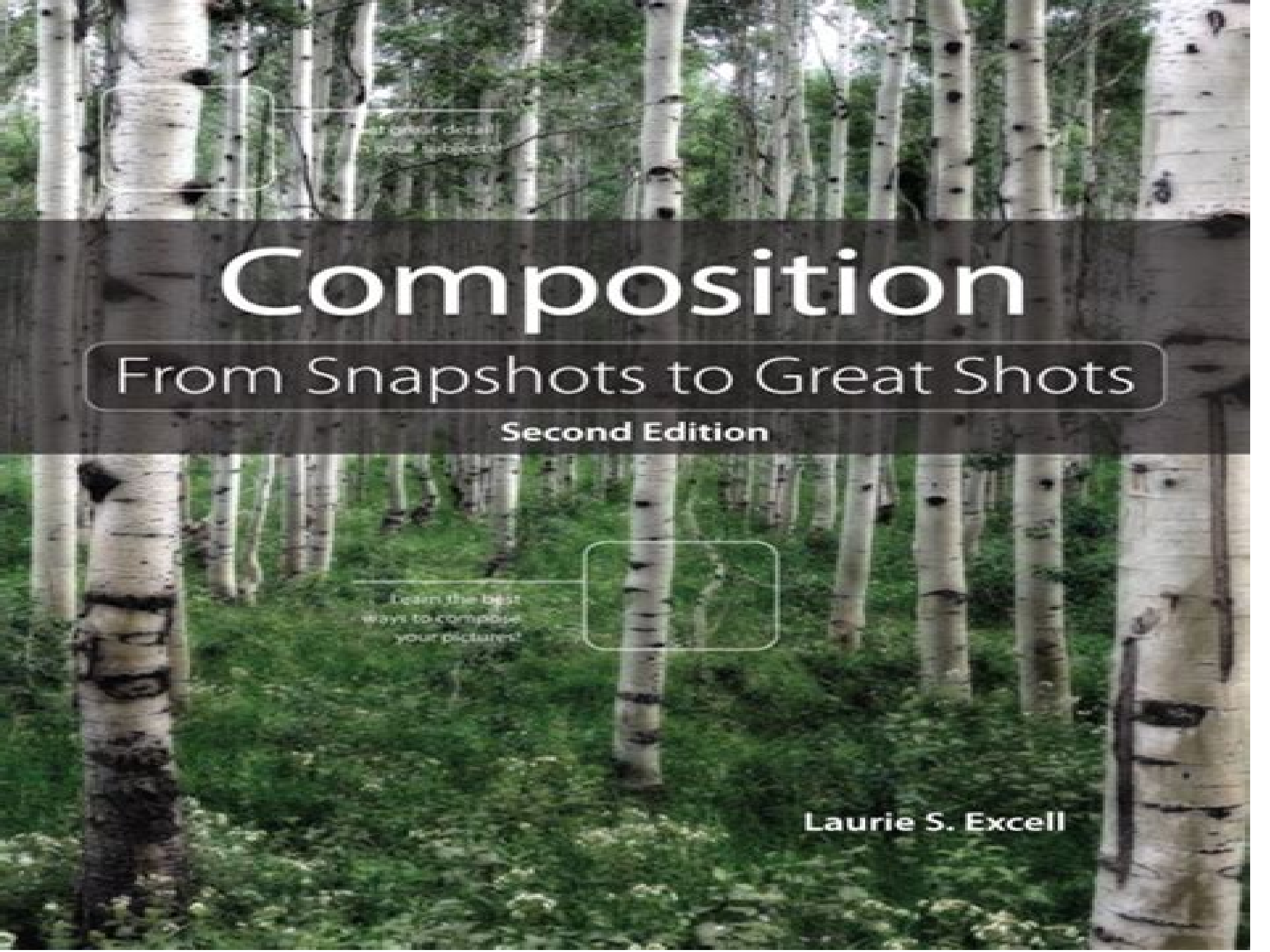


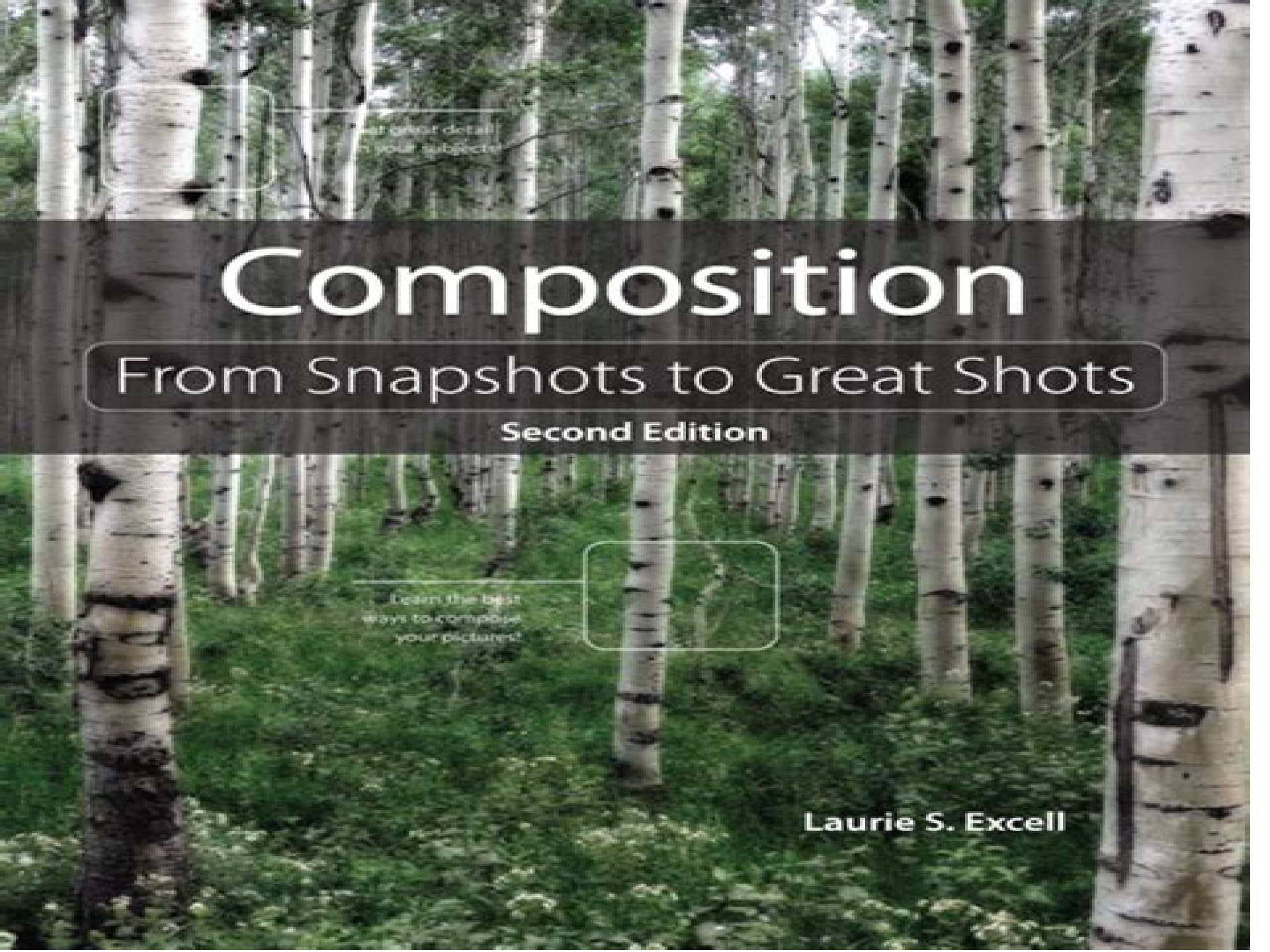


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of your subject

Composition

From Snapshots to Great Shots

Second Edition



Learn the best
ways to compose
your pictures!

Laurie S. Excell

Composition From Snapshots To Great Shots 2nd Edition

Rob Sylvan



Composition From Snapshots To Great Shots 2nd Edition:

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Composition Laurie S. Excell, 2014-04-10 Now that you've bought an amazing new DSLR you need a book that goes beyond the camera manual to teach you how to take great shots That's where *Composition From Snapshots to Great Shots* Second Edition comes in teaching you the fundamentals of composition the creative arrangement of elements in the shot and the way a viewer's eye travels through an image so you can get great shots no matter what gear you use In this book author and professional photographer Laurie Excell starts with the basics of composition such as the popular rule of thirds and illustrates how elements like color shape angles and contrast work to create compelling images In the process she covers all key camera features that affect composition regardless of what type of DSLR you have including the ability to freeze and convey motion depending on what shutter speed you choose and the correlation between aperture and depth of field In addition to dozens of brand new images and more in depth coverage on topics such as patterns and textures and arranging elements in a frame this revised edition features several completely new chapters These will include a chapter of step by step examples that highlight the compositional technique used to get just the right shot a new chapter on black and white photography and a chapter on what to do after the shot enhancing and editing the images in post processing Beautifully illustrated with large vibrant photos this book will help you bring your own unique artistic expression to any situation

whether taking portraits action shots landscapes or events teaching you how to take control of your photography to get the image you want every time you pick up the camera The book includes coverage of Lightroom for image management Nikon Capture NX2 for RAW processing Photoshop for image processing and NIK and OnOne software for creative effects **Park Ranger's Guide to Nature & Wildlife Photography** Douglass Owen,2018-12-15 Douglass Owen shares his expertise as a nature photographer teacher and ranger for the National Park Service In his nearly twenty years as a park ranger Craters of the Moon National Monument and Preserve in Idaho Doug taught countless park visitors how boosting their skills as naturalists could improve their results as photographers In this guide readers everywhere can take advantage of the same training and master the field craft that enables top photographers to great wildlife shots even with modest gear In fact Doug's approach actually favors those with simple equipment that frees them to concentrate on the subject and environment rather than fiddling with complex camera settings Whether you are an accomplished image maker or taking your first nature shots the practical advice and techniques in this no nonsense book will increase your odds of finding great subjects prepare you to document them beautifully and enhance your overall experience while working in the field **Composition** Laurie

Excell,2015-03-19 l ment capital dans la r ussite d un clich la composition consiste disposer les l ments photographi s de mani re cr ative afin de guider le regard du spectateur travers la photo Dans ce guide pratique illustr la photographe Laurie Excell partage tout son savoir faire professionnel en la mati re et vous livre de pr cieux conseils pratiques applicables sur le terrain afin de mettre toutes les chances de votre c t pour r aliser des clich s saisissants Suivez les conseils de ce guide pratique illustr et apprenez ma triser les principales caract ristiques du bo tier qui affectent la composition notamment le triangle d exposition sensibilit ouverture du diaphragme et vitesse d obturation l ombre et la lumi re ou comment diriger le regard de votre spectateur vers le sujet les lignes et les formes qui cr ent des trac s visuels menant aux l ments forts de l image le r le de la couleur et notamment des couleurs compl mentaires et contrast es pour ajouter une touche artistique vos clich s les relations spatiales et le positionnement du sujet dans le cadre pour les portraits les photos d action ou les paysages le post traitement de vos photographies en d couvrant les bases de la retouche d images Enfin mettez en pratique les nombreux conseils de l auteur et assimilez les notions abord es au fil de l ouvrage gr ce aux exercices pr sent s la fin de chaque chapitre

Composition: From Snapshots to Great Shots Laurie Excell,2010 **Composition** John Batdorff,David Brommer,Rick Rickman,Steve Simon,2011 **Beyond Snapshots** Rachel Devine,Peta Mazey,2012-03-20 Ready to Capture Your Story with Beautiful Photos Let professional photographers Rachel Devine and Peta Mazey show you how to use that fancy DSLR to photograph the story of your life from falling in love and having a baby to the everyday moments that are no less precious You ll learn Common beginner mistakes and how to avoid them How to take portraits of your children friends pets even yourself How to capture light to make your photos more dramatic How to make colors pop eyes sparkle and skin tones more realistic How to capture the uniqueness and wonder of your family friends and world After all why trust your memories to

regular snapshots when with just a little knowledge you can create beautiful photographs Be inspired to see the beauty around you every day **Nikon D750** Rob Sylvan,2014-12-17 Now that you ve bought the amazing Nikon D750 you need a book that goes beyond a tour of the camera s features to show you exactly how to use the camera to take great pictures With Nikon D750 From Snapshots to Great Shots you get the perfect blend of photography instruction and camera reference that will take your images to the next level Beautifully illustrated with large vibrant photos this book teaches you how to take control of your photography to get the image you want every time you pick up the camera Follow along with your friendly and knowledgeable guide photographer and author Rob Sylvan and you will Learn the top ten things you need to know about shooting with the D750 Use the D750 s advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition focus depth of field and much more Learn all the best tricks and techniques for getting great action shots landscapes and portraits Find out how to get great photos in low light Learn the basics behind shooting video with your D750 and start making movies of your own Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter And once you ve got the shot show it off Join the book s Flickr group share your photos and discuss how you use your D750 to get great shots at flickr com group nikond750_fromsnapshottogreatshots

Nikon D3300 Rob Sylvan,2014 The Nikon D3300 is a powerful new camera intended for amateurs who want to jump into photography with the control and capabilities of a DSLR This camera is considered an entry level DSLR and replaces the Nikon D3200 While the camera manual explains what the camera can do it doesn t show exactly how to use the camera to create great images That s where Nikon D3300 From Snapshots to Great Shots comes in Starting with the top ten things users need to know about the camera author Rob Sylvan carefully guides readers through the operating features Readers get practical advice from a pro on which settings to use when great shooting tips and end of chapter assignments From Snapshots to Great Shots is a beautiful how to photography series that provides the perfect blend of instruction inspiration and reference for specific camera models and photography concepts Featuring a clear elegant design outstanding images that educate and inspire and a friendly accessible voice this series helps photographers get great shots every time they pick up their camera **Canon EOS M** Jeff Carlson,2013-03-17 Now that you ve bought the amazing Canon EOS M you need a book that goes beyond a tour of the camera s features to show you exactly how to use the EOS M to take great pictures With Canon EOS M From Snapshots to Great Shots you get the perfect blend of photography instruction and camera reference that will take your images to the next level Beautifully illustrated with large vibrant photos this book teaches you how to take control of your photography to get the image you want every time you pick up the camera Follow along with your friendly and knowledgeable guide photographer and author Jeff Carlson and you will Learn the top ten things you need to know about shooting with the EOS M Use the EOS M s automatic modes to get better shots right away Move on to the Creative zone where you have full control over the look and feel of your images Master the photographic basics of composition focus depth

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