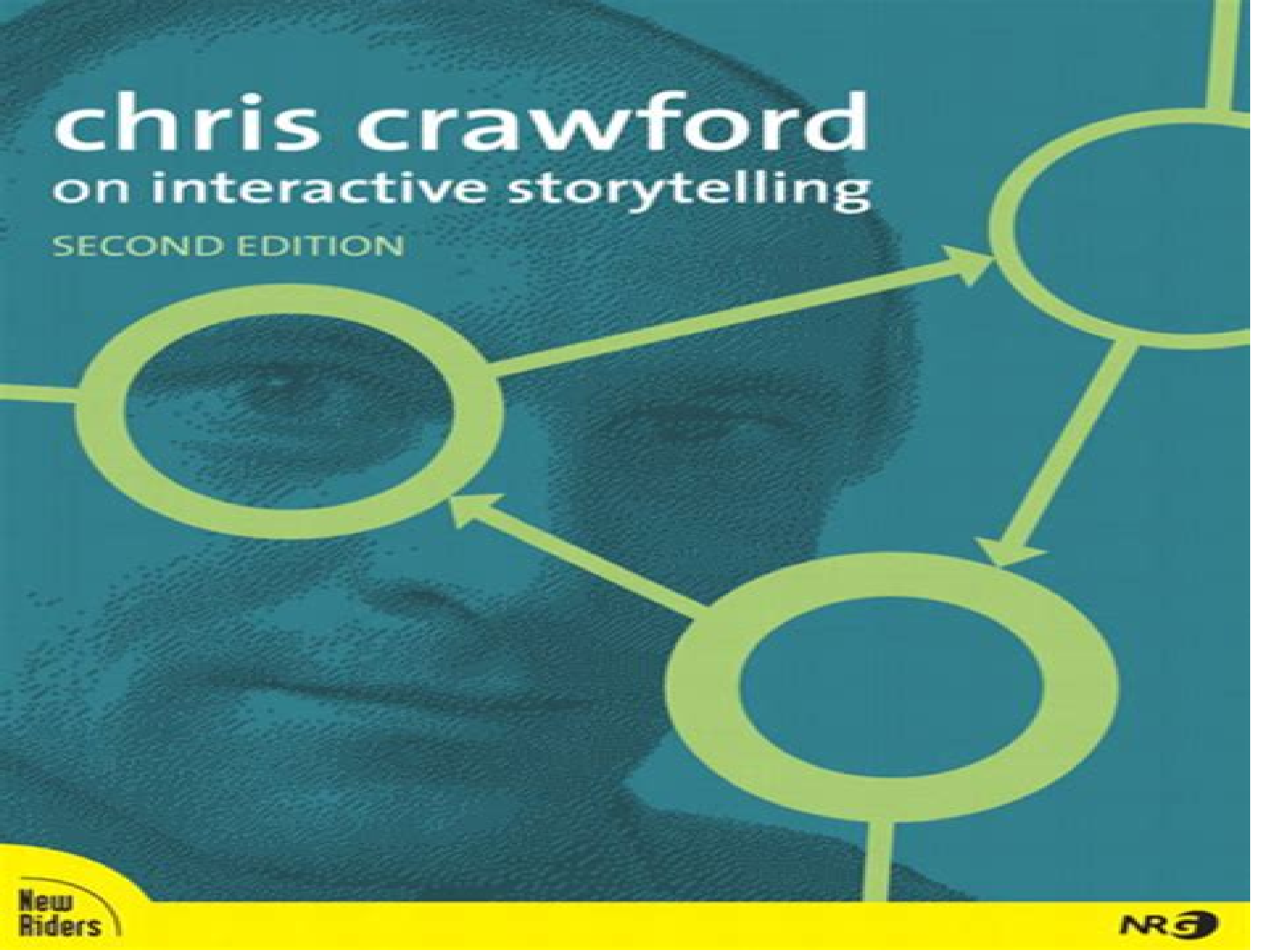


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SECOND EDITION

Chris Crawford On Interactive Storytelling

Sylke Rene Meyer



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longtime game development guru Chris Crawford To help you in your quest for the truly interactive story Crawford provides a solid sampling of what works and doesn't work and how to apply the lessons to your own storytelling projects After laying out the fundamental ideas behind interactive storytelling and explaining some of the misconceptions that have crippled past efforts the book delves into all the major systems that go into interactive storytelling personality models actors props stages fate verbs history books and more Crawford also covers the Storytron technology he has been working on for several years an engine that runs interactive electronic storyworlds giving readers a first hand look into practical storytelling methods

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Technologies for E-Learning and Digital Entertainment Kin-chuen Hui,Zhigeng Pan,Ronald Chi-kit Chung,Charlie C.L. Wang,Xiaogang Jin,Stefan Göbel,Eric C.-L. Li,2007-07-17 This book constitutes the refereed proceedings of the Second International Conference on E learning and Games Edutainment 2007 held in Hong Kong China in June 2007 It covers virtual and augmented reality in game and education virtual characters in games and education e learning platforms and tools geometry in games and virtual reality vision imaging and video technology as well as collaborative and distributed environments

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Interactive Storytelling for the Screen Sylke Rene Meyer,2021-03-10 An invaluable collection of essays and interviews exploring the business of interactive storytelling this highly accessible guide offers invaluable insight into an ever evolving field that is utilizing new spatial and interactive narrative forms to tell stories This includes new media filmmaking and content creation a huge variety of analog story world design eXtended realities game design and virtual reality VR design The book contains essays written by and interviews with working game designers producers 360 degree filmmakers immersive theatre creators and media professors exploring the business side of interactive storytelling where art meets business Contributors to this book share their perspectives on how to break into the field how to develop nurture and navigate business relationships expectations in terms of business etiquette strategies for contending with the emotional highs and lows of interactive storytelling how to do creative work under pressure the realities of working with partners in the field of new media narrative design prepping for prototyping writing analog and digital This is an ideal resource for students of filmmaking screenwriting media studies RTVF game design VR and AR design theater and journalism who are interested in navigating a career pathway in the exciting field of interactive storytelling

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