Dictionary of American Regional English

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**Dictionary of American Regional English: Introduction and A-C** Frederic G. Cassidy, Joan Houston Hall, Luanne Von Schneidemesser, 1985 A compendium of words phrases and local meanings has been culled from years of research using thousands of interviews with representative American communities Online index is at http dare wisc edu q node 18 **History of American English** J.L. Dillard, 2014-09-25 This impressive volume provides a chronological narrative account of the development of American English from its earliest origins to the present day American English Zoltan Kovecses, 2000-09-26 This book is a cultural historical rather than purely linguistic introduction to American English The first part consists of a general account of variation in American English It offers concise but comprehensive coverage of such topics as the history of American English regional social and ethnic variation variation in style including slang and British and American differences The second part of the book puts forward an account of how American English has developed into a dominant variety of the English language It focuses on the ways in which intellectual traditions such as puritanism and republicanism in shaping the American world view have also contributed to the distinctiveness of American English The Written Questionnaire in Social Dialectology Stefan Dollinger, 2015-12-15 Methods of linguistic data collection are among the most central aspects in empirical linguistics While written guestionnaires have only played a minor role in the field of social dialectology the study of regional and social variation the last decade has seen a methodological revival This book is the first monograph length account on written questionnaires in more than 60 years It reconnects for the newcomer and the more seasoned empirical linguist alike the older questionnaire tradition last given serious treatment in the 1950s with the more recent instantiations reincarnations and new developments in an up to date near comprehensive account A disciplinary history of the method sets the scene for a discussion of essential theoretical aspects in dialectology and sociolinguistics The book is rounded off by a step by step practical guide from study idea to data analysis and statistics that includes hands on sections on Excel and the statistical suite R for the novice Studies in the Pronunciation of English Susan Ramsaran, 2015-07-03 First published in 1990 this collection celebrates the life and work of Professor A C Gimson four years after his untimely death in 1985 A C Gimson Professor of Phonetics at University College London 1966 83 was the most distinguished and influential phonetician of his day concentrating specifically on English speech This collection of essays on phonetics and phonology of English written by linguists from all over the world celebrates his life and work The work is divided into five sections prosody phonology and phonetic description accents of English and RP other accents of English focusing on those non native speakers and phonostylistics. The twenty eight chapters cover a very wide range of topics and the contributors offer a stimulating variety of approaches with the emphasis on data based objectivity Balancing description and theory with application this volume provides a serious and coherent contribution to the academic study of English pronunciation Pittsburgh Speech and Pittsburghese Barbara Johnstone, Daniel Baumgardt, Maeve Eberhardt, Scott

Kiesling, 2015-09-25 Linguists have sporadically noted peculiarities of pronunciation lexis and morphosyntax in the speech of European Americans in the Pittsburgh area and Pittsburgh speech locally known as Pittsburghese has been a topic of discussion in the Pittsburgh area for decades This variety has never before been systematically documented however The first and only scholarly book to describe Pittsburgh area varieties of English Pittsburgh Speech and Pittsburghese is an essential reference tool for anyone studying the dialect of the Pittsburgh area and the only textbook choice for anyone teaching about it Concepts in Composition Irene L. Clark, 2011-09 A textbook for composition pedagogy courses It focuses on scholarship in rhetoric and composition that has influenced classroom teaching in order to foster reflection on how theory impacts practice The Routledge Dictionary of Pronunciation for Current English Clive Upton, William A. Kretzschmar, Jr., 2017-04-11 The Routledge Dictionary of Pronunciation for Current English is the most up to date record of the pronunciation of British and American English Based on research by a joint UK and US team of linguistics experts this is a unique survey of how English is really spoken in the twenty first century This second edition has been fully revised to include a full reappraisal of the pronunciation models for modern British and American English 2 000 new entries including new words from the last decade encyclopedic terms and proper names separate IPA transcriptions for British and American English for over 100 000 words information on grammatical variants including plurals comparative and superlative adjectives and verb tenses The most comprehensive dictionary of its type available The Routledge Dictionary of Pronunciation for Current English is the essential reference for those interested in English pronunciation Dictionary of American Regional English: Introduction and A-C Frederic G. Cassidy, 1985 A compendium of words phrases and local meanings has been culled from years of research using thousands of interviews with representative American communities Online index is at http dare wisc edu q node 18 An Introduction to Intercultural Communication Fred E. Jandt, 2024-12-05 An Introduction to Intercultural Communication prepares students to successfully navigate our increasingly interconnected global community by introducing essential communication skills and concepts with the goal of cultivating intercultural communication competencies when interacting with different cultures and ethnic groups Best selling author Fred E Jandt offers students unique insights into intercultural communication at home and abroad through a focus on history culture and popular media Emphasis is also placed on the important roles that stories personal experiences and self reflection play in building our intercultural understanding and competence The Eleventh Edition presents the most extensive revision of the text including tying chapter learning objectives to the content a new Point Counterpoint feature to present both sides of controversial issues in intercultural communication to aid in developing critical thinking skills and current examples that speak to the changing dynamics of our global community

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In some sort of used by monitors and the ceaseless chatter of immediate communication, the melodic elegance and emotional symphony developed by the written word often diminish in to the back ground, eclipsed by the relentless sound and disruptions that permeate our lives. However, nestled within the pages of **Dictionary Of American Regional English Volume I Introduction And A C** a wonderful literary value filled with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this interesting masterpiece conducts viewers on a mental journey, well unraveling the hidden songs and profound affect resonating within each cautiously constructed phrase. Within the depths of the emotional assessment, we shall discover the book is main harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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