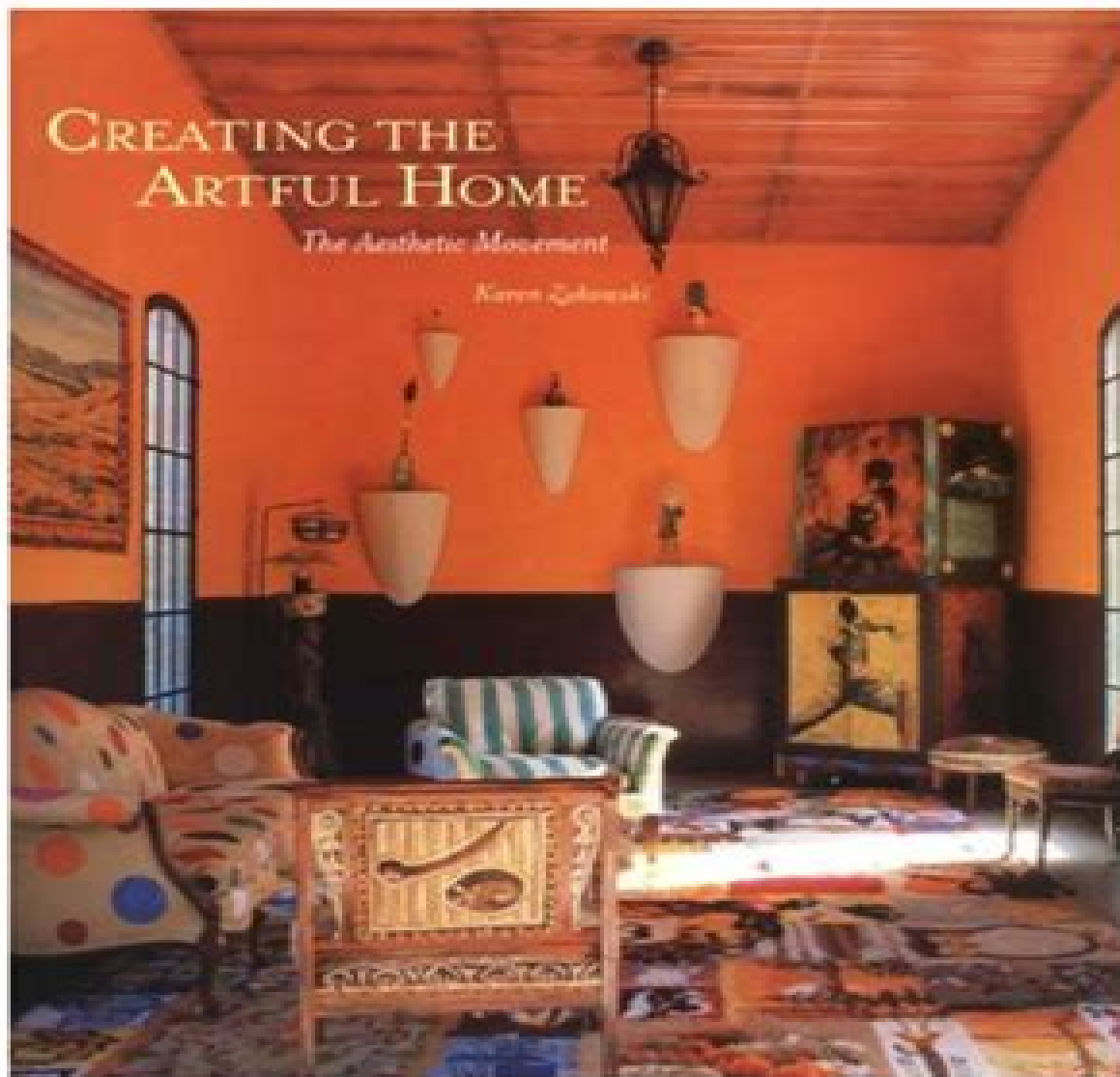


CREATING THE ARTFUL HOME

The Aesthetic Movement

Karen Lehavsky



Creating The Artful Home The Aesthetic Movement

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Creating The Artful Home The Aesthetic Movement:

Creating the Artful Home Karen Zukowski, 2006 *Creating the Artful Home the Aesthetic Movement and Its Influence on Home Decor* covers the history of a movement that emphasized art for art's sake and the influence it had on home decor. The Aesthetic Movement in America lasted just a few decades 1870-1900 and served mainly as a bridge between the high Victorian sensibility and the radical shift to the Arts and Crafts style. The movement germinated among artists who used opulent color, decorative patterning and lavish materials simply for the aesthetic effects they could evoke. It was commonly held that a home that expressed an artful, harmonious soul would instill high aesthetic and moral merit in its inhabitants. The Aesthetic Movement in America helped to popularize the idea that everyone should be able to enjoy beautiful, well-made homes and furnishings, not just the very wealthy. Artful homes could be composed from brilliant antique store finds, discriminating department store purchases and gems hand-made by the ladies of the house. It was the moment when people embraced the idea that only a beautiful home could be a happy home. Karen Zukowski delves into the movement's establishment, evolution and main characters and shows how today's homes can incorporate Aesthetic principles. Through suggestion rather than statement, sensuality, massive use of symbols and synaesthetic effects that is correspondence between words, colors and music. How influential designers such as Clarence Cook and Charles Eastlake popularized the idea that beautiful homes with tasteful furnishings could be available to practically everyone. How today's designers, manufacturers and retailers deploy the very same stylistic markers of the Aesthetic Movement: rich color, layered pattern and texture, mixtures of historical motifs.

A Dictionary of Modern Design Jonathan Woodham, 2016-05-19. Over 950 entries. From the Arts and Crafts Movement to Postmodernism, Apple to Frank Lloyd Wright, this fascinating dictionary covers the past 160 years of international design with accessible entries on branding, graphics, industrial design, functionalism and fashion. New entries on digital design and sustainable design bring the coverage up to date. The dictionary's international focus takes in major movements, key concepts, design terminology and important design institutions, museums and heritage sites. The new edition reflects the growing global importance of design with coverage of India, China, the countries of the Pacific Rim, Eastern Europe and East Asia and demonstrates how developments in the design of technology influence everyday life with new entries on fonts, games, developers such as Gunpei Yokoi of Nintendo, Android, Samsung and BlackBerry and a fully revised entry on Apple. The A-Z entries are complemented by an extensive bibliography and a timeline.

Sargent, Whistler, and Venetian Glass Crawford Alexander Mann (III), 2021-12-14. *Murano Glass and its Collectors in Aesthetic America* Melody Barnett Deusner. *Venetian Mosaics and Glass in the United States 1860-1917* Sheldon Barr. *Where Have Titian's Beauties Gone? Sargent and Whistler on the Streets of Venice* Stephanie Mayer Heydt. *Interweaving Worlds: Antique and Revival Lace in Italy and in the United States 1872-1927* Diana Jocelyn Greenwold. *Sparks of Genius: American Art and the Appeal of Modern Venetian Glass* Crawford Alexander Mann III. *Biographies* Brittany Emens Strupp. Crawford Alexander Mann III. [Art Book News Annual, volume 4:](#)

[2008Art Book News Annual, volume 4: 2008](#) , *Wilde in America* David M. Friedman,2014-09-29 The story of Oscar Wilde's landmark 1882 American tour explains how this quotable literary eminence became famous for being famous On January 3 1882 Oscar Wilde a twenty seven year old genius at least by his own reckoning arrived in New York The Dublin born Oxford man had made such a spectacle of himself in London with his eccentric fashion sense acerbic wit and extravagant passion for art and home design that Gilbert he was a strategist From his antics in London to his manipulation of the media Wilde gave 100 interviews in America more than anyone else in the world in 1882 he designed every move to increase his renown There had been famous people before him but Wilde was the first to become famous for being famous Wilde in America is an enchanting tale of travel and transformation comedy and capitalism an unforgettable story that teaches us about our present as well as our past *Beyond Decadence* Peter Butler,2015-09-01 Jan Opolsky has long been considered to be little more than an epigon of the Czech Decadence By detailed analysis of his prose this book aims to show that Opolsky is a master of sustained narrative irony and an accomplished writer in his own right Introduction brings an overview of Czech Decadent Symbolist literature and art in an European perspective The first monograph evaluates archival sources private correspondence with other literary figures and includes classified bibliography of Opolsky [Art Wars](#) Rachel N. Klein,2020-07-17 A study of three controversies that illuminate the changing cultural role of art exhibition in the nineteenth century From the antebellum era through the Gilded Age New York City's leading art institutions were lightning rods for conflict In the decades before the Civil War art promoters believed that aesthetic taste could foster national unity and assuage urban conflicts by the 1880s such hopes had faded and the taste for art assumed more personal connotations associated with consumption and domestic decoration Art Wars chronicles three protracted public battles that marked this transformation The first battle began in 1849 and resulted in the downfall of the American Art Union the most popular and influential art institution in North America at mid century The second erupted in 1880 over the Metropolitan Museum's massive collection of Cypriot antiquities which had been plundered and sold to its trustees by the man who became the museum's first paid director The third escalated in the mid 1880s and forced the Metropolitan Museum to open its doors on Sunday the only day when working people were able to attend In chronicling these disputes Rachel N Klein considers cultural fissures that ran much deeper than the specific complaints that landed protagonists in court New York's major nineteenth century art institutions came under intense scrutiny not only because Americans invested them with moral and civic consequences but also because they were part and parcel of explosive processes associated with the rise of industrial capitalism Elite New Yorkers spearheaded the creation of the Art Union and the Metropolitan but those institutions became enmeshed in popular struggles related to slavery immigration race industrial production and the rights of working people Art Wars examines popular engagement with New York's art institutions and illuminates the changing cultural role of art exhibition over the course of the nineteenth century **"John La Farge, A Biographical and Critical Study "** JamesL.

Yarnall,2017-07-05 John La Farge A Biographical and Critical Study is the first biography in a century of the American painter illustrator muralist stained glass artist and writer Examining La Farge s career from his youth to his late rebound as a decorative artist from New York City and New England to Europe to Japan to the South Seas this is also the only biography to date composed independently of the artist and his estate Drawing on primary documentation culled from archives and contemporary newspapers and journals the biography thoroughly documents La Farge s career and artwork Earlier biographies avoided the darker aspects of his complex and conflicted life which had dramatic effects on his work The study also offers critical analysis of the artist s works showing influences from other artists and giving contemporary and modern responses La Farge authority James L Yarnall scrutinizes how posterity has viewed the artist throughout the century since his death The book is copiously illustrated with black and white and color images

A Cultural History of the Senses in the Age of Empire Constance Classen,2014-10-23 The 19th century was a time of new sensory experiences and modes of perception The raucous mechanical intensity of the train and the factory vied for attention with the dazzling splendour of department stores and world fairs Colonization and trade carried European sensations and sensibilities to the world and in turn flooded the West with exotic sights and savours Urban stench became a matter of urgent public concern Photography created a compelling alternate reality accessible only to the eye At the turn of the 20th century the telephone and the radio isolated and extended the sense of hearing and electrical networks spread their webs throughout cities These novel experiences were reflected in contemporary art and literature which strove for new ways to express modern sensibilities A Cultural History of the Senses in the Age of Empire brings together a group of eminent historians to explore the aesthetic cultural and political formation of the senses during a period of momentous change A Cultural History of the Senses in the Age of Empire presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media

Nineteenth Century ,2006

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