ways that 26 diverse and reputable architects use freehand drawing to shape our built environment Author J Michael Welton traces the tactile sketch from initial parti to finished product through words images and photographs that reveal the creative process in action The book features drawings and architecture from every generation practicing today including Aidlin Darling Design Alberto Alfonso Deborah Berke Marlon Blackwell Peter Bohlin Warren Byrd Ellen Cassilly Jim Cutler Chad Everhart Formwork Phil Freelon Michael Graves Frank Harmon Eric Howeler and Meejin Yoon Leon Krier Tom Kundig Daniel Libeskind Brian McKay Lyons Richard Meier Bill Pedersen Suchi Reddy Witold Rybczynski in situ studio Laurinda Spear Stanley Tigerman and Tod Williams Billie Tsien Architects Included is a foreword by Robert McCarter architect author and professor of architecture

Basic Cartography: For Students and Technicians; Exercise Manual R W Anson, F J Ormeling, 2013-10-02 Basic Cartography For Students and Technicians Exercise Manual

[Perspectives and Trends in Education and Technology](#)

António Abreu, João Vidal Carvalho, Anabela Mesquita, Agostinho Sousa Pinto, Marcelo Mendonça Teixeira, 2024-12-16 This book from the LNNS Series is composed of the best selected papers accepted for presentation and discussion at the 2024 International Conference in Information Technology Education ICITED 24 The ICITED is a multidisciplinary conference with a special focus on new Technologies and Systems in the Education sector and was held between July 11 and 13 2024 The ICITED 24 was supported by the Pernambuco University Recife Brazil and by IADITI International Association for Digital Transformation and Technological Innovation The International Conference in Information Technology Education is an

international forum for researchers and professionals in the education sector which enables the discussion of the latest innovations trends and concerns in several areas in the education sector associated with information technologies and systems It is an event for professionals in the sector in search of technology solutions where academics IT experts and business managers meet to discuss new ideas that help them maximize the potential of learning processes through technology The ICITED 24 Scientific Committee is composed of a multidisciplinary group of 143 experts who assessed some 262 papers from 26 countries received for each of the main topics proposed for the conference The papers accepted for presentation and discussion at the conference are published by Springer and will be submitted for indexing by ISI SCOPUS EI Compendex Google Scholar and SpringerLink

The New Drawing on the Right Side of the Brain Betty Edwards,1999-08-30 When *Drawing on the Right Side of the Brain* was first published in 1979 it hit the New York Times bestseller list within two weeks and stayed there for more than a year In 1989 when Dr Betty Edwards revised the book it went straight to the Times list again Now Dr Edwards celebrates the twentieth anniversary of her classic book with a second revised edition Over the last decade Dr Edwards has refined her material through teaching hundreds of workshops and seminars Truly *The New Drawing on the Right Side of the Brain* this edition includes the very latest developments in brain research new material on using drawing techniques in the corporate world and in education instruction on self expression through drawing an updated section on using color detailed information on using the five basic skills of drawing for problem solving Translated into thirteen languages *Drawing on the Right Side of the Brain* is the world's most widely used drawing instruction guide People from just about every walk of life artists students corporate executives architects real estate agents designers engineers have applied its revolutionary approach to problem solving The Los Angeles Times said it best *Drawing on the Right Side of the Brain* is not only a book about drawing it is a book about living This brilliant approach to the teaching of drawing should not be dismissed as a mere text It emancipates

The Perspective Drawing Guide Spencer Nugent,2022-08-08 Perspective drawing is the foundation for creating art that pops off the page This is the ultimate guide to helping aspiring artists understand and develop techniques to draw confidently using the power of perspective While mastering perspective can take years this book will provide understanding of why things look the way they do and how to draw them accurately and confidently In *The Perspective Drawing Guide Simple Techniques for Mastering Every Angle* designer and teacher Spencer Nugent takes a fundamental approach and gives tips tricks and techniques that enable readers to draw more confidently by breaking down objects into easier to draw shapes showing the mechanics of perspective and demonstrating how to make drawings presentation ready This guide is perfect for beginning artists looking to develop their perspective drawing abilities or even seasoned artists wanting to sharpen their skills

The Aphasia Therapy File Sally Byng,Carole Pound,Kate Swinburn,2002-09-11 Different from a textbook or academic journal the File represents a collection of explicit descriptions about therapy interventions written by practitioners themselves The description of the rationale for

the therapy the intervention itself and evaluation of outcomes are of paramount importance Each contributor guides the reader through the thinking that they engaged in as they decided what to do often with considerable frankness about the difficulties involved The File will be of equal value to experienced practitioners and students alike Managing Human Behavior in Public and Nonprofit Organizations Robert B. Denhardt, Janet V. Denhardt, Maria P. Aristigueta, 2012-04-10 The only text in management and organizational behavior to focus on public organizations nonprofit organizations and school systems Managing Human Behavior in Public and Nonprofit Organizations fosters competency in critical management and leadership skills including communication motivation teamwork group dynamics and decision making Cases self assessment exercises simulations and evaluative instruments provide students the opportunity to experience the applied side of theories and to learn both cognitively and experientially The Third Edition covers recent developments in the field including the emergence of positive organizational behavior **Forum** ,1989

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Communication Drawing Exercises**

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