

A Critical and Cultural Theory Reader

Second Edition

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Critical Theory A Reader For Literary And Cultural Studies

Martin Middeke, Christoph Reinfandt



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Cultural Studies As Critical Theory Ben Agger, 2014-05-01 Examines the field of cultural studies and argues for its relevance in addressing the enormous impact of popular culture and mass media today Among the perspectives analysed are the Marxist sociology of culture and poststructural postmodern analysis

Critical Theory Douglas Tallack, 2014-07-15 An anthology of readings and extracts providing a comprehensive introduction to the main schools and positions of critical theory The book is divided

into five sections structuralism and poststructuralism psychoanalytical theory Marxism feminism and post foundational ethics and politics It includes a general introduction covering the field of critical theory and identifies founding theorists and movements with a bibliography and notes A Critical and Cultural Theory Reader Antony Easthope, Kate McGowan, 2004-01-01 When first published in 1992 The Critical and Cultural Theory Reader served the growing need for essays and extracts for the study of culture Now the second and expanded edition of this highly successful reader reflects the growing diversity of the field and includes thirteen new essays **Critical Theory And The Literary Canon** E. Dean Kolbas, 2018-03-09 Kolbas stakes out new territory in assessing the war over literary canon formation a subject that contemporary polemicists have devoted much ink to Throughout this succinct manuscript Kolbas ranges through the sociology and politics of culture aesthetic theory and literary theory to develop his point that texts not only must should be situated in the historical and material conditions of their production but also evaluated for their very real aesthetic content One reason the is an important issue Kolbas contends is that the canon is not simply enclosed in the ivory tower of academia its effects are apparent in a much wider field of cultural production and use He begins by critiquing the conservative humanist and liberal pluralist positions on the canon which either assiduously avoid any sociological explanation of the canon or treat texts as stand ins for particular ideologies Kolbas is sympathetic to the arguments of Bourdieu et al regarding positioning the canon in a wider field of cultural production than the university but argues that theirs are purely sociological explanations of aesthetics i e there is no objective aesthetic content that ignore art s autonomous realm which he argues a la Adorno exists if only problematically Ultimately he argues that critical theory particularly the arguments of Adorno on aesthetics offers the most fruitful path for evaluating the canon despite the approach s clear flaws His vision is a sociological one but one that treats the components of the canon as possessing objective aesthetic content albeit content that shifts in meaning over history **Theory Matters** Martin Middeke, Christoph Reinfandt, 2016-07-09 This book demonstrates that theory in literary and cultural studies has moved beyond overarching master theories towards a greater awareness of particularity and contingency including its own What is the place of literary and cultural theory after the Age of Theory has ended Grouping its chapters into rubrics of metatheory cultural theory critical theory and textual theory the collection demonstrates that the practice of doing theory has neither lost its vitality nor can it be in any way dispensable Current directions covered include the renewed interest in phenomenology the increased acknowledgement of the importance of media history for all cultural practices and formations complexity studies new narratology literary ethics cultural ecology and an intensified interest in textual as well as cultural matter **Power, Voice and Subjectivity in Literature for Young Readers** Maria Nikolajeva, 2009-09-10 Looking at key works from the eighteenth century to the present Nikolajeva explores topics such as genre gender crossvocalization species and picturebook images in order to demonstrate how a balance is maintained between the two opposite inherent goals of children s literature to empower and to educate the child A

Glossary of Literary and Cultural Theory Peter Brooker, 2016-12-08 The Glossary of Literary and Cultural Theory provides researchers and students with an up to date guide through the vibrant and changing debates in Literary and Cultural Studies In a field where meanings are frequently complex and ambiguous this text is remarkable for its clarity and usefulness This third edition includes 17 entirely new entries and updates to more than a dozen others which address key concepts and contemporary positions in both literary and cultural theory New entries include Actor Network Theory Anthropocene Ecocriticism Digital Humanities Postcapitalism World Literature

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