



Das Agyptische Museum Kairo

Hermann Kees



Das Ägyptische Museum Kairo:

Führer durch das ägyptische Museum zu Kairo Cairo. al-Mathaf al-Miṣrī, 1912 The J. Paul Getty Museum Journal
The J. Paul Getty Museum, 1985-01-01 The J Paul Getty Museum Journal 13 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities decorative arts drawings paintings and photographs This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions Volume 13 includes articles written by Helayna I Thickpenny Michael Pfrommer Klaus Parlasca Heidemaire Koch Jean Dominique Augarde Colin Streeter Gillian Wilson Charissa Bremer David C Gay Nieda Adrian Sassoon Selma Holo Marcel Roethlisberger Louise Lippincott Mark Leonard Burton B Fredericksen Nigel Glendinning Eleanor Sayre and William Innes Homer **The Future of Coptic Studies** R. MCL. Wilson, 2023-07-10 **Das Ägyptische Museum Kairo** , **Ägyptisches Museum Kairo** Alessandro Bongioanni, 2002 *Das Ägyptische Museum Kairo* Peter P. Riesterer, 1963 **Egypt - Temple of the Whole World** Sibylle Meyer, 2004-03-01 The intellectual heritage of Ancient Egypt once wrote Jan Assmann can hardly be said to have become part of our cultural memory It is a subject of fascination not of understanding This fascination began when ancient Greek travellers started visiting Egypt and continues unto this day more often than not as a scholarly search for the oldest roots of our cultural memory Jan Assmann's superb academic achievement undoubtedly represents the single most significant contribution to the modern understanding of Ancient Egypt reaching far beyond the boundaries of Egyptology proper The essays in this volume all written by his friends and disciples reflect the tremendous impact of his oeuvre on the scholarly world encompassing not only Egyptological and related themes but also central aspects of Judaeo-Christian identity such as monotheism and the historical events surrounding the recently discovered Diaspora temple of Yahu on the island of Elephantine *Das alte Ägypten* Hermann Kees, 2022-01-19 Keine ausführliche Beschreibung für Das alte Ägypten verfügbar *The Library of Enno Littman 1875-1958* Maria Höfner, 1959 *Egyptian Art in the Age of the Pyramids* Metropolitan Museum of Art (New York, N.Y.), 1999 The Egyptian Old Kingdom c 2650 2150 BC was an era of extraordinary artistic achievement the period that gave us the Sphinx and the pyramids as well as a rich legacy of private tombs wall paintings reliefs statuary jewelry and decorative arts This book the companion volume to a major traveling exhibition organized by New York's Metropolitan Museum of Art and the Louvre in Paris showcases the most impressive assemblage of Egyptian art and artifacts since the Tutankhamun exhibition of the late 1970s Scholarly essays and 650 illustrations bring to life a remarkable panoply of Old Kingdom objects temple and tomb reliefs striking gold jewelry handsome stone vessels monumental statues stelae and exquisite statuettes Together text and images create a stunning tribute to the world of the Pharaohs Publisher's description

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