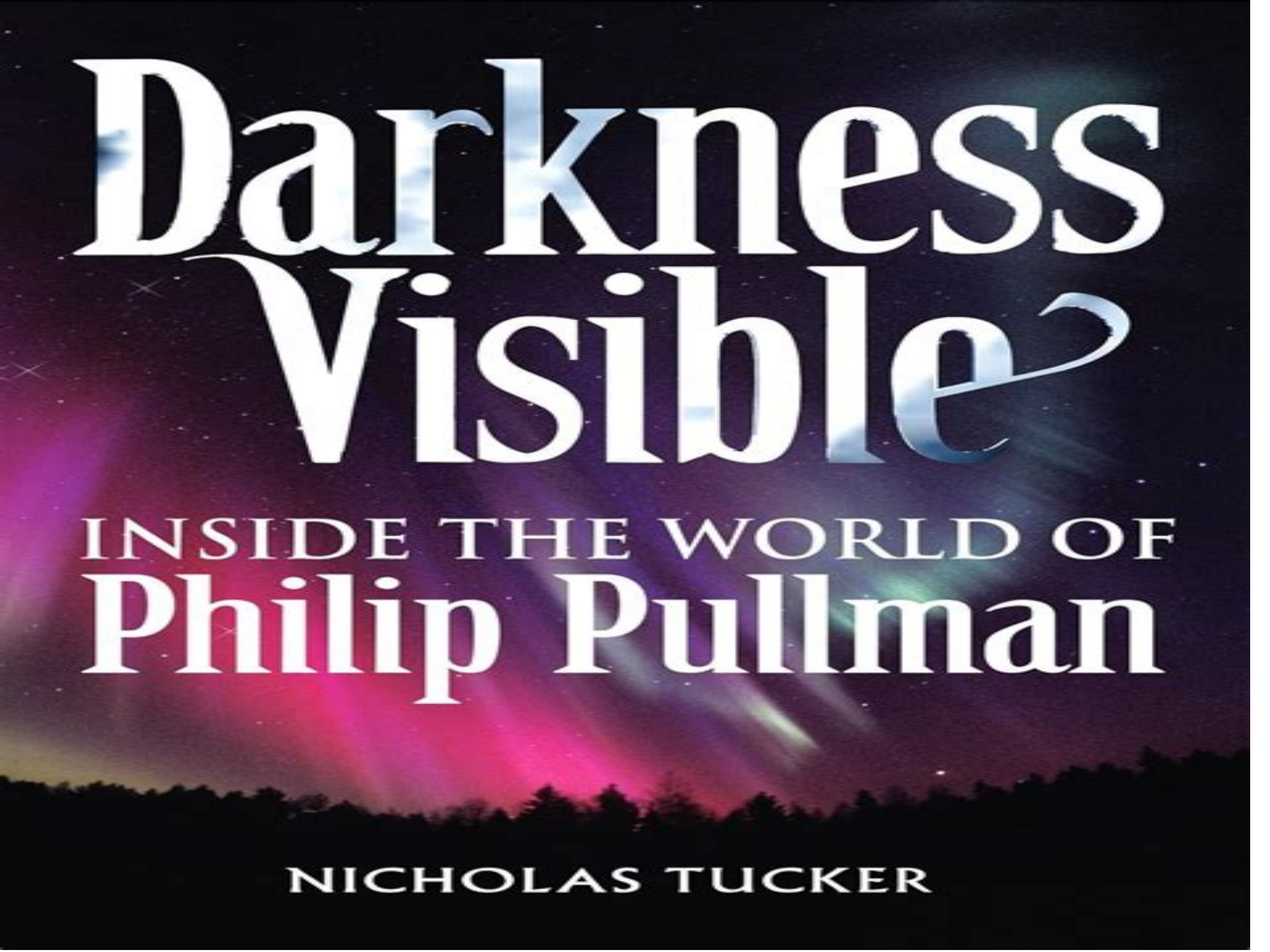




Darkness Visible

INSIDE THE WORLD OF
Philip Pullman

NICHOLAS TUCKER

Darkness Visible Inside The World Of Philip Pullman

Jack Zipes



Darkness Visible Inside The World Of Philip Pullman:

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Inside the World of Philip Pullman Nicholas Tucker, 2004-11-01 DARKNESS VISIBLE is both a celebration of Philip Pullman and a unique guide to the rich world of his fiction It looks at the spectrum of his work from the flamboyant Sally Lockhart series and the award winning CLOCKWORK and I WAS A RAT to his epic and internationally bestselling DARK MATERIALS TRILOGY It shows the diverse influences from Milton and Blake to comic books and radio drama that have shaped his writing and uncovers the part played by Pullman's unconventional childhood This book is packed with never before seen family photos and illustrations from Pullman's beloved novels and fresh material from recent interviews

His Dark Materials Illuminated Millicent Lenz, Carole Scott, 2005 The first critical analysis of Philip Pullman's cross age fantasy trilogy

Darkness Visible Nicholas Tucker, 2017-07-06 What do Philip Pullman and J K Rowling have in common that has made both of their stories so successful What does Pullman listen to while he writes and who or what is Dust Pullman's award winning trilogy His Dark Materials has been appreciated by readers of all ages It is now set to welcome new fans as it is adapted for television by the BBC and his new trilogy at last sees publication Nicholas Tucker a leading authority on children's literature writes about the man he knows as a friend Unpacking and examining Pullman's life and the sources he drew on for his masterpiece he explores the world of science theology imagination and adventure that Pullman has created Including a personal interview with Pullman himself Darkness Visible offers a unique exploration of the author's work and its controversies Enigmas from His Dark Materials are unraveled Unmissable for all Pullman readers Sussex Express

Philip Pullman Catherine Butler, Tommy Halsdorf, 2017-09-16 Philip Pullman's His Dark Materials trilogy is a worldwide classic of modern literature for both children and adults Challenging in its intellectual scope ambitious scale and range of literary reference it is also hugely controversial due to its critique of organised religion This collection of original essays by an international team of distinguished scholars assesses Pullman's achievement and introduces readers to some of the key debates surrounding His Dark Materials Covering topics such as religion gender childhood and scientific enquiry the volume also discusses the Hollywood film of the first book and features a new interview with Pullman himself

Philip Pullman's His Dark Materials Leonard F. Wheat, 2010-03-05 a impressive case for multiple levels of allegory in Philip Pullman's brilliant His Dark Materials trilogy On a larger scale Wheat demonstrates in meticulous detail that Pullman's theme of the war between knowledge and religious superstition operates not only at the surface level of the plot but also at deeper symbolic levels His detailed case richly illuminates the religious and literary dimensions of the His Dark Materials trilogy SUSANNA BRAUND Professor of Latin Poetry and Its Reception Canada Research Chair University of British Columbia Philip Pullman's His Dark Materials trilogy is one of the most popular

fantasy works of our time Both the trilogy and a new movie based on it are being marketed chiefly as YA young adult fare But Leonard F Wheat shows in this fascinating analysis that His Dark Materials is far more than a YA tale At a deeper level it is a complex triple allegory a surface story that uses 231 symbols to tell three hidden stories As such it is among the most profound intellectually challenging and thoroughly adult works ever written Wheat brings the hidden stories to light He demonstrates how Pullman retells two prominent works of British literature C S Lewis's The Lion the Witch and the Wardrobe and John Milton's Paradise Lost Pullman's aim is to counter Lewis's pro Christian allegory with his own anti Christian allegory Pullman does this in his second allegory by turning Paradise Lost upside down Satan and his daughter Sin along with Adam's murderous son Cain become heroes God and Jesus become villains This retold story depicts our society's warfare between knowledge symbolized by Dust and religious superstitions symbolized by Specters Pullman adds an original third hidden story featuring Christian missionaries Charles Darwin agnostics and atheists Wheat's intriguing interpretation of Pullman's work is the first to point out the many allegorical features of His Dark Materials and to highlight the ingenious ways in which Pullman subtly attacks religious institutions and superstitions Pullman fans as well as readers interested in fantasy or concerned about religious coercion will find Wheat's book not only stimulating but overflowing with surprises

Leonard F Wheat a retired economist living in Alexandria VA received his PhD from Harvard University in 1958 and is the author of five previous books dealing with economics film and religion His books include Kubrick's 2001 A Triple Allegory and Paul Tillich's Dialectical Humanism Unmasking the God above God Receptions and Transformations of the Bible

Kirsten Jensen,2009-04-22 These volumes of Religion and Normativity present the latest research in three central fields Volume II deals with Reception and Transformation of the Bible as it occurs in modern literature in both Danish and English philosophy including Kierkegaard and Jewish and Christian religious practice The researchers base their work on the theories and methods of the study of religion philosophy theology and literature Displacing the Anxieties of Our World

Ildikó Limpár,2017-01-06 Monster studies dystopian literature and film studies have become central to research on the now proliferating works that give voice to culture specific anxieties This new development in scholarship reinforces the notion that the genres of fantasy and science fiction call for interpretations that see their spaces of imagination as reflections of reality not as spaces invented merely to escape the real world In this vein Displacing the Anxieties of Our World discusses fictive spaces of literature film and video gaming The eleven essays that follow the Introduction are grouped into four parts I Imagined Journeys through History Gaming and Travel II Political Anxieties and Fear of Dominance III The Space of Fantastic Science and Scholarship and IV Spaces Natural and Spaces Artificial The studies produce a dialogue among disciplinary fields that bridges the imagined space between sixteenth century utopia and twenty first century dystopia with analyses penetrating fictitious spaces beyond utopian and dystopian spheres This volume argues consequently that the space of imagination that conjures up versions of the world's frustrations also offers a virtual battleground and the possibility of

triumph coming from a valuable gain of cognizance once we perceive the correspondence between spaces of the fantastic and those of the mundane

Exploring Children's Literature Nikki Gamble, Sally Yates, 2008-02-20 This book is based on the belief that deep subject knowledge of language and literature provides a foundation for effective teaching and learning It provides a comprehensive guide to the range of genres and characteristic features of English language fiction written for children It will help readers to o develop their understanding of literature within social cultural and political reading practices o extend their knowledge of language features and conventions of different genres o develop skills in analytical and critical reading The scope of the first edition has been expanded from solely fiction to cover a range of contemporary literature including poetry plays and picture books The case study material investigative activities and practical exercises promote an active approach to learning The second edition focuses on a range of fiction relevant to the National Curriculum for England and the National Literacy Strategy It provides examples from a range of world literature written in English Examples from work in translation are also included It also addresses the requirements of the primary curriculum for ITT English This book is essential reading for student teachers on PGCE and undergraduate teacher education courses and for teachers undertaking CPD in English literacy or children s literature It provides useful support material for language coordinators SCITT coordinators and literacy consultants

The Oxford Companion to Fairy Tales Jack Zipes, 2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

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