

DANCING WITH GHOSTS

A Critical Biography of Arturo Islas

FREDERICK LUIS ALDAMA

Dancing With Ghosts A Critical Biography Of Arturo Islas

Frederick Aldama



Dancing With Ghosts A Critical Biography Of Arturo Islas:

Dancing with Ghosts Frederick Aldama, 2004-12-04 This first critical biography of Arturo Islas 1938 1991 brings to life the complex and overlapping worlds inhabited by the gay Chicano poet novelist scholar and professor Gracefully written and deeply researched *Dancing with Ghosts* considers both the larger questions of Islas's life his sexuality racial identification and political personality and the events of his everyday existence from his childhood in the borderlands of El Paso to his adulthood in San Francisco and at Stanford University Frederick Aldama portrays the many facets of Islas's engaging and often contradictory personality He also explores Islas's coming into the craft of poetry and fiction his extraordinary struggle to publish his novels *The Rain God* *La Mollie* and *the King of Tears and Migrant Souls* as well as his pivotal role in paving the way for a new generation of Chicano scholars and writers Through a skillful interweaving of life history criticism and literary theory Aldama paints an unusually rich and wide ranging portrait of both the man and the eventful times in which he lived He describes Islas's struggle with polio as a child his near death experience and ileostomy as a thirty year old beginning to explore his queer sexuality in San Francisco in the 1970s and his fatal struggle with AIDS in the late 1980s Drawing from hundreds of unpublished letters lecture notes drafts of essays novels and poetry archived at Stanford University Aldama also deals frankly with the controversies that swirled around Islas's impassioned love life his drug addictions and his scholarly and professional career as one of the first Chicano professors in the United States He discusses the importance of Islas's pioneering role in bridging Anglo Latin American Chicano and European storytelling styles and voices *Dancing with Ghosts* succeeds brilliantly both as an account of a fascinating life that embraced many different worlds and as a chronicle of the grand historical shifts that transformed the late twentieth century American cultural landscape

Dancing with Ghosts

Frederick Luis Aldama, 2005 A critical biography of novelist poet and former Stanford professor Arturo Islas 1938 1991

Arturo Islas Arturo Islas, 2003-04-30 Prolific poet essayist and short story writer Arturo Islas 1938 1991 is well known for his two insightful novels *The Rain God* and *Migrant Souls* His untimely death to AIDS truncated a productive and influential career that has left a yawning gap in Latino letters Islas was a dedicated thoughtful and style conscious writer who promoted a sense of responsibility to community and art for both writers and critics The quality of his commitment was matched by the example he set in delving into the esthetics and psychology of gay creativity an exploration that took him to uncompromising confrontations with his own traditional upbringing Islas has made his mark as a writer of the U S Mexico border and a leader at the forefront of exploring more social psychological and philosophical boundaries As a Chicano from El Paso as a gay Latino writer Islas surmounted many boundaries borders and established roles in this he is a standard bearer for all of Latino literature A seasoned scholar and professor in the English Department at Stanford University for most of his professional life Islas maintained an extensive collection of works records and papers The present volume is the product of another Stanford graduate Frederick Luis Aldama who combed through the Islas archive and recovered the short

fiction poetry and essays on Chicano letters that Islas did not have the opportunity to publish Aldama has organized these materials and edited them so that they may be accessible and broaden the vision of Arturo Islas as writer and thinker

Latino Writers and Journalists Jamie Martinez Wood, 2014-05-14 Provides short biographies of Latino American writers and journalists and information on their works *Historical Dictionary of U.S. Latino Literature* Francisco A. Lomelí, Donaldo W. Urioste, María Joaquina Villaseñor, 2016-12-27 U S Latino Literature is defined as Latino literature within the United States that embraces the heterogeneous inter groupings of Latinos For too long U S Latino literature has not been thought of as an integral part of the overall shared American literary landscape but that is slowly changing This dictionary aims to rectify some of those misconceptions by proving that Latinos do fundamentally express American issues concerns and perspectives with a flair in linguistic cadences familial themes distinct world views and cross cultural voices The Historical Dictionary of U S Latino Literature contains a chronology an introduction and an extensive bibliography The dictionary section has cross referenced entries on U S Latino authors and terms relevant to the nature of U S Latino literature in order to illustrate and corroborate its foundational bearings within the overall American literary experience This book is an excellent access point for students researchers and anyone wanting to know more about this subject

Recovering the U.S. Hispanic Literary Heritage, Volume V Kenya Dworkin y M?ndez, Agnes Lugo-Ortiz, 2006-05-31 This volume of essays marks the fifteenth year of archival and critical work conducted under the auspices of the Recovering the U S Hispanic Literary Heritage Project at the University of Houston This ongoing and comprehensive program seeks to locate identify preserve and disseminate the literary contributions of U S Latinos from the Spanish Colonial Period to contemporary times The contributors explore key issues and challenges in this project such as the issue of its legitimacy and acceptance in the academic canon whether the basic archival phase of the Recovery Project is complete and if the assumption that there is widespread recognition of the existence and vitality of a centuries long U S Hispanic literary tradition may be premature and perhaps imprudent Originally presented at the biennial conferences of the Recovery project the essays are divided in five sections Rethinking Latino a Subject Positions Negotiating Cultural Authority and the Canon Orality Performance and the Archive Re Contextualizing Maria Amparo Ruiz de Burton and Bibliographic Reports Covering a wide range of topics essays include Bending Chicano Identity and Experience in Arturo Isla s Early Borderland Short Stories Recovering Mexican America in the Classroom and Early New Mexican Criticism The Case of Breve Resena de la literatura hispana de Nuevo Mexico y Colorado In their introduction editors Kenya Dworkin y Mendez and Agnes Lugo Ortiz give an overview of the editorial framing of the previous volumes in the series and discuss the significant research issues and agendas raised over the past fifteen years This volume like the ones that precede it is bilingual confirming the cultural politics that have animated the Recovery Project since its inception the understanding that the U S is a complex multicultural and multilingual society

Conversations with Contemporary Chicana and Chicano Writers Hector Avalos Torres, 2007 Interviews with major

Chicana o authors are the basis for this examination of the commonality of issues in the work of each of them Latino/a Literature in the Classroom Frederick Luis Aldama, 2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice *Spilling the Beans in Chicanolandia* Frederick Luis Aldama, 2010-01-01 Since the 1980s a prolific second wave of Chicano a writers and artists has tremendously expanded the range of genres and subject matter in Chicano a literature and art Building on the pioneering work of their predecessors whose artistic creations were often tied to political activism and the civil rights struggle today s Chicano a writers and artists feel free to focus as much on the aesthetic quality of their work as on its social content They use novels short stories poetry drama documentary films and comic books to shape the raw materials of life into art objects that cause us to participate empathetically in an increasingly complex Chicano a identity and experience This book presents far ranging interviews with twenty one second wave Chicano a poets fiction writers dramatists documentary filmmakers and playwrights Some are mainstream widely recognized creators while others work from the margins because of their sexual orientations or their controversial positions Frederick Luis Aldama draws out the artists and authors on both the aesthetic and the sociopolitical concerns that animate their work Their conversations delve into such areas as how the artists or writers life experiences have molded their work why they choose to work in certain genres and how they have transformed them what it means to be Chicano a in today s pluralistic society and how Chicano a identity influences and is influenced by contact with ethnic and racial identities from around the world **LGBTQ America Today** John Charles Hawley, 2008-11-30 Lesbian gay bisexual transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America Included are more than 600 alphabetically arranged entries on literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics Entries are written by distinguished authorities and cite works for further reading and the encyclopedia closes with a selected general bibliography Students in social studies history and literature classes will welcome this book s illumination of American cultural diversity LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society Drawing on the expertise of numerous expert contributors this book

gives students and general readers a current overview of contemporary LGBTQ American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works

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