

Das Hamburger Hafenkonzert

Folge 2

Mit den Berliner „Aufstieg und Fall“ - Orchester, Dirigent: Hans-Joachim Maassen
Das Aufstiegs- und Fall-Orchester, Dirigent: Hans-Joachim Maassen
Hans-Joachim Maassen, Dirigent, Hamburg, 1970

WOLFGANG ZIEGLER, HANS-JOACHIM MAASSEN, ORCHESTER, HAMBURG, 1970



POLYDOR



Das Hamburger Hafenkonzert

Karl Christian Führer



Das Hamburger Hafenkonzert:

Sounds of Modern History Daniel Morat, 2014-09-01 Long ignored by scholars in the humanities sound has just begun to take its place as an important object of study in the last few years Since the late 19th century there has been a paradigmatic shift in auditory cultures and practices in European societies This change was brought about by modern phenomena such as urbanization industrialization and mechanization the rise of modern sciences and of course the emergence of new sound recording and transmission media This book contributes to our understanding of modern European history through the lens of sound by examining diverse subjects such as performed and recorded music auditory technologies like the telephone and stethoscope and the ambient noise of the city

Communicative Figurations Andreas Hepp, Andreas Breiter, Uwe Hasebrink, 2017-11-27 This open access volume assesses the influence of our changing media environment Today there is not one single medium that is the driving force of change With the spread of various technical communication media such as mobile phones and internet platforms we are confronted with a media manifold of deep mediatization But how can we investigate its transformative capability This book answers this question by taking a non media centric perspective researching the various figurations of collectivities and organizations humans are involved in The first part of the book outlines a fundamental understanding of the changing media environment of deep mediatization and its transformative capacity The second part focuses on collectivities and movements communities in the city critical social movements maker online gaming groups and networked groups of young people The third part moves institutions and organizations into the foreground discussing the transformation of journalism religion politics and education whilst the fourth and final part is dedicated to methodologies and perspectives

Soundscapes of the Urban Past Karin Bijsterveld, 2014-04-15 We cannot simply listen to our urban past Yet we encounter a rich cultural heritage of city sounds presented in text radio and film How can such staged sounds express the changing identities of cities This volume presents a collection of studies on the staging of Amsterdam Berlin and London soundscapes in historical documents radio plays and films and offers insights into themes such as film sound theory and museum audio guides In doing so this book puts contemporary controversies on urban sound in historical perspective and contextualises iconic presentations of cities It addresses academics students and museum workers alike With contributions by Jasper Aalbers Karin Bijsterveld Carolyn Birdsall Ross Brown Andrew Crisell Andreas Fickers Annelies Jacobs Evi Karathanasopoulou Patricia Pistors Holger Schulze Mark M Smith and Jonathan Sterne

A Social History of Early Rock 'n' Roll in Germany Julia Sneeringer, 2018-05-31 A Social History of Early Rock n Roll in Germany explores the people and spaces of St Pauli s rock n roll scene in the 1960s Starting in 1960 young British rockers were hired to entertain tourists in Hamburg s red light district around the Reeperbahn in the area of St Pauli German youths quickly joined in to experience the forbidden thrill of rock n roll and used African American sounds to distance themselves from the old Nazi generation In 1962 the Star Club opened and drew international attention for hosting some of the Beatles

most influential performances In this book Julia Sneeringer weaves together this story of youth culture with histories of sex and gender popular culture media and subculture By exploring the history of one locale in depth Sneeringer offers a welcome contribution to the scholarly literature on space place sound and the city and pays overdue attention to the impact that Hamburg had upon music and style She is also careful to place performers such as The Beatles back into the social spatial and musical contexts that shaped them and their generation This book reveals that transnational encounters between musicians fans entrepreneurs and businessmen in St Pauli produced a musical style that provided emotional and physical liberation and challenged powerful forces of conservatism and conformity with effects that transformed the world for decades to come Radio und Identitätspolitik Johannes Mücke, Golo Föllmer, Thomas Hengartner, Walter

Leimgruber, 2018-12-12 Das Radio erlebt in den letzten Jahren ein Comeback in den Kultur und Geisteswissenschaften Eine zentrale Fragestellung ist hierbei die Identität und kulturpolitische Nutzung von Klängen und Musik im Radio Diesem Thema widmen sich die Beiträger_innen aus verschiedenen kulturwissenschaftlichen Disziplinen und knüpfen dabei an die aktuellen Forschungen zur sinnlichen Dimension der Alltagswelt an Sie fragen nach Akteuren und Praktiken Interessen und Diskursen sowie nach den institutionellen und gesellschaftlichen Kontexten im Zusammenhang mit Rundfunk und klingendem Kulturgut

Weimar und die Welt Christoph Cornelißen, Dirk van Laak, 2020-07-13 Trotz der vielen transnationalen und transkulturellen Trends in der Forschung zur deutschen Geschichte ist die Verflechtung der Weimarer Republik mit der übrigen Welt bislang seltsam unterbelichtet geblieben Die Beiträge des Bandes lenken den Blick auf vielfältige Aspekte dieser Thematik und stellen die vorherrschende These der Globalgeschichtsschreibung infrage es handle sich bei der Zwischenkriegszeit um eine Zeitspanne der Deglobalisierung Das Buch liefert eine längst überfällige Korrektur der Historiographie und trägt zur Entprovinzialisierung der deutschen Geschichte bei Medienmetropole Hamburg Karl Christian Führer, 2008 **Schwann Supplementary Catalog**, 1970 Der Rundfunk von der Antike bis zur Gegenwart

Jürgen Tiedmann, 2021-02-05 Natürlich gab es vor 3500 Jahren noch keinen Rundfunk der ja bekanntlich die Übertragung mit elektromagnetischen Wellen nutzt Um den Rundfunk aber überhaupt möglich zu machen bedurfte es vieler Erfindungen und auch Trüme Eine große Anzahl hervorragender Köpfe war notwendig um Theorien aufzustellen und diese in die Tat durch ihre Erfindungen möglich zu machen Ein Traum war die Übertragung von Informationen über große Entfernungen Also über Entfernungen die mit den menschlichen Sinnen nicht überbrückbar waren Ein weiterer Traum war die Aufzeichnung und Konservierung von akustischen und bildlichen Informationen damit diese für die Zukunft erhalten bleiben Das Buch listet diese chronologisch auf Ich wünsche dem Leser viel Freude beim Schmökern Voices in Ruins A. Badenoch, 2008-07-24 Immediately after the Second World War the radio was the best preserved medium of mass communication in Germany This book explores the implications of this dominance by asking how everyday broadcasting constructed ideas of normal times people and places in the destroyed divided and occupied zones of what would become the Federal Republic

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