

T O N Y W A T K I N S

A THINKING FAN'S GUIDE TO PHILIP PULLMAN

DARIK MATTER



Dark Matter A Thinking Fans Guide To Philip Pullman

Kristen Poole



Dark Matter A Thinking Fans Guide To Philip Pullman:

Dark Matter Tony Watkins, 2004 For eighteen years as Rylands Professor of New Testament Exegesis in the University of Manchester F F Bruce delivered lectures on The Missionary Career of Paul in its Historical Setting This book is the fruit of those lectures Paul s missionary activity is portrayed against the background of historical social and political developments in the Roman Empire of the first century and Paul s letters are studied within the context of his life and travels Within this framework chapters dealing with aspects of Paul s theology are interspersed at relevant points Paul Apostle of the Free Spirit is F F Bruce s classic meditation on the life and theology of Paul Here Bruce expounds on Paul s teaching not systematically but rather by treating its main themes in their historical context as Paul himself had occasion to develop them in his lectures

Dark Matter Tony Watkins, 2006-01-01 Uses a Christian perspective to interpret the popular trilogy offering a look Pullman s life an overview of the major dimensions of each book and a critical evaluation of such major themes as sin and the death of God *Philip Pullman* Laura La Bella, 2013-12-15 Philip Pullman is an award winning author perhaps best known for his epic trilogy His Dark Materials one of the few fantasy classics to feature a strong female central protagonist Pullman is a creator of new worlds and the captain of adventures spinning intricate and fantastical yarns His life story is every bit as fascinating as the tales he has created from life transforming them with storytelling magic into classics of fantasy literature This is the life story of a master storyteller and readers will receive a privileged glimpse into the mind and working methods of a creative genius This supports Common Core standards for the reading of biographies Philip Pullman Catherine Butler, Tommy Halsdorf, 2017-09-16 Philip Pullman s His Dark Materials trilogy is a worldwide classic of modern literature for both children and adults Challenging in its intellectual scope ambitious scale and range of literary reference it is also hugely controversial due to its critique of organised religion This collection of original essays by an international team of distinguished scholars assesses Pullman s achievement and introduces readers to some of the key debates surrounding His Dark Materials Covering topics such as religion gender childhood and scientific enquiry the volume also discusses the Hollywood film of the first book and features a new interview with Pullman himself *Philip Pullman and the Historical Imagination* Kristen Poole, 2025-03-15 Philip Pullman and the Historical Imagination takes the general reader on a fascinating tour of seventeenth century thought exploring how this time period shaped Pullman s extraordinary trilogies His Dark Materials and The Book of Dust In Part One readers are taken into the mysteries of Renaissance allegory and hieroglyphics tracing how the alethiometer and Lyra s way of reading the device emerged from these traditions Part Two enters the exciting and revolutionary world of seventeenth century science We see how the amber spyglass imitates Galileo s telescope how early modern fantasies of space travel led to ideas of multiple worlds how alchemy entered Lyra s later adventures in Oxford and Prague and how the concept of Dust shares in the physics and philosophies of early scientists like Margaret Cavendish Part Three invites readers into the thrilling epic poem Paradise Lost John Milton s dramatic account of the

creation of the world following a violent war in Heaven that was Pullman's inspiration for His Dark Materials. Pullman's vibrant re-telling of this core story brings us rebel angels, recasts Satan as a brooding Lord Asriel, and presents Lyra as the new Eve. Written by an eminent scholar of seventeenth-century literature and history, Philip Pullman and the Historical Imagination is crafted in an engaging and accessible style aimed at popular readers and fans of Pullman's work. It enlivens a historical period that has long attracted Pullman himself, bringing to life intriguing figures and the richly complex ideas of the time. This book is an exploration of history through the worlds and characters Pullman has invented. Ultimately, it not only reveals how seventeenth-century history helps readers better understand Pullman's novels but shows how reading history through the lens of Pullman's imagination offers new ways of thinking about the past.

Philip Pullman's His Dark Materials
Leonard F. Wheat, 2010-03-05

a impressive case for multiple levels of allegory in Philip Pullman's brilliant His Dark Materials trilogy. On a larger scale, Wheat demonstrates in meticulous detail that Pullman's theme of the war between knowledge and religious superstition operates not only at the surface level of the plot but also at deeper symbolic levels. His detailed case richly illuminates the religious and literary dimensions of the His Dark Materials trilogy.

SUSANNA BRAUND, Professor of Latin Poetry and Its Reception, Canada Research Chair, University of British Columbia

Philip Pullman's His Dark Materials trilogy is one of the most popular fantasy works of our time. Both the trilogy and a new movie based on it are being marketed chiefly as YA/young adult fare. But Leonard F. Wheat shows in this fascinating analysis that His Dark Materials is far more than a YA tale. At a deeper level, it is a complex triple allegory: a surface story that uses 231 symbols to tell three hidden stories. As such, it is among the most profound intellectually challenging and thoroughly adult works ever written. Wheat brings the hidden stories to light. He demonstrates how Pullman retells two prominent works of British literature: C. S. Lewis's *The Lion, the Witch and the Wardrobe* and John Milton's *Paradise Lost*. Pullman's aim is to counter Lewis's pro-Christian allegory with his own anti-Christian allegory. Pullman does this in his second allegory by turning *Paradise Lost* upside down: Satan and his daughter Sin, along with Adam's murderous son Cain, become heroes; God and Jesus become villains. This retold story depicts our society's warfare between knowledge (symbolized by Dust) and religious superstitions (symbolized by Specters). Pullman adds an original third hidden story featuring Christian missionaries, Charles Darwin, agnostics, and atheists. Wheat's intriguing interpretation of Pullman's work is the first to point out the many allegorical features of His Dark Materials and to highlight the ingenious ways in which Pullman subtly attacks religious institutions and superstitions. Pullman fans as well as readers interested in fantasy or concerned about religious coercion will find Wheat's book not only stimulating but overflowing with surprises.

Leonard F. Wheat, a retired economist living in Alexandria, VA, received his PhD from Harvard University in 1958 and is the author of five previous books dealing with economics, film, and religion. His books include *Kubrick's 2001: A Triple Allegory* and *Paul Tillich's Dialectical Humanism: Unmasking the God above God*.

The New Atheist Novel

Arthur Bradley, Andrew Tate, 2010-02-11

The New Atheist Novel is the first study of a major new genre of

contemporary fiction It examines how Richard Dawkins's so called New Atheism movement has caught the imagination of four eminent modern novelists Ian McEwan Martin Amis Salman Rushdie and Philip Pullman For McEwan and his contemporaries the contemporary novel represents a new front in the ideological war against religion religious fundamentalism and after 9 11 religious terror the novel apparently stands for everything freedom individuality rationality and even a secular experience of the transcendental that religion seeks to overthrow In this book Bradley and Tate offer a genealogy of the New Atheist Novel where it comes from what needs it serves and most importantly where it may go in the future What is it How does it dramatise the war between belief and non belief To what extent does it represent a genuine ideological alternative to the religious imaginary or does it merely repeat it in secularised form This fascinating study offers an incisive critique of this contemporary testament of literary belief and unbelief **Apologetics in 3D** Peter S. Williams,2021-09-03 This collection of papers and other materials from English philosopher Peter S Williams develops a holistic vision for Christian apologetics centered around a biblical understanding of spirituality Grounded in two decades of practical experience here is a vision of apologetics that's interested in communicating through beauty and goodness as well as logic and arguments Philip Pullman, Master Storyteller Claire Squires,2006-10-20 Squires conducts a tour of the His Dark Materials worlds of Philip Pullman and also considers the British author's entire oeuvre The World of The Golden Compass Scott Westerfeld,2007

Dark Matter A Thinking Fans Guide To Philip Pullman Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Dark Matter A Thinking Fans Guide To Philip Pullman**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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