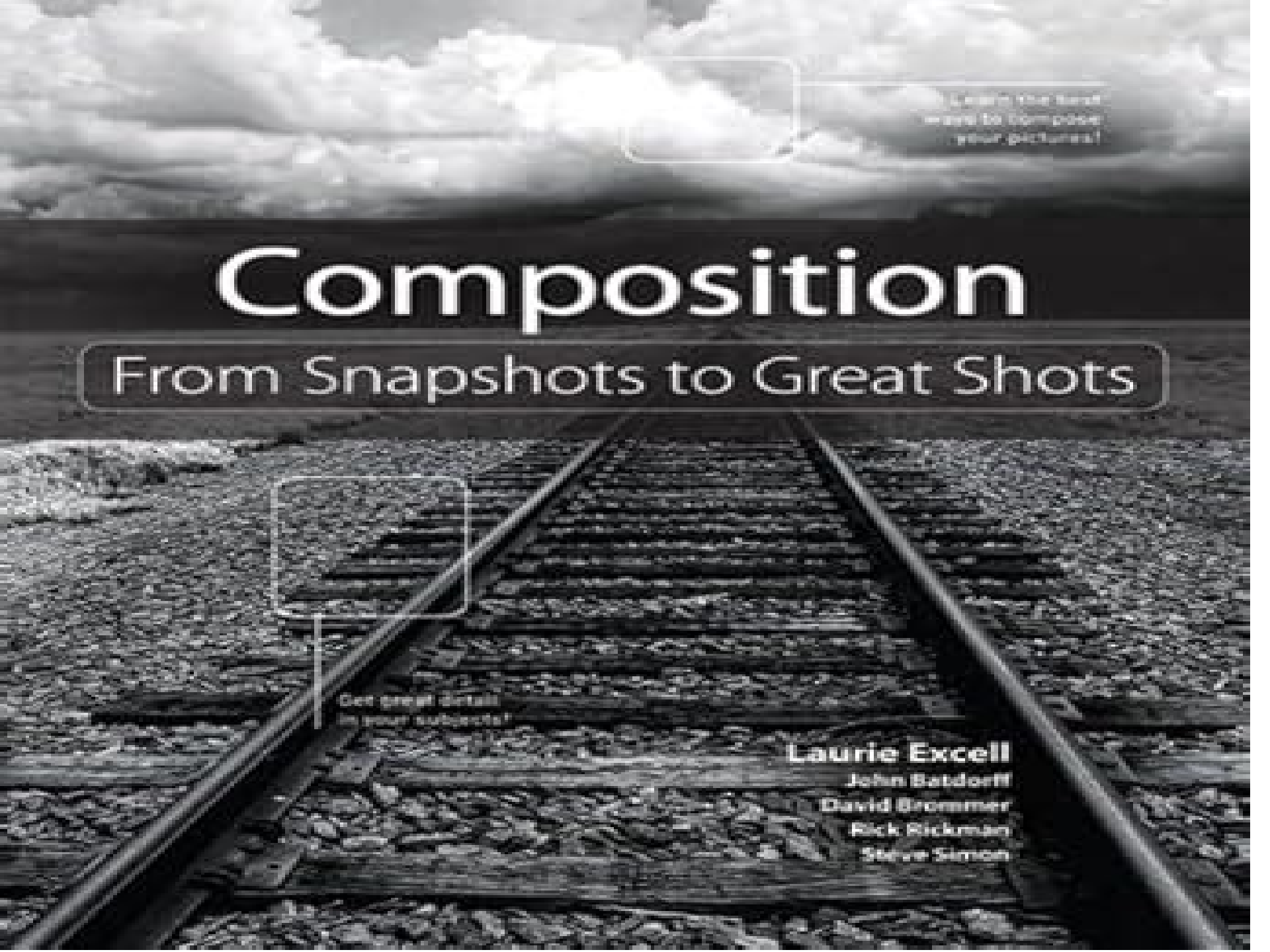




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ways to compose
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Composition

From Snapshots to Great Shots

Get great detail
in your subjects!

Laurie Excell

John Batdorff

David Brommer

Rick Rickman

Steve Simon

Composition Snapshots Great Shots Edition

Roman Wölfel



Composition Snapshots Great Shots Edition:

Composition Laurie Excell, 2014 Annotation Now that you've bought an amazing new DSLR you need a book that goes beyond the camera manual to teach you how to take great shots That's where Composition From Snapshots to Great Shots Second Edition comes in teaching you the fundamentals of composition the creative arrangement of elements in the shot and the way a viewer's eye travels through an image so you can get great shots no matter what gear you use In this book author and professional photographer Laurie Excell starts with the basics of composition such as the popular rule of thirds and illustrates how elements like color shape angles and contrast work to create compelling images In the process she covers all key camera features that affect composition regardless of what type of DSLR you have including the ability to freeze and convey motion depending on what shutter speed you choose and the correlation between aperture and depth of field In addition to dozens of brand new images and more in depth coverage on topics such as patterns and textures and arranging elements in a frame this revised edition features several completely new chapters These will include a chapter of step by step examples that highlight the compositional technique used to get just the right shot a new chapter on black and white photography and a chapter on what to do after the shot enhancing and editing the images in post processing Beautifully illustrated with large vibrant photos this book will help you bring your own unique artistic expression to any situation whether taking portraits action shots landscapes or events teaching you how to take control of your photography to get the image you want every time you pick up the camera The book includes coverage of Lightroom for image management Nikon Capture NX2 for RAW processing Photoshop for image processing and NIK and OnOne software for creative effects [Park Ranger's Guide to Nature & Wildlife Photography](#) Douglass Owen, 2018-12-15 Douglass Owen shares his expertise as a nature photographer teacher and ranger for the National Park Service In his nearly twenty years as a park ranger Craters of the Moon National Monument and Preserve in Idaho Doug taught countless park visitors how boosting their skills as naturalists could improve their results as photographers In this guide readers everywhere can take advantage of the same training and master the field craft that enables top photographers to great wildlife shots even with modest gear In fact Doug's approach actually favors those with simple equipment that frees them to concentrate on the subject and environment rather than fiddling with complex camera settings Whether you are an accomplished image maker or taking your first nature shots the practical advice and techniques in this no nonsense book will increase your odds of finding great subjects prepare you to document them beautifully and enhance your overall experience while working in the field **Complete Digital Photography, 9th Edition** Ben Long, 2019-04-28 In this newly updated ninth edition of the best selling photography book in print since 1999 Ben Long guides you through the creative and challenging world of digital photography Complete Digital Photography 9 has everything you need to know to create great photos from how to master your camera to learning about composition lighting image editing workflow and output Ben also includes a number of shooting exercises in the front part of

the book to help you get comfortable with photographic techniques and there are extensive step by step tutorials designed to help you master image editing in Adobe Lightroom Photoshop and other apps With Ben s easy going comprehensive teaching style you ll be amazed at the results you get from Complete Digital Photography *Exposure* Jeff Revell,2014-03-03 In this exciting update to the first edition of *Exposure From Snapshots to Great Shots* 9780321741295 which has sold over 20 000 net units since its 2010 release Jeff Revell fully refreshes the book to include new images and new techniques Now that you ve bought an amazing new DSLR you need a book that goes beyond the camera manual to teach you how to take great shots and that begins with understanding the fundamental principles of great photography With *Exposure From Snapshots to Great Shots* popular photographer Jeff Revell starts with the basics of light including how it works and how to see it In order to leverage this new understanding of light in your photography Jeff walks the reader through one of the most important photographic principles the exposure triangle ISO shutter speed and aperture Learning to apply these three elements together is the gateway to both technical and creative control of your photography The book covers all key camera features that affect exposure regardless of what type of DSLR you have including Aperture Priority mode Shutter Priority mode and Exposure Compensation Throughout the course of the book the reader will gain an understanding of exposure for many different situations such as taking portraits action shots landscapes and more Additionally Jeff covers techniques that many DSLRs now have helpfully built into their hardware such as panoramas in camera HDR and even time lapse photography Beautifully illustrated with large vibrant photos this book teaches you how to take control of your photography to get the image you want every time you pick up the camera **Canon PowerShot G10 / G11** Jeff Carlson,2009-12-18 Now that you ve bought the amazing Canon PowerShot G10 or G11 you need a book that goes beyond a tour of the camera s features to show you exactly how to use your camera to take great pictures With *Canon PowerShot G10 G11 From Snapshots to Great Shots* you get the perfect blend of photography instruction and camera reference that will take your images to the next level Beautifully illustrated with large vibrant photos from the author and the Flickr community this book teaches you how to take control of your photography to get the image you want every time you pick up the camera Follow along with your friendly and knowledgeable guide Jeff Carlson and you will Learn the top ten things you need to know about shooting with the G10 or G11 Use the camera s Automatic modes to get better shots right away Move on to the Creative modes where you have full control over the look and feel of your images Master the photographic basics of composition focus depth of field and much more Learn all the best tricks and techniques for getting great action shots landscapes and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter With *Canon PowerShot G10 G11 From Snapshots to Great Shots* you ll learn not only what makes a great shot work you ll learn how to get that shot using your G10 or G11 And once you ve got the shot show it off Join the book s Flickr group share your photos and discuss how you use your camera to get great shots at flickr com groups canon_g10g11_from_snapshots_

to_greatshots Travel and Street Photography John Batdorff,2014 Whether you re heading to Paris or San Francisco Patagonia or Yosemite you need a book that goes beyond the camera manual to teach you how to take great shots This guide by pro photographer John Batdorff will help you conquer the fundamentals of travel and street photography and capture stunning pictures Batdorff starts with the basics composition light and exposure and how to plan and pack the right equipment for different types of shooting conditions He also covers all the key camera features that affect your image Once you ve captured those shots John takes you step by step through an effective workflow in Lightroom to organize your images and develop your own personal style This guide is for beginning to intermediate digital photographers to understand the basics and bring their own unique artistic expression to any situation whether you re taking landscapes cityscapes portraits or food and drink shots Beautifully illustrated with large compelling photos this book teaches you how to take control of your photography to get the image you want every time you pack up your camera and take it on the road **Nature's Beauty Captured** Pasquale De Marco,2025-07-20 In this comprehensive guide to nature photography you ll learn everything you need to know to capture stunning images of the natural world From choosing the right camera and lens to mastering composition and lighting this book covers all the essential techniques and skills you need to succeed in nature photography Whether you re a beginner or an experienced photographer you ll find plenty of useful tips and advice in this book You ll learn how to find and photograph different types of subjects from landscapes and seascapes to wildlife and macro photography You ll also learn how to use different lighting techniques to create dramatic and eye catching images Once you ve captured your images you ll need to edit them to bring out their full potential This book provides a comprehensive overview of digital editing techniques using Adobe Photoshop and Lightroom You ll learn how to enhance colors and contrast remove unwanted objects and apply creative effects to your images Finally this book also covers the business of nature photography You ll learn how to start a nature photography business market and promote your work and sell your photographs Whether you re looking to make a career out of nature photography or simply want to share your love of nature with others this book has everything you need to know With its clear and concise instructions stunning images and expert advice Nature s Beauty Captured is the essential guide for anyone who wants to take their nature photography to the next level If you like this book write a review Digital Photography for Next to Nothing John Lewell,2011-08-26 Take photos like a pro without breaking the bank by using FREE and nearly FREE software and hardware explained in this book Get professional looking shots from a low cost camera Save money by building your own lighting rigs tripods monopods and stabilisers for next to nothing Learn how to use older lenses on modern digital cameras and make your own macro lens lens hoods flash diffusers flash concentrators decorative Bokeh effect lenses and more Use dozens of FREE and low cost photo applications for processing viewing cataloguing editing creating HDR and photo stitching Build powerful photography processing and editing suites with free software and plugins that go head to head with expensive tools like Adobe Photoshop

and Lightroom **Getting Started in Digital Photography** Khara Plicanic, 2014 Provides information on the basics of a digital camera's features and functions including shutter speed aperture shooting modes exposure and lenses **The Complete Idiot's Guide to Digital Photography** Steve Greenberg, 2002 A guide for beginning users demonstrates photo manipulation techniques evaluates digital cameras and explains how to adjust color balance crop out unwanted elements sharpen focus apply special effects and prepare images for printing

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