

Raphaela Grewal

**Die Bedeutung von Diskursen in den
Cultural Studies**

Studienarbeit

Die Bedeutung Diskursen Cultural Studies

Andreas Hepp



Die Bedeutung Diskursen Cultural Studies:

Schlüsselwerke der Cultural Studies Andreas Hepp, Friedrich Krotz, Tanja Thomas, 2009-03-25 Der vorliegende Band führt in einem doppelten Sinn in die Schlüsselwerke der Cultural Studies mit einem Schwerpunkt auf ihren medienanalytischen Ansatz ein. Sein erster Teil stellt grundlegende theoretische Bezugsfelder anhand von Autoren vor, die für die Entwicklung der Cultural Studies zentral sind. Im zweiten Teil werden wesentliche Bereiche der Cultural Studies anhand der Werke zentraler Vertreterinnen und Vertreter dargestellt. Auf diese Weise eröffnet das Buch Schlüsselwerke der Cultural Studies einen umfassenden Einstieg in diesen aktuellen und kritischen Zugang der Medien-, Kommunikations- und Kulturforschung.

Futures of the Study of Culture Doris Bachmann-Medick, Jens Kugele, Ansgar Nünning, 2020-08-10 How can we approach possible but unknown futures of the study of culture? This volume explores this question in the context of a changing global world. The contributions in this volume discuss the necessity of significant shifts in our conceptual and epistemological frameworks. Taking into account changing institutional research settings, the authors develop pathways to future cultural research addressing the crucial concerns of the cultural and social worlds themselves. The contributions thereby utilize contact zones within a wide range of disciplines such as cultural anthropology, sociology, cultural history, literary studies, the history of science and bioethics, as well as the environmental and medical humanities. Examining emerging inter- and transdisciplinary points of reference, the volume invites scholars in the humanities and social sciences to take part in a conversation about theories, methods and practices for the future study of culture. **Cultural Studies und**

Medienanalyse Andreas Hepp, 2010-11-04 In Cultural Studies und Medienanalyse wird der medienanalytische Ansatz der Cultural Studies umfassend vorgestellt. Bezogen auf den Gegenstand Medien werden einerseits die Theorieansätze der Cultural Studies diskutiert und ihre forschungsgeschichtliche Entwicklung bis heute dargelegt. Andererseits werden die empirischen Studien der Cultural Studies aus den Bereichen der Produkt- und Diskursanalyse sowie der Rezeptions- und Aneignungsforschung ausführlich behandelt. In der dritten Auflage wurde das Buch im Hinblick auf die jüngste Forschung aktualisiert und erweitert. Fan-Sein als alltägliche und kulturelle Aneignungspraxis Karina Kellner, 2019 Heutzutage sind Fans in jeder Altersgruppe und Bevölkerungsschicht sowie in allen Lebensbereichen zu finden. Doch wie unterscheidet man Fans von lediglich Interessierten? Und wie leben Fans ihr Fan-Sein aus? Fragen, denen sich dieser Band widmet, und hierfür einführend Begriffe wie Fan und Star beleuchtet. Der Fokus jedoch liegt auf der Fan-Werdung und den Fan-Aktivitäten: Informieren, Kommunizieren, Sammeln, Kreativ sein und Erleben. Dabei wurde bewusst auf Sportfans verzichtet, um sich auf andere Aspekte des Fan-Seins konzentrieren zu können und die Betrachtung einer Fankultur im privaten Alltagsgeschehen in den Mittelpunkt zu stellen. Aber auch die unterschiedlichen Fan-Star-Beziehungen und Gründe für ein Ende der Fanleidenschaft werden thematisiert. Dabei kommen Fans unterschiedlicher Couleur zu Wort, um in dieser qualitativ ausgerichteten Studie die Vielfalt der Ausprägungen heutiger Fankulturen aufzeigen zu können. Karina Kellner wurde 1983 in Schmalkalden

geboren und studierte an der Friedrich Schiller Universität Jena Biologische Anthropologie Humangeographie und Volkskunde Kulturgeschichte worin sie auch promovierte Sie ist verheiratet lebt in Erfurt und arbeitet derzeit für die Kulturdirektion Erfurt in der Kleinen und Alten Synagoge

Studies in Matthew's Gospel W.J.C. Weren, 2014-08-28 These Studies in Matthew's Gospel by Wim J C Weren are the result of scholarly work carried out using recent methods in Biblical exegesis such as structural analysis text semantics and intertextuality Part One presents a new proposal regarding the macrostructure of Matthew's Gospel and discusses meanings of textual units from this Gospel on the basis of synchronic research In Part Two intertextual theories are described and practical tools are developed that enable us to identify various types of relations between texts from Matthew's Gospel and co generic or co thematic textual units from the Hebrew Bible the Septuagint and early Jewish and early Christian writings Part Three answers the question to what extent the ways in which the disciples are portrayed in Matthew is related to real groups in the Matthean communities The three successive steps are deliberately chosen and are in a complementary relationship to each other

Die Konstruktion von Fremdheit Andrea Wilden, 2013 Im Zeitalter globaler Migration und Vernetzung sowie multikultureller pluralistischer Gesellschaften sind bisherige Vorstellungen von Fremdheit als natürlicher Gegebenheit bzw Eigenschaft die mit vermeintlich klaren Grenzziehungen zwischen Eigenem und Fremdem verbunden sind zunehmend weniger haltbar Aus diesem Grund wird in dieser Arbeit ein Verständnis von Fremdheit begründet das diese als Konstruktion von Beobachtern versteht die im Rahmen kultureller historischer und sozialer Kontexte und Machtverhältnisse verhandelt wird Dies geschieht vor dem Hintergrund verschiedener theoretischer Perspektiven die von der Autorin im Hinblick auf ihr implizites und explizites Verständnis von Fremdheit betrachtet werden und die vor allem auf die Aspekte der wechselseitigen Verflechtung von Selbst Anderem bzw Eigenem Fremdem und auf die Bedeutung des Anderen für die Konstitution des Eigenen hinweisen Auf dieser Grundlage wird eine interaktionistisch konstruktivistische Perspektive auf Fremdheit entworfen die Dimensionen benennt in denen die Re De Konstruktionen von Fremdheit erfolgen zirkulieren und wirken Andrea Wilden Jg 1980 studierte Diplom Pädagogik an der Universität zu Köln und promovierte mit der vorliegenden Arbeit bei Prof Dr Kersten Reich Sie ist zert Kulturmittlerin BMFSFJ Personalreferentin und Mediatorin in A und tätig als Projektmanagerin freie Referentin und Beraterin Coach Ihre Studienschwerpunkte sind Interkulturelle Kommunikation Cultural Studies Konstruktivismus der Umgang mit dem Anderen Fremden und HR Management

Handbuch Cultural Studies und Medienanalyse Andreas Hepp, Friedrich Krotz, Swantje Lingenberg, Jeffrey Wimmer, 2015-04-09 Das Handbuch bietet in zahlreichen Beiträgen einen Überblick über zentrale Themenfelder und Begriffe des medienanalytischen Ansatzes der Cultural Studies Im Fokus stehen die Aspekte die sich auf Medien ihre Produktion Diskurse und Aneignung beziehen Der Band strukturiert sich in acht bergreifende Themenfelder jedes wird von einem Überblicksartikel eröffnet der das jeweilige Feld samt seiner Kernbegriffe absteckt und dabei grundlegende Positionen der klassischen Kommunikations und Medienwissenschaft kritisch reflektiert Weitere kürzere

Artikel stellen die Kernbegriffe im Hinblick auf den jeweiligen Bezug zum Themenfeld sowie zum medienanalytischen Ansatz der Cultural Studies vor **Text und Kontext** Oswald Panagl, Ruth Wodak, 2004 O Panagl R Wodak Vorwort W Dressler Textlinguistik mit und ohne Kontext W Wei Methoden und Moden in der Literaturwissenschaft M Metzeltin Macht Diskurs Kontextualisierung K Smolak Maro mutatus in melius Zum Ph nomen des literarischen Zitierens in der christlich lateinischen Sp tantike R Wodak G Wei M glichkeiten und Grenzen der Diskursanalyse Konstruktionen europ ischer Identit ten G Melischek J Seetaler The Winner Takes It All Zur Berichterstattung ber die Nationalsozialisten in der Berliner Presse der Weimarer Republik M Rheindorf Praxen der Reartikulation in den neuen Medien Texte und Kontexte des Videospielfilms und seiner Rezeption G Sandner Vergangenheitspolitik im Kabinett Die Debatten um die sterreichischen Kriegsoffer am Beginn der Zweiten Republik W Abraham Linguistische Analysen f r Unanalysierbares Analytische Zweifel eines Linguisten am hermeneutischen Zirkel M Wagner Mozarts Zauberfl te und ihre Welten S Deger Jalotzy Lesarten mykenischer Kontexte Deutungsmuster f r das Verst ndnis einer fr hgriechischen Hochkultur E Sauer Auf der Suche nach dem Kontext Diskussionen und Probleme in der Geschichtswissenschaft Am Beispiel der nie abgesandten Briefe Otto Leichters an seine Frau K the Leichter Paris 1938 39 G Gruber Text und Kontext in der Musik Zum Gesang der Geister ber den Wassern Goethe Schubert O Panagl Reden ber die Musik Sprachliche Deutung und verbale Analyse als hermeneutisches Problem E Leinfellner Vom Bild ohne Rahmen zum Rahmen ohne Bild und das Jenseits von Rahmen und Bild Eine Diskussion zu Text und Kontext Zusammenfassungen Metzler Lexikon Literatur- und Kulturtheorie Ansgar Nünning, 2016-12-13 Das Metzler Lexikon Literatur und Kulturtheorie bietet in ber 700 Artikeln einen kompakten berblick ber die Vielfalt der literatur und kulturwissenschaftlichen Ans tze Es erkl rt die zentralen Grundbegriffe und stellt die wichtigsten Theoretiker innen vor

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