

Computing ~~is~~ as Writing



Daniel Punday

Computing As Writing Daniel Punday

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Computing As Writing Daniel Punday:

Computing as Writing Daniel Punday, 2015-12-15 This book examines the common metaphor that equates computing and writing tracing it from the naming of devices notebook computers through the design of user interfaces the desktop to how we describe the work of programmers writing code Computing as Writing ponders both the implications and contradictions of the metaphor During the past decade analysis of digital media honed its focus on particular hardware and software platforms Daniel Punday argues that scholars should instead embrace both the power and the fuzziness of the writing metaphor as it relates to computing which isn't simply a set of techniques or a collection of technologies but also an idea that resonates throughout contemporary culture He addresses a wide array of subjects including film representations of computing Desk Set The Social Network Neal Stephenson's famous open source manifesto J K Rowling's legal battle with a fan site the sorting of digital libraries subscription services like Netflix and the Apple versus Google debate over openness in computing Punday shows how contemporary authors are caught between traditional notions of writerly authority and computing's emphasis on doing things with writing What does it mean to be a writer today Is writing code for an app equivalent to writing a novel Should we change how we teach writing Punday's answers to these questions and others are original and refreshing and push the study of digital media in productive new directions *Book Presence in a Digital Age* Kiene Brillenburg Wurth, Kári Driscoll, Jessica Pressman, 2018-06-28 Contrary to the apocalyptic pronouncements of paper media's imminent demise in the digital age there has been a veritable surge of creative reimaginings of books as bearers of the literary From typographic experiments Mark Z Danielewski's House of Leaves Steven Hall's The Raw Shark Texts to accordion books Anne Carson's Nox from cut ups Jonathan Safran Foer's Tree of Codes to collages Graham Rawle's Woman's World from erasures Mary Ruefle's A Little White Shadow to mixups Simon Morris's The Interpretations of Dreams print literature has gone through anything but a slow inevitable death In fact it has re-invented itself materially Starting from this idea of media plurality Book Presence in a Digital Age explores the resilience of print literatures book art and zines in the late age of print from a contemporary perspective while incorporating longer term views on media archeology and media change Even as it focuses on the materiality of books and literary writing in the present Book Presence also takes into consideration earlier 20th century moments of media transition developing the concepts of presence and materiality as analytical tools to perform literary criticism in a digital age Bringing together leading scholars artists and publishers Book Presence in a Digital Age offers a variety of perspectives on the past present and future of the book as medium the complex relationship of materiality to virtuality and of the analog to the digital *Coding Literacy* Annette Vee, 2017-07-28 How the theoretical tools of literacy help us understand programming in its historical social and conceptual contexts The message from educators the tech community and even politicians is clear everyone should learn to code To emphasize the universality and importance of computer programming promoters of coding for everyone often invoke the concept of literacy drawing

parallels between reading and writing code and reading and writing text In this book Annette Vee examines the coding as literacy analogy and argues that it can be an apt rhetorical frame The theoretical tools of literacy help us understand programming beyond a technical level and in its historical social and conceptual contexts Viewing programming from the perspective of literacy and literacy from the perspective of programming she argues shifts our understandings of both Computer programming becomes part of an array of communication skills important in everyday life and literacy augmented by programming becomes more capacious Vee examines the ways that programming is linked with literacy in coding literacy campaigns considering the ideologies that accompany this coupling and she looks at how both writing and programming encode and distribute information She explores historical parallels between writing and programming using the evolution of mass textual literacy to shed light on the trajectory of code from military and government infrastructure to large scale businesses to personal use Writing and coding were institutionalized domesticated and then established as a basis for literacy Just as societies demonstrated a literate mentality regardless of the literate status of individuals Vee argues a computational mentality is now emerging even though coding is still a specialized skill

Programming Language Cultures Brian Lennon, 2024-08-27 In this book Brian Lennon demonstrates the power of a philological approach to the history of programming languages and their usage cultures In chapters focused on specific programming languages such as SNOBOL and JavaScript as well as on code comments metasyntactic variables the very early history of programming and the concept of DevOps Lennon emphasizes the histories of programming languages in their individual specificities over their abstract formal or structural characteristics viewing them as carriers and sometimes shapers of specific cultural histories The book's philological approach to programming languages presents a natural sensible and rigorous way for researchers trained in the humanities to perform research on computing in a way that draws on their own expertise Combining programming knowledge with a humanistic analysis of the social and historical dimensions of computing Lennon offers researchers in literary studies STS media and digital studies and technical fields the first technically rigorous approach to studying programming languages from a humanities based perspective

Critical Code Studies Mark C. Marino, 2020-03-10 An argument that we must read code for more than what it does we must consider what it means Computer source code has become part of popular discourse Code is read not only by programmers but by lawyers artists pundits reporters political activists and literary scholars it is used in political debate works of art popular entertainment and historical accounts In this book Mark Marino argues that code means more than merely what it does we must also consider what it means We need to learn to read code critically Marino presents a series of case studies ranging from the Climategate scandal to a hactivist art project on the US Mexico border as lessons in critical code reading Marino shows how in the process of its circulation the meaning of code changes beyond its functional role to include connotations and implications opening it up to interpretation and inference and misinterpretation and reappropriation The Climategate controversy for example stemmed from a

misreading of a bit of placeholder code as a smoking gun that supposedly proved fabrication of climate data A poetry generator created by Nick Montfort was remixed and reimagined by other poets and subject to literary interpretation Each case study begins by presenting a small and self contained passage of code by coders as disparate as programming pioneer Grace Hopper and philosopher Friedrich Kittler and an accessible explanation of its context and functioning Marino then explores its extra functional significance demonstrating a variety of interpretive approaches *Digital Narrative Spaces*

Daniel Punday,2021-12-30 There is a broad consensus that digital narrative is spatial but what this critical term means and how it is used varies greatly depending on the discipline from which it is approached Digital Narrative Spaces brings together essays by prominent scholars in electronic literature and other forms of digital authorship to explore the relationship between story and space across these disciplines This volume includes an introduction with Marie Laure Ryan s typology of space followed by thought provoking individual chapters which explore innovative explorations of electronic literature locative media literary tourism and the mapping of real world literary spaces The collection closes with an essay analyzing continuities and discontinuities in theory of space across the chapters This volume will provide an important framework for establishing a dialogue across disciplines and future scholarship in these fields **Sensations of History**

James J. Hodge,2019-10-01 A phenomenological investigation into new media artwork and its relationship to history What does it mean to live in an era of emerging digital technologies Are computers really as antihistorical as they often seem Drawing on phenomenology s investigation of time and history Sensations of History uses encounters with new media art to inject more life into these questions making profound contributions to our understanding of the digital age in the larger scope of history Sensations of History combines close textual analysis of experimental new media artworks with in depth discussions of key texts from the philosophical tradition of phenomenology Through this inquiry author James J Hodge argues for the immense significance of new media art in examining just what historical experience means in a digital age His beautiful aphoristic style demystifies complex theories and ideas making perplexing issues feel both graspable and intimate Highlighting underappreciated vibrant work in the fields of digital art and video Sensations of History explores artists like Paul Chan Phil Solomon John F Simon and Barbara Lattanzi Hodge s provocative interpretations which bring these artists into dialogue with well known works are perfect for scholars of cinema media studies art history and literary studies Ultimately Sensations of History presents the compelling case that we are not witnessing the end of history we are instead seeing its rejuvenation in a surprising variety of new media art **The Bloomsbury Handbook of Electronic Literature**

Joseph Tabbi,2017-11-30 Winner of the 2017 N Katherine Hayles Award for Criticism of Electronic Literature A CHOICE Outstanding Academic Title 2018 The digital age has had a profound impact on literary culture with new technologies opening up opportunities for new forms of literary art from hyperfiction to multi media poetry and narrative driven games Bringing together leading scholars and artists from across the world The Bloomsbury Handbook of Electronic Literature is

the first authoritative reference handbook to the field Crossing disciplinary boundaries this book explores the foundational theories of the field contemporary artistic practices debates and controversies surrounding such key concepts as canonicity world systems narrative and the digital humanities and historical developments and new media contexts of contemporary electronic literature Including guides to major publications in the field The Bloomsbury Handbook of Electronic Literature is an essential resource for scholars of contemporary culture in the digital era New Narratives Ruth Page, Bronwen Thomas, 2011-12-01 Just as the explosive growth of digital media has led to ever expanding narrative possibilities and practices so these new electronic modes of storytelling have in their own turn demanded a rapid and radical rethinking of narrative theory This timely volume takes up the challenge deeply and broadly considering the relationship between digital technology and narrative theory in the face of the changing landscape of computer mediated communication New Narratives reflects the diversity of its subject by bringing together some of the foremost practitioners and theorists of digital narratives It extends the range of digital subgenres examined by narrative theorists to include forms that have become increasingly prominent new examples of experimental hypertext and contemporary video games The collection also explicitly draws connections between the development of narrative theory technological innovation and the use of narratives in particular social and cultural contexts Finally New Narratives focuses on how the tools provided by new technologies may be harnessed to provide new ways of both producing and theorizing narrative Truly interdisciplinary the book offers broad coverage of contemporary narrative theory including frameworks that draw from classical and postclassical narratology linguistics and media studies

TEXT + KRITIK Sonderband - Digitale Literatur II Hannes Bajohr, 2021-10-12 Literatur ist so digital wie die Gesellschaft in der sie stattfindet Heute sind Rezeption und Literaturproduktion weitestgehend von digitaler Technik bestimmt Und doch lassen sich Unterschiede ausmachen inwieweit die unter den Bedingungen einer digital bestimmten Lebenswelt produzierte Literatur auch diese Bedingtheit reflektiert Im Gegenwartsroman in dem Digitalit t vor allem auf Beschreibungsebene Eingang findet werden die Parameter klassischer literarischer Form selten angetastet Weiter gehen Experimente in sozialen Medien in denen die Tools der Plattformen neue Schreibweisen hervorbringen Und wieder Bedeutung gewonnen hat jene Tradition die man genuin digitale Literatur nennen kann und die nicht nur nebenbei und instrumentell digitale Technik verwendet sondern ihre Werke ganz wesentlich durch Computer Algorithmen oder neuronale Netze produziert Der Sonderband schreibt die erste Bestandsaufnahme digitaler Literatur in TEXT KRITIK aus dem Jahr 2001 fort und hebt die Differenzen und Kontinuitäten hervor die sich in diesem Feld seitdem ergeben haben Als Diskussion des State of the Art in technischer wie literarischer Hinsicht ist er eine Momentaufnahme einer im Umbruch befindlichen Literatur

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