Richard Kronland-Martinet Thierry Voinier Sølvi Ystad (Eds.)

# Computer Music Modeling and Retrieval

Third International Symposium, CMMR 2005 Pisa, Italy, September 2005 Revised Papers



## **Computer Music Modeling And Retrieval**

Richard Kronland-Martinet, Sølvi Ystad, Kristoffer Jensen

#### **Computer Music Modeling And Retrieval:**

Computer Music Modeling and Retrieval. Genesis of Meaning in Sound and Music Sølvi Ystad, Richard Kronland-Martinet, Kristoffer Jensen, 2009-06-07 This book constitutes the thoroughly refereed post conference proceedings of the 5th International Symposium on Computer Music Modeling and Retrieval CMMR 2008 Genesis of Meaning in Sound and Music held in Copenhagen Denmark in May 2008 The 21 revised full papers presented were specially reviewed and corrected for this proceedings volume CMMR 2008 seeks to enlarge upon the Sense of Sounds concept by taking into account the musical structure as a whole More precisely the workshop will have as its theme Genesis of Meaning in Sound and Music The purpose is hereby to establish rigorous research alliances between computer and engineering sciences information retrieval programming acoustics signal processing and areas within the humanities in particular perception cognition musicology philosophy as well as to globally address the notion of sound meaning and its implications in music modeling and retrieval Computer Music Modeling and Retrieval. Sense of Sounds Richard Kronland-Martinet, Sølvi Ystad, Kristoffer Jensen, 2008-07-19 This book constitutes the thoroughly refereed post conference proceedings of the 4th International Computer Music Modeling and Retrieval Symposium CMMR 2007 held in Copenhagen Denmark in August 2007 jointly with the International Computer Music Conference 2007 ICMC 2007 The 33 revised full papers presented were carefully selected during two rounds of reviewing and improvement Due to the interdisciplinary nature of the area the papers address a broad variety of topics in computer science and engineering areas such as information retrieval programming human computer interaction digital libraries hypermedia artificial intelligence acoustics signal processing etc CMMR 2007 has put special focus on the Sense of Sounds from the synthesis and retrieval point of view This theme is pluridisciplinary by nature and associates the fields of sound modeling by analysis synthesis perception and cognition **Computer Music** Modeling and Retrieval ,2005 Computer Music Modeling and Retrieval Uffe Wiil, 2005-02-02 This book constitutes the thoroughly refereed post proceedings of the International Computer Music Modeling and Retrieval Symposium CMMR 2004 held in Esbjerg Denmark in May 2004 The 26 revised full papers presented were carefully selected during two rounds of reviewing and improvement Due to the interdisciplinary nature of the area the papers address a broad variety of topics The papers are organized in topical sections on pitch and melody detection rhythm tempo and beat music generation and knowledge music performance rendering and interfaces music scores and synchronization synthesis timbre and musical playing music representation and retrieval and music analysis Computer Music Modeling and Retrieval Uffe K. Wiil,2004-02-02 This book constitutes the thoroughly referred post proceedings of the International Computer Music Modeling and Retrieval Symposium CMMR 2003 held in Montpellier France in May 2003 The 20 revised full papers were carefully selected during two rounds of reviewing and improvement Due to the interdisciplinary nature of the area the papers address a broad variety of topics including information retrieval programming human computer interaction digital libraries

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