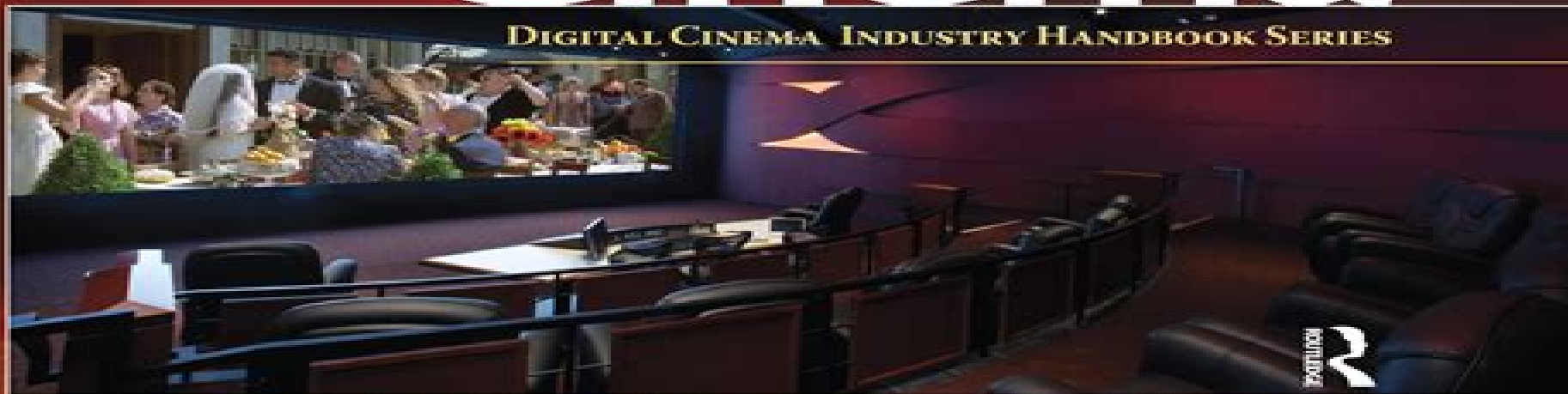


Color and Mastering for Digital Cinema

DIGITAL CINEMA INDUSTRY HANDBOOK SERIES



A Focal Press Book

Glenn Kennel

Series Editor: Charles S. Swartz

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