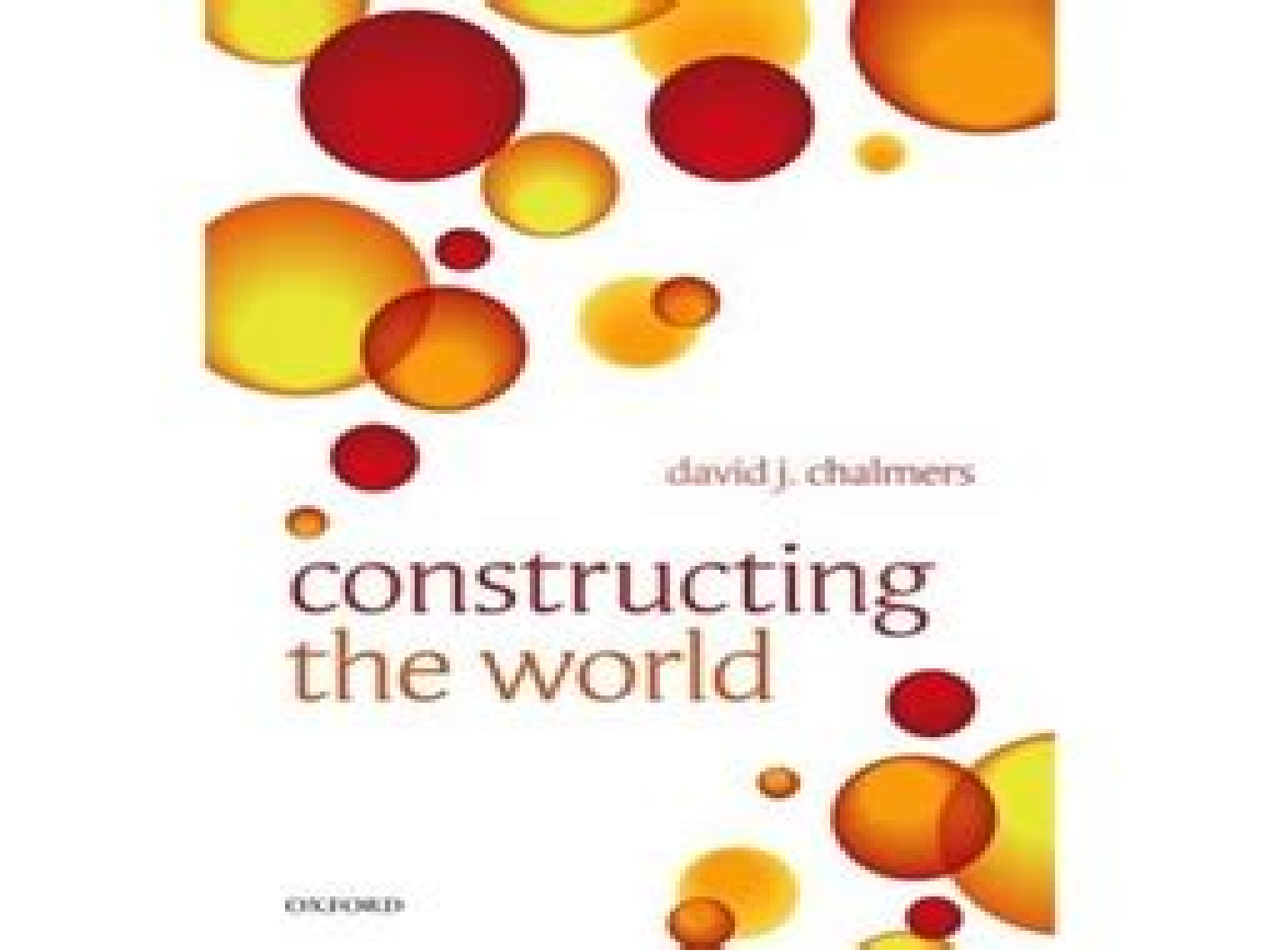




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constructing the world

OXFORD

Constructing The World Constructing The World

Jane Lugea



Constructing The World Constructing The World:

World Building Joanna Gavins, Ernestine Lahey, 2016-06-30 World Building represents the state of the discipline in worlds based approaches to discourse collected together for the first time Over the last 40 years the text as world metaphor has become one of the most prevalent and productive means of describing the experiencing of producing and receiving discourse This has been the case in a range of disciplines including stylistics cognitive poetics narratology discourse analysis and literary theory The metaphor has enabled analysts to formulate a variety of frameworks for describing and examining the textual and conceptual mechanics involved in human communication articulating these variously through such concepts as possible worlds text worlds and storyworlds Each of these key approaches shares an understanding of discourse as a logically grounded cognitively and pragmatically complex phenomenon Discourse in this sense is capable of producing highly immersive and emotionally affecting conceptual spaces in the minds of discourse participants The chapters examine how best to document and analyze this and this is an essential collection for stylisticians linguists and narrative theorists

Building Imaginary Worlds Mark J.P. Wolf, 2014-03-14 Mark J P Wolf s study of imaginary worlds theorizes world building within and across media including literature comics film radio television board games video games the Internet and more Building Imaginary Worlds departs from prior approaches to imaginary worlds that focused mainly on narrative medium or genre and instead considers imaginary worlds as dynamic entities in and of themselves Wolf argues that imaginary worlds which are often transnarrative transmedial and transauthorial in nature are compelling objects of inquiry for Media Studies Chapters touch on a theoretical analysis of how world building extends beyond storytelling the engagement of the audience and the way worlds are conceptualized and experienced a history of imaginary worlds that follows their development over three millennia from the fictional islands of Homer s Odyssey to the present internarrative theory examining how narratives set in the same world can interact and relate to one another an examination of transmedial growth and adaptation and what happens when worlds make the jump between media an analysis of the transauthorial nature of imaginary worlds the resulting concentric circles of authorship and related topics of canonicity participatory worlds and subcreation s relationship with divine Creation Building Imaginary Worlds also provides the scholar of imaginary worlds with a glossary of terms and a detailed timeline that spans three millennia and more than 1 400 imaginary worlds listing their names creators and the works in which they first appeared

Patricia A. McKillip and the Art of Fantasy World-Building Audrey Isabel Taylor, 2017-08-11 From wondrous fairy lands to nightmarish hellscapes the elements that make fantasy worlds come alive also invite their exploration This first book length study of critically acclaimed novelist Patricia A McKillip s lyrical other worlds analyzes her characters environments and legends and their interplay with genre expectations The author gives long overdue critical attention to McKillip s work and demonstrates how a broader understanding of world building enables a deeper appreciation of her fantasies

Reimagining Adult Education as World Building Aliko Nicolaidis, Ahreum

Lim, Neal Herr, Trisha Barefield, 2024-03-18 *Reimagining Adult Education as World Building* offers a new way of thinking about adult education by re-envisioning how adult education works. It explores how the process of world building or the invention of a new world or a set of concepts can be translated into actual and feasible action when turning towards complex real-life problems. Cultivating contexts where adult educators can become change agents who recognize that the individual and community are intricately entangled demands that educators grow new capacities, make new tools, develop thicker networks, and cultivate intentional links amongst each other to foster ecologies of transformation. This book shows how educators can create an ecology or environment for transformative thinking where students can learn to collaborate and use world building tools to create new responses to current issues. It begins by explaining the philosophical underpinnings of world building and the tools that translate pragmatic imagination into scaffolds for individual and collective capacity building. It also illustrates how the worldbuilding protocol makes a difference in adult learning and how this pedagogical tool introduces the ecological approach to adult education. Each chapter explores a practical case study showing how learners have applied worldbuilding tools to complex challenges. Showing how to apply the world building protocol in a classroom setting, this edited collection will be valuable to adult education scholars, researchers, practitioners, and learning facilitators.

World Building Marta Boni, 2025-10-01 Thanks to modern technology, we are now living in an age of multiplatform fictional worlds as television, film, the Internet, graphic novels, toys, and more facilitate the creation of diverse yet compact imaginary universes which are often recognisable as brands and exhibit well-defined identities. This volume, situated at the cutting edge of media theory, explores this phenomenon from both theoretical and practical perspectives, uncovering how the construction of these worlds influences our own determination of values and meaning in contemporary society. **Fantasy**

World-Building Mark Nelson, 2019-02-13 When artists and designers explore or create a fictional setting, the milieu must be completely fleshed out, explained, and designed. In this book, comic and gaming art veteran Mark A. Nelson explores and demonstrates his methods for fashioning visually stunning, believable environments for fantasy creatures and characters. Scores of images and step-by-step examples illustrate how variation and experimentation lead to fresh, original designs for otherworldly beings, their environments, and their stories. Nelson discusses how to find ideas and borrow from history to add the strength of realism to a fantasy world. In describing the best ways to establish a habitat, he offers specifics about climate, terrain, flora, and wildlife. He shares insights into founding societies in terms of their means of survival, manner of warfare, spiritual practices, style of dress, and levels of technology. All visual creatives who work with imaginative material—illustrators, comic artists, and writers—will take a lively interest in this source of inspiration and practical knowledge. In sixteen breezy yet surprisingly concise chapters, he covers everything from visual problem solving to spirituality, warfare, to transportation, not with the idea of giving the reader lessons to copy by rote but rather as prompts to develop their own original concepts. If I were suggesting three books every budding artist should have at their fingertips, they would be *Figure Drawing for All*, *It's*

Worth by Andrew Loomis Imaginative Realism How to Paint What Doesn't Exist by James Gurney and most definitely Mark's Fantasy World Building Muddy Colors **Building World**, 1905 World Building in Spanish and English Spoken Narratives Jane Lugea, 2016-06-16 Text World Theory is a powerful framework for discourse analysis that thus far has only been used in monolingual Anglophone stylistic analyses This work adapts Text World Theory for the analysis of Spanish discourse and in doing so suggests some improvements to the way in which it deals with discourse in particular with direct speech and conditional expressions Furthermore it applies Text World Theory in a novel way searching not for style in language but for the style of a language Focusing principally on deixis and modality the author examines whether Spanish speakers and English speakers construct the narrative text world in any patterned ways To do so the frog story methodology is employed eliciting spoken narratives from native adult speakers of both languages by means of a children's picture book These narratives are transcribed and subjected to a qualitative text world analysis which is supported with a quantitative corpus analysis The results reveal contrasts in Spanish and English speakers' use of modality and deixis in building the same narrative text world and are relevant to scholars working in language typology cross cultural pragmatics and translation studies These novel applications of the Text World Theory push the boundaries of stylistics in new directions broadening the focus from monolingual texts to languages at large *Constructing Moral Concepts of God in a Global Age* Myriam Renaud, 2022-07-29 Constructing Moral Concepts of God in a Global Age focuses on what people say and think about God rather than on arguments about God's existence It advances a theological method or step by step approach to explore and reframe personal convictions about God and the worldviews shaped by those convictions Since a moral God is more likely to foster a moral life this method integrates an ethical check to ensure that understandings of God and their associated worldviews are validly moral The proposed method builds on the work of twentieth century theologian Gordon Kaufman during the Kantian phase of his work It anticipates a person like God who hears prayers loves without end and comforts in times of hardship To accommodate today's pluralistic and globalized world the ethical check integrated in the method is a widely collaborative and vetted global ethic the Parliament of the World's Religions Declaration Towards a Global Ethic This volume of constructive philosophical theology is written for seminary students educators clergy study groups and anyone interested in delving more deeply and systematically into understandings of God whether their own or those of others Speculative Pedagogies Antero Garcia, Nicole Mirra, 2023 Can you imagine future learning environments devoid of the systemic inequities that stifle student learning opportunities and teacher decision making in most classrooms today This volume offers the necessary steps playful participatory historically informed that are required to forge a pathway from the present U.S. educational landscape to a freer tomorrow The authors use speculative approaches to teacher education and student learning to intentionally design beyond the boundaries of traditional research and practitioner resources that seek to fix current schooling conditions Building from visionary organizing and artistic traditions that have captured the popular

imagination this volume suggests new forms of engagement for diverse learners It pragmatically explores how to work toward radical new spaces of possibility for learning and teaching Chapters include a range of learning contexts from problem solving in complex video game settings to innovative world building alongside young people in schools and communities Readers will be inspired to completely rethink what is possible when it comes to justice oriented culturally responsive education Book Features A collection of over 40 contributors explore speculative education across a range of research settings Examples of digital learning that include videogames and online collaboration Multiple chapters that feature co authored research and innovation with students and teachers Innovative design and pedagogical strategies including a chapter re writing policy documents based on speculative imagination

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