



Digital Compositing for Film and Video

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Digital Compositing For Film And Video

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Digital Compositing for Film and Video Steve Wright, 2001-12-05 Digital Compositing for Film and Video is a hands on practical how to guide that addresses the problems and difficult choices faced by the professional compositor in real life situations It presents techniques tricks and solutions for dealing with badly shot elements coloration artifacts and mismatched lighting that bedevil actual compositors working on real shots Readers are offered in depth practical methods for matte extraction despill procedures compositing operations and color correction the meat and potatoes of all digital effects Compositing is the artistic blending of several disparate elements from a variety of sources into a single image while making all the component elements appear to be in the same light space and shot with the same camera When confronted with a bad composite any observer will recognize that something is wrong the artist will know what is causing the problem and the technician will know how to fix it A good compositor must be both an artist and a technician Written by a senior compositor with over ten years experience in both feature film and broadcast television this book offers a broad range of alternative solutions that will save hours of fiddling with composites trying to get them to look right when the basic tools aren't working A companion CD ROM provides examples of the many topics covered in this book

Digital Compositing for Film and Video Steve Wright, 2024-06-07 Written by senior compositor technical director and master trainer Steve Wright this book condenses years of production experience into an easy to read and highly informative guide suitable for both working and aspiring visual effects artists This updated edition of Digital Compositing for Film and Video addresses the problems and difficult choices that professional compositors face daily with an elegant blend of theory practical production techniques and workflows It is written to be software agnostic so it applies to any brand of software It features many step by step workflows powerful new keying techniques and updates on the latest tech in the visual effects industry with all new content on artificial intelligence AI for visual effects VFX Universal Scene Description USD Virtual Production and Cryptomattes A companion website offers images from the examples discussed in the book allowing readers to experiment with the material first hand This edition also adds Nuke workflows to the companion website for the first time

Digital Compositing for Film and Video Steve Wright, 2013-07-24 This practical hands on guide addresses the problems and difficult choices that professional compositors face on a daily basis You are presented with tips techniques and solutions for dealing with badly shot elements color artifacts mismatched lighting and other commonly faced compositing obstacles Practical in depth lessons are featured

for bluescreen matte extraction despill operations compositing operations as well as color correction The book is presented entirely in an application agnostic manner allowing you to apply lessons learned to your compositing regardless of the software application you are using The DVD contains before and after examples as well as exercise files for you to refine your own techniques on New to the 3rd edition is an entirely new chapter entitled CGI Compositing Techniques covering how the modern CGI production pipeline is now pushing many tasks that used to be done in the 3D department into the compositing department All technological changes that have occurred between now and the publication of the 2nd edition are covered as well as new media on the DVD and corresponding lessons within the book **Digital Compositing for Film and Video,**

4th Edition Steve Wright,2017 Compositing Visual Effects Steve Wright,2013-01-17 Put the essential concepts and techniques of digital compositing to work for you without the need of a single mathematical equation Compositing Visual Effects is lavishly illustrated with hundreds of film shots figures illustrations and diagrams to help the visual reader gain a valuable vocabulary and understanding of the full range of visual effects in which digital compositing plays a key role Beginning with an inspirational tour of the scope and magnitude of digital compositing you get a solid overview of the kinds of digital effects routinely executed today See how CGI is composited with live action how set extensions are done and what a match move shot is Following that you learn each of the key applications of digital compositing which include bluescreen compositing bullet time shots motion tracking and rotoscoping The subsequent chapters dig down into each of the major digital compositing applications introducing the fundamental concepts and processes behind them Learn what is easy and hard possible and impossible and what to expect when working on a job that entails digital compositing New to this edition are 4 new chapters on 3D compositing with lessons on what camera tracking is how it is used to put CGI into a live action plate as well as live action into a 3D scene Stereo compositing with descriptions of key stereoscopic terms and concepts lessons on compositing shots that were filmed in stereo both bluescreen and CGI as well as the stereo conversion process when a flat 2D movie is converted to a stereo 3D movie RED and Digital Capture with Log Images including log image formats This is a very hot topic these days Colleges hang around video because it is cheaper Film is still big in the real world of production Tracking an entire project from start to finish This is in addition to robust updates on topics such as planar tracking Z compositing working with Anamorphic HD formats mocap and more This edition also includes a companion website with images from the book for you to work with in your own compositing exercises An accessible introduction to a complex subject for novice and aspiring compositors from experienced author and compositing whose compositing credits include Night at the Museum 2 Shutter Island Solaris Traffic and more Full color presentation illustrating the art and techniques of the practice provides inspiration along with instruction New to this edition is a companion website new chapters on 3D compositing stereo compositing RED and digital capture with log images and more will have you understanding the latest in compositing technology in no time *Digital Compositing for Film and Video, 3rd Edition* Steve

Wright,2013 This practical hands on guide addresses the problems and difficult choices that professional compositors face on a daily basis You are presented with tips techniques and solutions for dealing with badly shot elements color artifacts mismatched lighting and other commonly faced compositing obstacles Practical in depth lessons are featured for bluescreen matte extraction despill operations compositing operations as well as color correction The book is presented entirely in an application agnostic manner allowing you to apply lessons learned to your compositing regardless of the software application you are using The DVD contains before and after examples as well as exercise files for you to refine your own techniques on New to the 3rd edition is an entirely new chapter entitled CGI Compositing Techniques covering how the modern CGI production pipeline is now pushing many tasks that used to be done in the 3D department into the compositing department All technological changes that have occurred between now and the publication of the 2nd edition are covered as well as new media on the DVD and corresponding lessons within the book *Professional Digital Compositing* Lee Lanier,2010-05-11 Learn professional secrets of digital compositing with this detailed guide After filming is done digital compositors move in to manipulate color retouch and perform other behind the scenes tricks that are necessary to improve or finalize movies games and commercials Now you can learn their secrets with this one of a kind guide to digital compositing Professional animator and author Lee Lanier not only draws upon his own experience he has also combed some of Hollywood s most active post production houses in search of the best solutions Learn valuable techniques tricks and more Covers techniques for digital compositing including transformations plate preparation rotoscoping advanced render passes particle integration 2 5D painting HDRI stereoscopy and more Shows you digital compositing techniques that can be applied to a variety of software tools including After Effects and Nuke Includes a DVD with scenes sample bitmaps image sequences and more Start your animation career right with the solid instruction in postproduction you ll find in this practical guide Note CD ROM DVD and other supplementary materials are not included as part of eBook file **The Art and Science of Digital Compositing** Ron Brinkmann,1999-06-07 Computer generated visual effects are now used extensively in feature films commercials music videos and multimedia The backbone of this process the final and most important step is known as digital compositing The Art and Science of Digital Compositing is a comprehensive reference that provides a complete overview of the technical and the artistic nature of this process This book covers a wide range of topics from basic image creation representation and manipulation to a look at the visual cues that are necessary to create a believable composite Designed as both an introduction to the field as well as a valuable technical reference this book should be of interest to both novices and professionals alike Written by a working professional in the visual effects industry the book provides over 250 different images and illustrations including a 40 page color insert as well as a complete glossary of compositing and visual effects terminology Also included are in depth case studies from well known films such as Speed Independence Day and Titanic Balances fundamental hard science topics with the more qualitative artistic challenges which face anyone involved in a

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