

Daniel Marot

Vormgever van een doffig bestaan



Illustratie van een interieur van Daniel Marot
(De Woning van)

Daniel Marotvormgever Van Een Deftig Bestaan

Gordon Campbell



Daniel Marotvormgever Van Een Deftig Bestaan:

A Cultural History of Furniture in the Age of Exploration Christina M. Anderson, Elizabeth A. Carroll, 2022-02-24 The 16th and 17th centuries in Europe witnessed a significant paradigm shift the exploration so characteristic of the period stemmed from religious motives but came to be propelled by commerce and curiosity as Europeans increasingly engaged with the rest of the world Interiors in both public and private spaces changed to reflect these cultural encounters and with them the furniture with which they were populated Visually furniture of this period displayed new designs forms and materials In its uses it also mirrored developments in science technology government and social relationships as prints became more widely distributed the Wunderkammer developed and there was religious strife and resistance to absolute monarchical rule Drawing upon a wealth of visual and textual sources this volume of *A Cultural History of Furniture* presents essays that examine key characteristics of the furniture of the period on the themes of design and motifs makers making and materials types and uses the domestic setting the public setting exhibition and display furniture and architecture visual representations and verbal representations

The Globalization of Netherlandish Art, 2024-12-02 Is there a special place for the Low Countries in art history s current debates on global mobility How should we conceive of the globalization of Netherlandish art in the early modern period and in what ways does the distinctively worldly orientation of the Netherlands in this period contribute to early modern visual culture This volume examines how artworks produced in the wake of European expansion art produced in the Netherlands in reaction to the world outside of Europe and art made outside of Europe in reaction to encounters with the Netherlands help us better understand the cultural impacts of globalization

The Dutch Garden in the Seventeenth Century John Dixon Hunt, 1990 In 1988 89 the three hundredth anniversary of an important historical event the ascension of William and Mary to the thrones of England and Scotland was celebrated in the Netherlands the United Kingdom and the United States of America The symposium on Dutch garden art held at Dumbarton Oaks in May 1988 was the only scholarly event during the anniversary year that focused wholly upon gardens This wide ranging collection of essays charts the history scope and spread of Dutch garden art during the seventeenth century A group of scholars mostly Dutch surveys what has been called the golden age of Dutch garden design Essays discuss the political context of William s building and gardening activities at his palace of Het Loo in the Netherlands the development of a distinctively Dutch garden art during the seventeenth century country house poetry and specific estates and their gardens such as those of Johan Maurits van Nassau Siegen at Cleves or Sorgvliet the estate of Hans Willem Bentinck later the Earl of Portland Other contributions concern typical Dutch planting and layouts with a focus upon Jan van der Green s much circulated *Den Nederlandtsen Hovenier* the designs of Daniel Marot the Huguenot refugee from France who worked for William III in both the Netherlands and England and the attitudes of the English toward Dutch gardening as it was observed in practice and mythologized through the distorting lens of national cooperation and rivalries

Dutch Paintings in the Metropolitan Museum of Art Walter A.

Liedtke, Metropolitan Museum of Art (New York, N.Y.), 2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art

Anglo-Dutch Connections in the Early Modern World Sjoerd Levelt, Esther van Raamsdonk, Michael D. Rose, 2023-02-10 This ground breaking collection reveals the networks of interrelation between Early Modern England and the Dutch Republic As people ideas and goods moved back and forth across the North Sea or spread further afield in the vanguard of globalisation and empire Anglo Dutch relations shaped all aspects of life with profound implications still relevant today A diverse range of expert scholars share new research in their discipline ranging across technology trade politics religion and the arts Different aspects of this history of competition alliance migration and conflict are taken up by each chapter providing the reader with detailed case studies as well as the broader background and its historical roots Anglo Dutch Connections in the Early Modern World aims to be both accessible and innovative It will be essential to students and researchers interested in European politics intellectual history and shared Anglo Dutch society while showcasing current research in multiple facets of the Early Modern World

Painting and Publishing as Cultural Industries Claartje Rasterhoff, 2025-10-01 The Dutch Republic was a cultural powerhouse in the modern era producing lasting masterpieces in painting and publishing and in the process transforming those fields from modest trades to booming industries This book asks the question of how such a small nation could become such a major player in those fields Claartje Rasterhoff shows how industrial organisations played a role in shaping patterns of growth and innovations As early modern Dutch cultural industries were concentrated geographically highly networked and institutionally embedded they were able to reduce uncertainty in the marketplace and stimulate the commercial and creative potential of painters and publishers though those successes eventually came up against the limits of a saturated domestic market and an aversion to risk on the part of producers that ultimately brought an end to the boom

Early Modern Spaces in Motion Kimberley Skelton, 2025-10-01 Stretching back to antiquity motion had been a key means of designing and describing the physical environment But during the sixteenth through eighteenth centuries individuals across Europe increasingly designed experienced and described a new world of motion one characterized by continuous rather than segmented movement New spaces that included vistas along house interiors and uninterrupted library reading rooms offered open expanses for shaping sequences of social behaviour scientists observed how the Earth rotated around the sun and philosophers attributed emotions to neural vibrations in the human brain Early Modern Spaces in Motion examines this increased emphasis on motion with eight essays encompassing a geographical span of Portugal to German speaking lands and a disciplinary range from architectural history to English It consequently merges longstanding strands of analysis considering people in motion and buildings in motion to explore the cultural historical attitudes underpinning the varied impacts of motion in early modern Europe

Vermaak van de elite in de vroegmoderne tijd J. A. F. de Jongste, Juliette Roding, Boukje Thijs, 1999 De levensstijl van de welgestelden in de Republiek der Verenigde Nederlanden in de zestiende zeventiende en achttiende eeuw en de vormen van vermaak waarmee

zij hun leven veraangenaamden **Christoffel van Brants en zijn hofje** Harry Donga,2008 The Grove Encyclopedia of Decorative Arts Gordon Campbell,2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstatte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Experience Loveis Journey in **Daniel Marotvormgever Van Een Deftig Bestaan** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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