

DANIEL MACIVOR

Edited by Richie Wilcox

New Essays on Canadian Theatre

volume five

Daniel Macivor Essays Canadian Theatre

Kimball King



Daniel Macivor Essays Canadian Theatre:

Daniel MacIvor Richie Wilcox, 2015 The first volume of essays dedicated to exploring the work of acclaimed Canadian playwright Daniel MacIvor **Theatre in Atlantic Canada** Linda Avril Burnett, 2010 Theatre in Atlantic Canada is a foundational collection that explores the rich and diverse theatrical landscape of Canada's eastern provinces Newfoundland and Labrador Nova Scotia Prince Edward Island and New Brunswick The book traces the region's theatre history from its colonial roots to its contemporary expressions highlighting how local storytelling traditions maritime culture and socio-political contexts shape performance in the Atlantic provinces Contributors examine the development of professional and community theatre the influence of regional identity and the importance of oral traditions and folk performance The volume showcases the work of key theatre companies like Neptune Theatre and Festival Antigonish as well as the rise of Indigenous and Acadian voices It emphasizes how Atlantic Canadian theatre often grapples with themes of isolation resilience and belonging and how it carves a unique space within the broader Canadian theatrical canon Through historical analysis critical essays and artist perspectives Theatre in Atlantic Canada offers an essential overview of a vibrant but often overlooked cultural region It makes a compelling case for the significance of East Coast theatre in shaping Canadian performance both in form and content and invites further exploration of its evolving practices *The Uses of Excess in Visual and Material Culture, 1600-2010* Ms Julia Skelly, 2014-08-28 Although the idea of excess has often been used to degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self-fashioning and empowerment particularly by women and queer subjects This volume examines a range of material including ceramics paintings caricatures interior design and theatrical performances in various global contexts Each case study sheds new light on how excess has been perceived and constructed revealing how beliefs about excess have changed over time The Centre of the World at the Edge of a Continent Carol Corbin, 1996 While Cape Breton's culture is typically depicted as a scenic snapshot of Scottish fiddlers and tartans the essay in this book goes beyond this tourism image Focusing on pastimes the arts community family and identity the authors have interpreted the ways that cultural practices act to maintain a cohesive and rich social world on this singular island The themes in this book offer Cape Bretoners a glance at themselves and provide visitors with unsung sketches of Cape Breton life "The Uses of Excess in Visual and Material Culture, 1600-2010" Julia Skelly, 2017-07-05 Directing unprecedented attention to how the idea of excess has been used by both producers and consumers of visual and material culture this collection examines the discursive construction of excess in relation to art material goods and people in various global contexts The contributors illuminate how excess has been perceived quantified and constructed revealing in the process how beliefs about excess have changed over time and how they have remained consistent The collection as a whole underscores the fact that the concept of excess must always be considered critically whether in scholarship or in lived experience Although the idea of excess has often been used to shame and degrade many of

the essays in this collection demonstrate how it has also been used as a strategy for self fashioning transgression and empowerment particularly by women and queer subjects This volume examines a range of material including diamonds ceramics paintings dollhouses caricatures interior design and theatrical performances Each case study sheds new light on how excess was used in a specific cultural context including canonical sites of study such as the Netherlands in the eighteenth century Victorian Britain and Paris in the 1920s and under studied contexts such as Canada and Sweden

Western Drama through the Ages Kimball King, 2007-06-30 The West has a long and rich dramatic tradition and its dramatic works typically reflect the social and political concerns of playwrights and spectators This book surveys the Western dramatic tradition from Ancient Greece to modern America Included are chapters on great eras of drama such as the Renaissance national theatres such as the theatres of Latin America Ireland and Poland important theatrical movements such as musical theatre and African American drama and influential theatre styles such as realism expressionism and surrealism Entries are written by leading authorities and cite works for further reading Students of literature and drama will appreciate the book for its convenient overview of the Western theatrical tradition while students of history and social studies will welcome its illumination of different cultures and traditions Designed for students the book overviews Western drama from Ancient Greece to modern America Included are chapters on great eras of drama such as the Renaissance national theatres such as the theatres of Latin America Ireland and Poland important theatrical movements such as musical theatre and African American drama and influential theatre styles such as realism expressionism and surrealism Each chapter is written by an expert contributor and offers an extended consideration of its topic and cites works for further reading Students of drama and literature will value the book for its exploration of the Western theatrical tradition while students of history and social studies will welcome its illumination of different cultures and traditions *Canadian Periodical Index*, 2000 **Stage-Bound** André Loiselle, 2003 Annotation Although feature film adaptations of Canadian plays have become increasingly common in the past decade the practice of turning drama into film began in Canada in 1942 when Hilda Hooke Smith's *Here Will I Nest* was brought to the screen Over the years some adaptations have enjoyed a fair measure of success while others have fallen into oblivion but virtually all of them have engaged with their theatrical origins often leading to criticism that they remain too rigidly anchored to the stage *Stage Bound* the first extensive study of Canadian and Quebecois drama challenges this reductive interpretation Andre Loiselle demonstrates that theatricality is central to the meaning of these films and in the process reclaims them BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Modern Canadian Plays* Jerry Wasserman, 2000 In Volume II Wasserman shows us Canadian drama from 1985 up to 1997 during which we see women playwrights rise to greater prominence along with Native gay and lesbian and Quebecois playwrights But continuing on from Volume I this selection of plays not only takes us farther into the annals of the lives of the marginalized it also provides a revealing cultural and philosophical cross section

of late 20th century life in Canada In one way or another we are shown ourselves as we are and not in the critically neutral determinedly naive terms of the contemporary mainstream in which we are all represented as gloriously enmeshed in a world of cybernetic stringency the uncomplicated aesthetic of a never ending stream of zeroes and ones If the plays presented in these two volumes are the contours of an indigenous Canadian drama they outline anything but a norm The plays in this fourth edition of Modern Canadian Plays Volume II date from 1985 to 1997 Bordertown Cafe by Kelly Rebar Polygraph by Robert Lepage and Marie Brassard Mooby Sally Clark The Orphan Muses by Michel Marc Bouchard 7 Stories by Morris Panych Dry Lips Oughta Move to Kapuskasing by Tomson Highway Amigo's Blue Guitar by Joan MacLeod Lion in the Streets by Judith Thomson Never Swim Alone by Daniel MacIvor Fronteras Americanas by Guillermo Verdecchia Harlem Duet by Djanet Sears Problem Child by George F Walker Queer Dramaturgies Alyson Campbell, Stephen Farrier, 2016-01-26 This international collection of essays forms a vibrant picture of the scope and diversity of contemporary queer performance Ranging across cabaret performance art the performativity of film drag and script based theatre it unravels the dynamic relationship performance has with queerness as it is presented in local and transnational contexts

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