

Relationship between Gatsby and Daisy in chapter 5

Like Tom and Daisy's relationship, Gatsby and Daisy's relationship is built on wealth, but it also involves love. Gatsby wants their relationship to succeed throughout the novel, but he primarily uses money to impress Daisy.

Chapter 5 Summary

Nick returns home from the city that night after a date with Jordan. He is surprised to see Gatsby's mansion brightly lit, but it appears to be empty, as the house is completely silent. Gatsby approaches Nick from across the lawn as he walks home, startling him. Gatsby appears agitated and almost desperate to please Nick, inviting him to Coney Island and then to swim in his pool. Gatsby is nervous, Nick realizes, because he wants Nick to agree to his plan of inviting Daisy over for tea. Nick informs Gatsby that he will assist him with the plan. He also offers him the opportunity to make money by joining him in a side business he runs that does not involve Meyer Wolfsheim. Nick is offended that Gatsby wants to pay him for arranging the meeting with Daisy and declines Gatsby's offers, but he agrees to call Daisy and invite her to his house.

The day of the meeting, it rains, and Gatsby becomes extremely nervous. Despite the rain, Gatsby dispatches a gardener to cut Nick's grass and another man with flowers. Gatsby is concerned that even if Daisy accepts his advances, their relationship will not be the same as it was in Louisville. Daisy arrives, but when Nick brings her into the house, he discovers that Gatsby has mysteriously vanished. A knock is heard at the door. Gatsby enters after returning from a rainy walk around the house.

Gatsby's reunion with Daisy is initially awkward. Gatsby knocks over Nick's clock and tells him, regretfully, that the meeting was a mistake. However, after leaving the two alone for half an hour, Nick returns to find them radiantly happy—Daisy crying with joy and Gatsby glowing. Outside, the rain has stopped, and Gatsby invites Nick and Daisy to his home to show them his belongings. Daisy is taken aback by his lavish lifestyle, and she bursts into tears when he shows her his extensive collection of English shirts.

Daisy From Great Gatsby Monologue

Matthew Joseph Brucoli



Daisy From Great Gatsby Monologue:

Student Companion to F. Scott Fitzgerald Linda C. Pelzer, 2000-07-30 The dazzling romantic fiction of F Scott Fitzgerald manages to captivate each new generation of readers This critical introduction written specifically for students offers insightful yet accessible literary criticism for five novels UThis Side of Paradise The Beautiful and Damned The Great Gatsby Tender Is the Night and UThe Last Tycoon A full chapter is devoted to examining each of these works with an indepth discussion of character development thematic concerns and plot structure The introduction to each novel traces its genesis and the critical reception it received at the time it was written The historical context sections examine the ways visionary works like UThe Great Gatsby offer both a chronicle and a critique of the attitudes dreams and illusions of American society during the period between the First and Second World Wars Students will also get a vivid sense of how life and art converged in the fiction of F Scott Fitzgerald the man who christened the Jazz Age This introductory study features a biographical chapter that relates Fitzgerald s life to his work and a chapter that places his fiction within its historical and literary contexts Five chapters analyze not only the basic literary components of plot character and theme but also provide an alternate critical interpretation of each novel that enriches reader s understanding of the work s complexity and vision A complete bibliography of Fitzgerald s works and a selected bibliography of critical and biographical sources complete this volume

The Great Gatsby Shelly Buchanan, 2014-09-01 Familiarize students with this well known novel and encourage them to connect the story with actual events and issues from the 1920s Readers will enjoy analyzing this complex literary piece and revel in the life lessons they take away from it The Great Gatsby Studying the Story Elements Shelly Buchanan, 2014-10-01 Students will enjoy studying the story elements of The Great Gatsby Through these engaging activities students create products to share their understanding of the characters plots and settings of the novel *The Bloomsbury Handbook to F. Scott Fitzgerald* Laura Rattray, Linda Wagner-Martin, 2025-01-23 Bringing together leading voices from across the globe The Bloomsbury Handbook to F Scott Fitzgerald presents state of the art scholarship on the renowned Jazz Age writer as well as offering an approachable overview of his background influences and cultural context This comprehensive volume features A variety of national and transnational perspectives Essays which consider Fitzgerald s work via key contemporary approaches such as race studies whiteness studies queer studies the digital humanities literary geography and ecocriticism New comparative approaches that consider the author in the context of his contemporaries including writers of the Harlem Renaissance and modernism An innovative cluster of short essays by practitioners reflecting on their work with Fitzgerald materials Offering an indispensable resource for researchers and students alike this handbook brings together the most exciting scholarship one a true giant of American literature Into the Melée Francis Mulhern, 2024-06-04 Into the Mle probes the mercurial relationship between culture and politics through versatile critical writing on Conrad Orwell Sartre Raymond Williams and Roberto Schwarz among others The mle that Romain Rolland wrote

to deplore was the Great War of 1914 The phrase gained general currency as a call to cultural service beyond the pressures of everyday political and social strife a vocation above the fray Francis Mulhern writes in the contrary belief that there is no social location corresponding to this desire strong and appealing though it may be Into the Mle opens with questions of nationality from F R Leavis s efforts to assert an English literary subject to Tom Nairn s political vision of England and Scotland after Britain Other essays concern intellectuals and in one way or another the politics of revolution and counterrevolution from Burke to the present The book closes with a portrait of the New York magazine n 1 as heir to the militant traditions of Partisan Review In its embrace of provisionality and its magpie curiosity the essay is a mode especially well suited to the purposes of a Marxist criticism morally committed to the value of being surprised These are key texts for cultural and literary studies from the author of the critically acclaimed *The Moment of Scrutiny* Critical Essays on F. Scott Fitzgerald's *The Great Gatsby* Scott Donaldson,1984 Critical essays on American literature *The Great Gatsby, by F. Scott Fitzgerald* Morris Dickstein,2010 Examines the individual author s entire body of work and on his her single works of literature F. Scott Fitzgerald's *The Great Gatsby* Matthew Joseph Brucoli,2000 The Great Gatsby is regarded as the most widely taught and read American literary classic This volume is intended to help readers fully enjoy and understand this work that continues to become part of the equipment of educated people Also provides information on the author s intentions in writing this work and the knowledge values standards and biases of the public at the time of its initial publication The Novel, Volume 2 Franco Moretti,2022-04-12 Nearly as global in its ambition and sweep as its subject Franco Moretti s The Novel is a watershed event in the understanding of the first truly planetary literary form A translated selection from the epic five volume Italian *Il Romanzo* 2001 2003 The Novel s two volumes are a unified multiauthored reference work containing more than one hundred specially commissioned essays by leading contemporary critics from around the world Providing the first international comparative reassessment of the novel these essential volumes reveal the form in unprecedented depth and breadth as a great cultural social and human phenomenon that stretches from the ancient Greeks to today where modernity itself is unimaginable without the genre By viewing the novel as much more than an aesthetic form this landmark collection demonstrates how the genre has transformed human emotions and behavior and the very perception of reality Historical statistical and formal analyses show the novel as a complex literary system in which new forms proliferate in every period and place Volume 2 *Forms and Themes* views the novel primarily from the inside examining its many formal arrangements and recurrent thematic manifestations and looking at the plurality of the genre and its lineages These books will be essential reading for all students and scholars of literature *The Cambridge Introduction to F. Scott Fitzgerald* Kirk Curnutt,2007-03-08 Although F Scott Fitzgerald remains one of the most recognizable literary figures of the twentieth century his legendary life including his tempestuous romance with his wife and muse Zelda continues to overshadow his art However glamorous his image as the poet laureate of the 1920s he was first and foremost a great writer with a gift for fluid

elegant prose This introduction reminds readers why Fitzgerald deserves his preeminent place in literary history It discusses not only his best known works *The Great Gatsby* 1925 and *Tender Is the Night* 1934 but the full scope of his output including his other novels and his short stories This book introduces new readers and students of Fitzgerald to his trademark themes his memorable characters his significant plots the literary modes and genres from which he borrowed and his inimitable style

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